

Larry Bell

1959 LACMA

Los Angeles County Museum of Art, Los Angeles, *Painting and Sculpture Annual*, August 4–September 6, 1959 (exhibition catalogue). (ELLIOT 1959).

1961 Huysman Gallery

Huysman Gallery, Los Angeles, *War Babies*, May 29–June 17, 1961.

1961 Art Center of La Jolla

Art Center of La Jolla, La Jolla, Calif., *Fourth Art Center Annual of California Painting and Sculpture*, November 17–December 5, 1961 (exhibition catalogue).

Solo exhibition

1962 Ferus Gallery

Ferus Gallery, Paintings, Los Angeles, *Larry Bell*, March 27–April 14, 1962.

1963a Ferus Gallery

Ferus Gallery, Los Angeles, *Altoon, Bell, Bengston, Defoe, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, June 17–July 10, 1963.

Solo exhibition

1963b Ferus Gallery

Ferus Gallery, Los Angeles, November 5–23, 1963.

1964 Dwan Gallery

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Larry Bell

Dwan Gallery, Dwan Gallery, Los Angeles, *Boxes*, February 2–29, 1964 (exhibition catalogue).

1964 Pavillion Gallery

Pavilion Gallery, Balboa, Calif., *California Hard-Edge Painting*, March 11–12, 1964 (exhibition catalogue). (LANGSNER 1964b).

1964 Janis Gallery

Sidney Janis Gallery, New York City, N.Y., *Seven New Artists*, May 5–29, 1964.

1964 Ferus Gallery

Ferus Gallery, Los Angeles, *Group Show*, July 10, 1964.

1965 Tibor de Nagy Gallery

Tibor de Nagy Gallery, New York City, N.Y., *Shape and Structure*, January 5–23, 1965.

Traveling

1965 MOMA

Museum of Modern Art, New York City, N.Y., *The Responsive Eye*, February 23–April 25, 1965 (exhibition catalogue).

Traveled to:

- City Art Museum of St. Louis, St. Louis, May 20–June 20, 1965.
 - Seattle Art Museum, Seattle, July 15–August 23, 1965.
 - Pasadena Art Museum, Pasadena, Calif., September 25–November 7, 1965.
 - Baltimore Museum of Art, Baltimore, December 14, 1965–January 23, 1966.
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Larry Bell

1965a Pace Gallery

Pace Gallery, New York City, N.Y., *Five at Pace*, March 9–April 3, 1965 (exhibition catalogue). (COPLANS 1965a).

Traveling

1965 Museo de Arte Moderna

Museo de Arte Moderna, Sao Paulo, Brazil, *VIII Biennial de Sao Paulo*, September 4–November 28, 1965 (exhibition catalogue). (HOPPS 1965).

Traveled to:

- National Collection of Fine Arts, Smithsonian, Washington D. C., D.C., January 27–March 6, 1965.

Solo exhibition

1965 Ferus Gallery

Ferus Gallery, Ferus Gallery, Los Angeles, *Larry Bell*, October 26–November 12, 1965.

1965 Larry Bell Recent Work

Pace Gallery, New York City, N.Y., *Larry Bell Recent Work*, October 31–November 29, 1965.

Solo exhibition

1965b Pace Gallery

Pace Gallery, New York City, N.Y., *Larry Bell*, November 6–December 6, 1965.

1966 Art Gallery

UC Irvine, Irvine, Calif., *Five Los Angeles Sculptors and Sculptors' Drawings*, January 7–February 6, 1966 (exhibition catalogue). (COPLANS 1966b).

Larry Bell

1966a Robert Fraser Gallery

Robert Fraser Gallery, London, *Los Angeles Now*, January 31–February 19, 1966 (exhibition catalogue). (COPLANS 1966a).

1966 MOMA

Museum of Modern Art, New York City, N.Y., *Recent Acquisitions: Painting and Sculpture*, April 6–June 12, 1966. MoMA Exh. #795.

1966 Jewish Museum

Jewish Museum, New York City, N.Y., *Primary Structures: Younger American and British Sculptors*, April 27–June 12, 1966 (exhibition catalogue). (MCSHINE 1966).

1966 La Jolla Museum of Art

La Jolla Museum of Art, La Jolla, Calif., *New Modes in California Painting and Sculpture*, May 20–June 26, 1966 (exhibition catalogue).

1966 Larry Aldrich Museum

Larry Aldrich Museum, Ridgefield, Conn., *Highlights of the '65–'66 Art Season*, July 10–September 11, 1966 (exhibition catalogue).

1966 Seattle Art Museum

Seattle Art Museum Pavillion, Seattle, *Ten From Los Angeles*, July 15–September 5, 1966 (exhibition catalogue). (COPLANS 1966d).

Larry Bell

1966b Robert Fraser Gallery

Robert Fraser Gallery, London, *New Idioms*, July 22–September 10, 1966.

1966 Whitney Museum of American Art

Whitney Museum of American Art, New York, *Annual Exhibition: Contemporary American Sculpture and Prints*, December 16, 1966–February 6, 1967 (exhibition catalogue). (Whitney Museum of American Art 1966).

Solo exhibition

1967 Galeria Ileana Sonnabend

Galeria Ileana Sonnabend, Paris, *Larry Bell*, 1967. (MICHELSON et al 1967).

Solo exhibition

1967 Pace Gallery

Pace Gallery, New York City, N.Y., *Larry Bell*, April 22–May 20, 1967.

Traveling

1967 Los Angeles County Museum of Art

Los Angeles County Museum of Art, Los Angeles, *American Sculpture of the Sixties*, April 28–June 25, 1967 (exhibition catalogue). (TUCHMAN 1967).

Traveled to:

- Philadelphia Museum of Art, Pa., September 15–October 29, 1967.

1967 Washington Gallery of Modern Art

Washington Gallery of Modern Art, Washington, D.C., *A New Aesthetic*, May 6–June 26, 1967 (exhibition catalogue).

Larry Bell

1967 Museum Fridericianum

Museum Fridericianum, Kassel, Germany, *Document IV*, June 27–October 6, 1967 (exhibition catalogue).

1967 MOMA

Museum of Modern Art, New York City, N.Y., *The 1960's Painting & Sculpture from the Museum Collection*, June 28–September 24, 1967. MoMA Exh. #834 (exhibition catalogue).

Traveling

1967–68 Soloman R. Guggenheim Museum

Soloman R. Guggenheim Museum, New York City, N.Y., *Guggenheim International Exposition*, October 20, 1967–February 4, 1968 (exhibition catalogue). (Messer 1967).

Traveled to:

- Art Gallery of Ontario, Toronto, February–March 1968.
 - The National Gallery of Canada, Ottawa, Ontario, Canada, April–May 1968.
 - Montreal Museum of Fine Arts, Montreal, June–August 1968.
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1967–68 Lytton Center for the Visual Arts

Lytton Center for the Visual Arts, Los Angeles, *Mini-Things*, December 1967–February 16, 1968.

Solo exhibition

1967 Stedelijk Museum

Stedelijk Museum, Amsterdam, *Larry Bell*, December 8, 1967–January 14, 1968. (BELL 1967).

1968 UCSD

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Larry Bell

University of California, San Diego, Art Gallery, San Diego, *LA-NY*, February 11–March 10, 1968.
Larry Bell, Ron Cooper, Craig Kauffman.

1968 Vancouver Art Gallery

Vancouver Art Gallery, Vancouver, British Columbia, Canada, *Los Angeles 6*, March 31–May 5, 1968
(exhibition catalogue). (COPLANS 1968a).

Traveling

1968 Walker Art Center

Walker Art Center, Minneapolis, *6 Artists: 6 Exhibitions*, May 12–June 23, 1968 (exhibition
catalogue).

Traveled to:

- Albright-Knox Art Gallery, Buffalo, N.Y., September 23–October 27, 1968.

Traveling

1968 Pasadena Art Museum

Pasadena Art Museum, Pasadena, Calif., *Serial Imagery*, September 17–October 27, 1968 (exhibition
catalogue).

Traveled to:

- Henry Art Gallery, Seattle, November 17–December 22, 1967.
 - Santa Barbara Museum of Art, Santa Barbara, Calif., January 25–February 23, 1969.
 - Art Gallery at UCSD, San Diego.
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1968 Janie C. Lee Gallery

Janie C. Lee Gallery, Dallas, *California*, October 15–November 15, 1968.

1968 Dunkelman Gallery

Dunkelman Gallery, Toronto, *Three from L.A.: Bell/Irwin/Kauffman*, December 1968.

Larry Bell

1969 Richmond Art Center

Richmond, Calif., *Invisible Painting and Sculpture*, 1969.

Solo exhibition

1969 Mizuno Gallery

Mizuno Gallery, Los Angeles, *Larry Bell*, May 20–June 27, 1969.

1969a MOMA

Museum of Modern Art, New York City, N.Y., *Twentieth-Century Art from the Nelson Aldrich Rockefeller Collection*, May 28–September 9, 1969 (exhibition catalogue).

1969 Walker Art Center

Walker Art Center, Minneapolis, *14 Sculptors: The Industrial Edge*, May 29–June 21, 1969 (exhibition catalogue). (FRIEDMAN 1969; ROSE et al 1969).

1969b MOMA

Museum of Modern Art, New York City, N.Y., *Five Recent Acquisitions*, June 25–October 12, 1969. Organized by MoMA curator Kynaston McShine. Works by Larry Bell, Ron Davis, Robert Irwin, Craig Kauffman, and John McCracken.

1969 UC Irvine

University of California, Irvine, Fine Art Gallery, Irvine, Calif., *A Los Angeles Aesthetic*, September 14–November 30, 1969. Larry Bell, Tony DeLap, Robert Irwin, Craig Kauffman.

Larry Bell

1969 La Jolla Museum of Contemporary Art

La Jolla Museum of Contemporary Art, La Jolla, Calif., *Contemporary American Masterworks*, October 3–November 2, 1969.

1969 Rhode Island School of Design

Rhode Island School of Design, Providence, R.I., *George Waterman Collection*, October 22–November 23, 1969 (exhibition catalogue). (ROBBINS 1969).

1969 Crocker Museum

E.B. Crocker Art Gallery, Sacramento, Calif., *The Now Scene*, November 20–December 31, 1969 (exhibition brochure).

Traveling

1969 Stedelijk Van Abbemuseum

Stedelijk Van Abbemuseum, Eindhoven, the Netherlands, *Kompas IV – West Coast USA*, November 21, 1969–January 4, 1970 (exhibition catalogue). (LEERING 1969).

Traveled to:

- Museum am Ostwall, Dortmund, Germany, January 20–March 15, 1970.
 - Kunsthalle Bern, Switzerland, April 9–May 18, 1970 (as "Kompass: Amerikanische Kunst der Westküste").
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1969 Pasadena Art Museum

Pasadena Art Museum, Pasadena, Calif., *West Coast 1945-1969*, November 24, 1969–January 18, 1970 (exhibition catalogue). (COPLANS 1969; PLAGENS 1970a).

Larry Bell

1969c MOMA

Museum of Modern Art, New York City, N.Y., *Spaces*, December 30, 1969–March 1, 1970 (exhibition catalogue). (LICHT 1969).

1970 Guggenheim Foundation

Guggenheim Foundation, New York City, N.Y., *Fellowship*, 1970.

1970 69th American Exhibit

Art Institute of Chicago, Chicago, *69th American Exhibit*, January 17–February 22, 1970 (exhibition catalogue). (SPEYER et al 1970).

Solo exhibition

1970a Pace Gallery

Pace Gallery, New York City, N.Y., *Larry Bell: New Work*, February 14–March 11, 1970.

1970 Tate Modern

Tate, London, *Larry Bell, Robert Irwin, Doug Wheeler*, May 5–31, 1970 (exhibition catalogue). (COMPTON 1970a).

1970 Princeton University

Princeton University, N.J., *American Art Since 1960*, May 6–27, 1970.

Larry Bell

1970 MCA Chicago

Museum of Contemporary Art Chicago, Chicago, *Permutations: Light and Color*, May 17–June 28, 1970 (exhibition catalogue). (MCA CHICAGO 1970).

1970 Mizuno Gallery

Mizuno Gallery, Los Angeles, *Bengston, Bell, Price, Moses, Celmins, Chamberlain*, July 29–August 30, 1970.

1970 Art Association of Newport

The Art Association of Newport, Cushing Memorial Gallery, Newport, R.I., *The Albert Pilavin Collection and The George Waterman Collection from the Museum of Art, Rhode Island School of Design*, August 9–28, 1970.

Solo exhibition

1970 Galerie Rudolf Zwirner

Galerie Rudolf Zwirner, Koln, Germany, *Larry Bell*, September 14–October 10, 1970.

1970 Joslyn Art Museum

Joslyn Art Museum, Omaha, Neb., *Looking West*, October 18–November 29, 1970 (exhibition catalogue). (BUTLER 1970).

Solo exhibition

1970 Ace Gallery

Ace Gallery, Los Angeles, *Larry Bell*, November –21, 1970.

Larry Bell

1970b Pace Gallery

Pace Gallery, New York City, N.Y., *A Decade of California Color*, November 7–25, 1970. (PACE 1970).

Solo exhibition

1971 Helmen Gallery

Helmen Gallery, St. Louis, *Larry Bell*, 1971.

1971 UCLA Art Galleries

UCLA, Los Angeles, *Transparency, Reflection, Light, Space: 4 Artists*, January 11–February 14, 1971 (exhibition catalogue). (WIGHT 1971).

Solo exhibition

1971 Mizuno Gallery

Mizuno Gallery, Los Angeles, *Larry Bell*, January 28–February 22, 1971.

1971 Long Beach Museum of Art

Long Beach Museum of Art, Long Beach, Calif., *Reflections on Glass*, February 14–March 21, 1971 (exhibition catalogue).

Solo exhibition

1971 Pace Gallery

Pace Gallery, New York City, N.Y., *Larry Bell*, April 10–May 5, 1971.

1971 Walker Art Center

Walker Art Center, Minneapolis, *Works for New Spaces*, May 18–July 25, 1971 (exhibition catalogue).

Larry Bell

1971 Edmonton Art Gallery

Ace Gallery, Edmonton, Canada, *Alexander - Bell - Cooper - McCracken - Valentine*, July 2–31, 1971 (exhibition catalogue). (KIRBY et al 1971).

Traveling

1971 Tate Modern

Sponsored by Arts Council of Great Britain, Hayward Gallery, London, *11 Los Angeles Artists*, September 30–November 7, 1971.

Traveled to:

- Palaix Des Beaux Arts, Brussels, January 20–March 1, 1972.
 - Kunstverein, Berlin, April 5–30, 1972.
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1971 Aldrich Museum of Contemporary Art

The Aldrich Museum of Contemporary Art, Ridgefield, Conn., *Sculpture and Shapes of the Last Decade*, October 3–December 12, 1971.

Solo exhibition

1971 Ace Gallery

Ace Gallery, Los Angeles, *Larry Bell*, November 1971.

Traveling

1972 Kunstverein

Kunstverein, Hamburg, Germany, *USA West Coast*, 1972 (exhibition catalogue).

Traveled to:

- Kolnnischer Kunstverein, Wurttemberg, Germany.
- Kunstverein, Hanover, Germany.
- Kunstverein, Stuttgart, Germany.

Larry Bell

1972 Wilamaro Gallery

Wilamaro Gallery, Denver, 1972.

Solo exhibition

1972 Pace Gallery

Pace Gallery, New York City, N.Y., *Larry Bell: Terminal Series of Boxes*, January 8–February 2, 1972.

1972 Fort Worth Art Museum

Fort Worth Art Museum, Fort Worth, Tex., *Contemporary American Art: Los Angeles*, January 12–31, 1972.

1972 UCLA Art Galleries

UCLA, Los Angeles, *20Th Century Sculpture from Southern California Collections*, February 27–April 14, 1972 (exhibition catalogue).

1972 Jack Glenn Gallery

Jack Glenn Gallery, Corona Del Mar, Calif., *California Festival*, March 18–October 20, 1972.

Solo exhibition

1972 Pasadena Art Museum

Pasadena Art Museum, Pasadena, Calif., *Larry Bell*, April 11–June 11, 1972. (HASKELL 1972).

Larry Bell

1972 Mizuno Gallery

Mizuno Gallery, Los Angeles, *Chuck Arnoldi, Larry Bell, Billy Al Bengston, Dave Bungay, Vija Celmins, Ron Cooper, Laddie John Dill, Ed Moses, Tom Wudl*, June 17, 1972.

1972 Dennis Hopper Gallery

Taos, N.Mex., September 1972.

1972 ACA Galleries

ACA Galleries, New York City, N.Y., *Looking West*, September 19–October 14, 1972 (exhibition catalogue).

1972 Sidney Janis Gallery

Sidney Janis Gallery and Pace Gallery, New York, *Art for McGovern*, September 20–21, 1972. Fund Raiser.

Solo exhibition

1972 Felicity Samuel Gallery

Felicity Samuel Gallery, London, November 6–December 1, 1972.

Solo exhibition

1973 Pace Gallery

Pace Gallery, New York City, N.Y., *Larry Bell: New Work*, January 6–February 7, 1973.

1973 La Jolla Museum of Contemporary Art

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La Jolla Museum of Contemporary Art, La Jolla, Calif., *The Wall Object*, January 13–March 4, 1973.

1973 New York Cultural Center

New York Cultural Center, New York City, N.Y., *3D into 2D: Drawing for Sculpture*, January 19–March 11, 1973.

Solo exhibition

1973 Oakland Museum

Oakland, Calif., *Larry Bell*, January 23–March 11, 1973.

Solo exhibition

1973 Bonython Gallery

Sydney, *Possibilities for Glass Sculpture*, April 12–28, 1973 (exhibition catalogue).

1973 Detroit Institute of Arts

Detroit Institute of Arts, Detroit, *Art in Space: Some Turning Points*, May 15–June 24, 1973 (exhibition catalogue).

1973 Editalia

Galleria Editalia Qui Arte Contemporanea, Rome, *Glossario: Curated by Marisa Volpi Orlandini*, June 20–July 10, 1973.

1973 LACMA

Los Angeles County Museum of Art, Los Angeles, *The Kleiner Foundation Gift of Contemporary Art*, September 4–November 11, 1973 (exhibition catalogue). (TUCHMAN 1973).

Larry Bell

1974 John F. Kennedy Center for the Performing Arts

John F. Kennedy Center for the Performing Arts, Washington, D.C., *Art Now*, 1974.

1974 Whitney Museum of American Art

Whitney Museum of American Art, New York City, N.Y., *Illuminations and Reflections*, April 10–May 16, 1974 (exhibition catalogue). (HASKELL 1974).

Solo exhibition // Traveling

1974 Marlborough Galleria D'Arte

Art in Space: May 15–June 24. Catalog. 1974 WHITNEY MUSEUM of AMERICAN ART, New York City. Reflections. April 10–May 16. Catalog. Some Turning Points, Rome, *Larry Bell*, June 1974 (exhibition catalogue).

Traveled to:

- Milano, Italy.
 - Tornino, Italy.
 - Venice, Italy.
 - Verona, Italy.
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1974 Galerie Sonnabend

Galerie Sonnabend, *Projects pour "La Defense"*, collaboration du Larry Bell, Frank Gehry, Newton Harrison, Robert Irwin, Dr. Ed Wortz, Joshua Young, October 11, 1974.

Solo exhibition

1975 Mizuno Gallery

Mizuno Gallery, Los Angeles, January–February 22, 1975.

Larry Bell

1975 Hayward Gallery

Hayward Gallery, London, *The Condition of Sculpture*, May 29–June 13, 1975 (exhibition catalogue).

1975 Pace Gallery

Pace Gallery, New York City, N.Y., *Summer Group Show*, July–August 1975 (exhibition checklist).

Solo exhibition

1975 Tally Richards Gallery of Contemporary Art

Tally Richards Gallery of Contemporary Art, Taos, N.Mex., *One Fracture from the Iceberg*, July 17–September 14, 1975.

1975 The Art Galleries

California State University, Long Beach, Calif., *A View Through*, September 22–October 19, 1975 (exhibition catalogue).

Solo exhibition

1975 Fort Worth Art Museum

Fort Worth Art Museum, Fort Worth, Tex., *Larry Bell: Recent Work*, September 27–November 9, 1975 (exhibition catalogue).

1975 Ruth S. Schaffner Gallery

Ruth S. Schaffner Gallery, Los Angeles, *60's and 70's Trends of 6 California Artists*, October 1–31, 1975. Larry Bell, Ed Moses, Billy Al Bengston, Robert Graham, Craig Kauffman and Ed Ruscha.

Larry Bell

1975 Smithsonian Institution

National Collection of the Arts, Washington, D.C., *Sculpture: American Directions, 1945 – 1975*, October 2–November 30, 1975 (exhibition catalogue).

1975 La Jolla Museum of Contemporary Art

La Jolla Museum of Contemporary Art, La Jolla, Calif., *University of California Irvine, 1965–75*, November 7–December 14, 1975 (exhibition catalogue). (WORTZ 1975B).

Solo exhibition

1976 Washington University

Washington University, St. Louis, *The Iceberg and Its Shadow*, February 6–March 21, 1976 (exhibition catalogue).

1976 Newport Harbor Art Museum

Newport Beach, Calif., *The Last Time I Saw Fergus: 1957–1968*, March 7–April 17, 1976 (exhibition catalogue). (TURNBULL 1976).

1976 Museum of Fine Arts

Museum of Fine Arts, Santa Fe, N.Mex., *Contemporary Sculpture in New Mexico*, March 7–May 9, 1976.

1976 Whitney Museum of American Art

Whitney Museum of American Art, New York, *Two Hundred Years of American Sculpture*, March 16–August 26, 1976.

Larry Bell

Traveling

1976 Santa Barbara Museum of Art

Santa Barbara Museum of Art, Santa Barbara, Calif., *The Iceberg and Its Shadow*, April 24–May 23, 1976.

Traveled to:

- Venice, Italy.

1976 San Francisco Museum of Modern Art

San Francisco Museum of Modern Art, San Francisco, *Painting and Sculpture in California: The Modern Era*, September 3–November 21, 1976 (exhibition catalogue).

Solo exhibition

1976 Art Museum of South Texas

Art Museum of South Texas, Corpus Christi, Tex., *The Iceberg and Its Shadow*, October 6–November 18, 1976.

1976 Heiner Friedrich Gallery

Heiner Friedrich Gallery, Heiner Friedrich Gallery, New York City, N.Y., *War Resisters League Exhibition*, December 1976.

Solo exhibition

1977 Hayden Gallery

Massachusetts Institute of Technology, Hayden Gallery, Cambridge, Mass., *The Iceberg and Its Shadow*, January 5–February 26, 1977.

Traveling

1977 16/4 Projects

Larry Bell

16/4 Projects, Wright State University, Dayton, Ohio, *16/4 The Projects A Cooperative Workshop/Exhibitions Program*, February 21–25, 1977 (exhibition catalogue). (16/4 Projects 1977).

Traveled to:

- University of Kentucky, Lexington, Ky., February 28–March 4, 1977.
- Moore College of Art, Philadelphia, March 14–18, 1977.
- California State University, Long Beach, Calif., March 21–25, 1977.

This project involved sixteen projects and four artists that would spend one week at each university; Wright State University-Dayton, University of Kentucky-Lexington, Moore College of Art-Philadelphia, California State University-Long Beach

1977 National Collection of Fine Arts

Smithsonian Institution, National Collection of Fine Art, Washington, D.C., *Painting and Sculpture in California: The Modern Era*, May 20–September 11, 1977.

1977 University of California

University of California, Santa Barbara, CA, Santa Barbara, Calif., *Photographs by Southern California Painters & Sculptors*, June 3–30, 1977 (exhibition catalogue).

1977 Pace Gallery

Pace Gallery, New York City, N.Y., *Summer Group Show*, June 13–September 16, 1977.

Solo exhibition

1977 University of Massachusetts

University of Massachusetts, Amherst, Mass., *The Iceberg and Its Shadow*, September–October 1977.

1977 Washington State

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Larry Bell

Washington State University, Museum of Art, Pullman, Wash., *Two Decades of American Sculpture from Northwest Collections*, October 7–November 18, 1977 (exhibition brochure). (Washington State University, Museum of Art 1977).

1977 Fort Worth Art Museum

Fort Worth Art Museum, Fort Worth, Tex., *Solar Fountain Drawings. Larry Bell and Eric Orr*, October 8–November 15, 1977.

Solo exhibition

1977 Federal Bank Reserve

Federal Bank Reserve, Boston, *The Iceberg and Its Shadow*, November–December 1977.

Solo exhibition

1978 Multiples Gallery

Multiples Gallery, New York City, N.Y., *Season of the Fountain. Larry Bell and Eric Orr*, January 1978.

Solo exhibition

1978 Delahunty Gallery

Delahunty Gallery, Dallas, *Seasons of the Fountain. Larry Bell and Eric Orr*, March 1978.

Solo exhibition

1978 Texas Gallery

Texas Gallery, Houston, *New Works on Paper*, July 13–August 12, 1978.

1978–80 The Albuquerque Museum

The Albuquerque Museum, Albuquerque, N.Mex., July 14, 1978–October 12, 1980.

Larry Bell

1978 Santa Fe Festival of The Arts

Santa Fe Festival of The Arts, Santa Fe, N.Mex., *Santa Fe Selects*, October 1978.

1978 Museo de Contemporaneo de Caracas

Museo de Contemporaneo de Caracas, Caracas, *12 Artistas Internacionales en la Collection*, November 1978.

Solo exhibition

1978 Erica Williams / Anne Johnson Gallery

Erica Williams / Anne Johnson Gallery, Seattle, Wash., *Vapor Drawings*, November 1978.

1978 University of New Mexico

University of New Mexico, Albuquerque, N.Mex., *Sculpture*, November 1978.

Traveling

1978 California State University

California State University, Long Beach, Calif., *Selections from Frederick Weisman Foundation: Collection of California Art*, November 20–December 17, 1978.

Traveled to:

- Corcoran Gallery of Art, Washington, D.C., September 15, 1978–November 4, 1979.

1978–79 MOMA

Museum of Modern Art, New York City, N.Y., *Gold*, November 20, 1978–February 19, 1979.

Larry Bell

Solo exhibition

1978–79 Tally Richards Gallery of Contemporary Art

Tally Richards Gallery of Contemporary Art, Taos, N.Mex., *Vapor Drawings*, December 8, 1978–August 15, 1979.

Solo exhibition

1978–79 Roswell Museum and Art Center

Roswell Museum and Art Center, Roswell, N.Mex., *Recent Work in New Mexico: Vapor Drawings*, December 17, 1978–January 16, 1979.

Solo exhibition

1979 Mulltiples/Marian Goodman Gallery

Mulltiples/Marian Goodman Gallery, New York City, N.Y., *Vapor Drawings*, January 16–February 17, 1979.

Solo exhibition

1979 Sebastian-Moore Gallery

Sebastian-Moore Gallery, Denver, *Vapor Drawings*, February–March 1979.

1979 Armory Show

Armory Show, Santa Fe, N.Mex., *An Armory Invitational*, March 1979.

1979 ICA Boston

Institute of Contemporary Art/Boston, Boston, *The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960's*, March 7–April 29, 1979 (exhibition catalogue). (Prokopoff 1979).

Larry Bell

Solo exhibition

1979 Hill's Gallery of Contemporary Art

Hill's Gallery of Contemporary Art, Santa Fe, N.Mex., *Vapor Drawings*, May 1979.

1979 Museum of Modern Art

MOMA, New York City, N.Y., *Contemporary Sculpture: Selections from the Collections of Museum of Modern Art*, May 18–August 7, 1979 (exhibition catalogue). (MCSHINE 1979).

Solo exhibition

1979 Hansen Fuller Gallery

Hansen Fuller Gallery, San Francisco, *Larry Bell*, May 31–June 23, 1979.

1979 Texas Gallery

Texas Gallery, Houston, *From Alan to Zucker*, September 1979.

1979 Tally Richards Gallery of Contemporary Art

Tally Richards Gallery of Contemporary Art, Taos, N.Mex., October 6–21, 1979.

1979 California State University

California State University, Fullerton, Calif., *California Perceptions: Light and Space. Selections from the Wortz Collection*, October 16–December 13, 1979 (exhibition catalogue). (WORTZ 1979).

Larry Bell

1979–80 The Albuquerque Museum

The Albuquerque Museum, Albuquerque, N.Mex., *Reflections of Realism*, November 4, 1979–January 27, 1980.

Solo exhibition

1979–80 Marian Goodman Gallery

Marian Goodman Gallery, New York City, N.Y., *Larry Bell: New Work*, November 27, 1979–January 5, 1980.

Solo exhibition

1979 Janus Gallery

Janus Gallery, Venice, Calif., *Noble Metals*, December 1–29, 1979.

1980 Whitney Museum of American Art

Whitney Museum of American Art, New York, *American Sculpture: Gifts of Howard and Jean Lipman*, April 15–June 15, 1980 (exhibition brochure). (ARMSTRONG ET AL 1980).

1980–81 The Vice Presidents House

The Vice Presidents House, Washington, D.C., *Loan Collection from Pacific Coast States Museums*, May 1980–April 1981 (exhibition catalogue).

1980 Aspen Center for the Visual Arts

Aspen Center for the Visual Arts, Aspen, Colo., *Beyond Object*, May 27–June 29, 1980.

Solo exhibition

1980 Sebastian-Moore Gallery

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Sebastian-Moore Gallery, Denver, *Larry Bell, Vapor Drawings, Recent Works*, May 29–July 12, 1980.

Solo exhibition

1980 Hill's Gallery of Contemporary Art

Hill's Gallery of Contemporary Art, Santa Fe, N.Mex., *Larry Bell: New Sculpture and Vapor Drawings*, June 1980.

1980 Fruit Market Gallery

Fruit Market Gallery, Edinburgh, United Kingdom, *New Mexico*, August 16–September 21, 1980 (exhibition catalogue).

1980 Tally Richards Gallery of Contemporary Art

Tally Richards Gallery of Contemporary Art, Taos, N.Mex., *Larry Bell, New Work*, October 18–November 8, 1980.

1980 Marian Goodman Gallery

Marian Goodman Gallery, New York City, N.Y., *Further Furniture*, December 10–31, 1980. Curated by Nicolas Calas.

Solo exhibition

1981 Marian Goodman Gallery

Marian Goodman Gallery, New York City, N.Y., *Larry Bell: New Work*, January 27–February 17, 1981.

Solo exhibition // Traveling

1981 Hudson River Museum

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Hudson River Museum, Yonkers, N.Y., *Larry Bell, New Work*, January 31–March 22, 1981 (exhibition catalogue). (WORTZ et al 1981).

Traveled to:

- Newport Harbor Art Museum, Newport Beach, Calif., February 26–April 25, 1982.
 - Milwaukee Art Museum, Wis., June 17–August 15, 1982.
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1981 Ann Jacob Gallery

Ann Jacob Gallery, Atlanta, *Sculpture by Larry Bell /Eric Orr: Vapor Paintings on Glass*, February 6–March 31, 1981.

1981 Lonny Gans & Associates

Lonny Gans & Associates, Venice, Calif., *California I, Light and Space, 1960– 1980*, February 14–March 31, 1981.

1981 Federal Reserve Bank of Boston

de Cordova Museum, Federal Reserve Bank of Boston, Lincoln, Mo., *The Fine Art of Business*, March 16–May 1, 1981.

1981 Magnuson-Lee Gallery

Magnuson-Lee Gallery, Boston, *Artists and Furniture*, May 17–June 17, 1981.

Solo exhibition

1981 LA Louver

LA Louver, Venice, Calif., *New Works by Larry Bell*, May 29–July 15, 1981.

Larry Bell

1981 Museum of Modern Art

MOMA, New York City, N.Y., *Summer Penthouse Exhibition: Summer Light*, June 1–September 15, 1981.

Solo exhibition

1981 Wildine Galleries

Wildine Galleries, Albuquerque, N.Mex., *Larry Bell New Work*, June 15–July 11, 1981.

1981 Heydt-Bair Gallery

Heydt-Bair Gallery, Santa Fe, N.Mex., *Group Show of Gallery Artists in New GallerySpace*, June 16–July 29, 1981.

Traveling

1981 Leigh Yawkey Woodson Art Museum

Leigh Yawkey Woodson Art Museum, Wausau, Wis., *Americans in Glass.1981*, June 20–August 2, 1981 (exhibition catalogue).

Traveled to:

- Cooper-Hewitt Museum, New York, August 25–November 14, 1981.
 - Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Ill., March 14–April 11, 1982.
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Traveling

1981 Los Angeles County Museum of Art

Los Angeles County Museum of Art, Los Angeles, *Art in Los Angeles: Seventeen Artists in the Sixties*, July 16–October 4, 1981 (exhibition catalogue). (TUCHMAN 1981).

Traveled to:

- San Antonio Museum of Art, San Antonio, Tenn., November 30, 1981–January 31, 1982.
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Larry Bell

1981 Laguna Beach Museum of Art

Laguna Beach Museum of Art, Laguna Beach, Calif., *Southern California Artists: 1940-1980*, July 24–September 13, 1981 (exhibition catalogue). (BALL 1981).

Traveling

1981 The Art Gallery: California State University

The Art Gallery: California State University, Fullerton, Calif., *California Innovations*, September 11–October 15, 1981 (exhibition catalogue).

Traveled to:

- Palm Springs Desert Museum, Palm Springs, Calif., December 15, 1981–January 17, 1982.

Traveling

1981 CSUN

California State University, Fine Arts Gallery, Northridge, Calif., *Abstraction in Los Angeles 1950-1980: Selections from the Ruth and Murray Gribin Collection*, September 27–October 23, 1981. (Bordeaux et al 1981).

Traveled to:

- Fine Arts Gallery, Irvine, Calif., October 5–December 5, 1981 (University of California).

1981 Dord Fitz Gallery

Dord Fitz Gallery, Amarillo, Tex., *Group Show '81*, October 1–20, 1981.

Solo exhibition

1981 Tally Richards Gallery of Contemporary Art

Tally Richards Gallery of Contemporary Art, Taos, N.Mex., *Larry Bell, New Vapor Drawings: The "EL" Series*, October 3–24, 1981.

1981 Santa Fe Festival of The Arts

Larry Bell

Santa Fe Festival of The Arts, Santa Fe, N.Mex., *Rosalind Constable Invites*, October 9–18, 1981 (exhibition catalogue).

1981 Hill's Gallery of Contemporary Art

Hill's Gallery of Contemporary Art, Santa Fe, N.Mex., *The Best of the Decade*, October 9–24, 1981.

Solo exhibition

1981 Trisolini Gallery

University of Ohio, Trisolini Gallery, Athens, Ohio, *Larry Bell: New Work*, October 19–November 21, 1981 (exhibition catalogue). (Trisolini Gallery 1981).

1981–82 Heydt-Bair Gallery

Heydt-Bair Gallery, Santa Fe, N.Mex., October 28, 1981–January 28, 1982.

1981–82 Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *Wood and Wool*, December 19, 1981–January 10, 1982.

1982 Crown Point Gallery

Crown Point Gallery, Oakland, Calif., *Artists' Photographs*, January 10–February 7, 1982 (exhibition catalogue).

1982 Stables Art Center

Larry Bell

Taos Art Association, Stables Art Center, Taos, N.Mex., *Prints and Drawings: An Invitational and Juried Exhibition*, January 23–February 28, 1982.

1982a Heydt-Bair Gallery

Heydt-Bair Gallery, Santa Fe, N.Mex., *Group Show of Recent Work*, February 20–April 3, 1982.

Solo exhibition

1982 Newport Harbor Art Museum

Newport Harbor Art Museum, Newport Beach, Calif., *On the Elipse, Works by Larry Bell*, March 5–May 1, 1982 (exhibition catalogue).

1982 Marian Goodman Gallery

Marian Goodman Gallery, New York City, N.Y., *New Vapor Drawings from the "EL" Series*, March 16–April 10, 1982.

1982 Sonoma State University Art Gallery

Sonoma State University Art Gallery, Rohnert Park, Calif., *Sculpture '82, A Contemporary Survey, Parts One and Two*, March 18–August 29, 1982.

Solo exhibition

1982 Ruth S. Schaffner Gallery

Ruth S. Schaffner Gallery, Santa Barbara, Calif., *Larry Bell, Vapor Drawings*, March 21–April 17, 1982.

Solo exhibition

1982 Erica Williams / Anne Johnson Gallery

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Larry Bell

Erica Williams / Anne Johnson Gallery, Seattle, Wash., *Larry Bell, New Vapor Drawings*, May 6–29, 1982.

1982 Yale University Art Gallery

Larry Bell, New Vapor Drawings, New Haven, Conn., *Prints by Contemporary Sculptors*, May 18–August 31, 1982 (exhibition catalogue).

1982 Art Institute of Chicago

Art Institute of Chicago, Chicago, *74th American Exhibition*, June 8–August 1, 1982 (exhibition catalogue). (RORIMER 1982).

1982 La Jolla Museum of Contemporary Art

La Jolla Museum of Contemporary Art, La Jolla, Calif., *The Carolyn and Jack Farris Collection: Selected Contemporary Works*, June 12–July 25, 1982 (exhibition catalogue). (WORTZ 1983).

Solo exhibition

1982 Milwaukee Art Museum

Milwaukee Art Museum, Milwaukee, *Larry Bell: New Work*, June 18–August 15, 1982.

1982 San Francisco International Airport

San Francisco International Airport, San Francisco, *Artists' Furniture*, June 21–September 17, 1982 (exhibition catalogue).

1982b Heydt-Bair Gallery

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Larry Bell

Heydt-Bair Gallery, Santa Fe, N.Mex., *Group Show of Gallery Artists*, July 2–24, 1982.

1982 Abilene Fine Arts Center

Abilene Fine Arts Center, Abilene, Tex., *New Dimensions and Statements in Design*, July 26–September 5, 1982.

1982 Oakland Museum

Oakland Museum, Oakland, Calif., *100 Years of California Sculpture*, August 7–October 17, 1982 (exhibition catalogue).

Traveling

1982 Sheldon Memorial Art Gallery

University of Nebraska, Sheldon Memorial Art Gallery, Lincoln, Neb., *Santa Fe/Taos*, August 31–October 3, 1982.

Traveled to:

- Spiva Art Center, Joplin, Mo., February 6–23, 1983.
 - Wyoming State Museum, Cheyenne, Wyo., April 3–May 1, 1983.
 - Salina Art Center, Salina, Kans., May 8–June 5, 1983.
 - Souix City Art Center, Souix City, Iowa, June 12–July 17, 1983.
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Solo exhibition

1982 Museum of Fine Arts

Museum of Fine Arts, Museum of New Mexico, Santa Fe, N.Mex., *Larry Bell, the Sixties*, September 16–December 5, 1982 (exhibition catalogue).

Solo exhibition

1982 Tally Richards Gallery of Contemporary Art

Tally Richards Gallery of Contemporary Art, Taos, N.Mex., *Larry Bell, Small Images: New Vapor Drawings*, September 18–October 2, 1982.

Larry Bell

Solo exhibition

1982 Detroit Institute of Arts

Detroit Institute of Arts, Detroit, *Larry Bell: New Work*, October 13–December 19, 1982.

1983 Leslie Levy Gallery

Leslie Levy Gallery, Scottsdale, Ariz., *Santa Fe Comes to Scottsdale. A New Mexico Invitational*, February 4–March 21, 1983.

Solo exhibition

1983 Sheldon Memorial Art Gallery

University of Nebraska, Sheldon Memorial Art Gallery, Lincoln, Neb., *Larry Bell: Major Works in Glass*, February 23–April 3, 1983 (exhibition catalogue). (DOE 1983).

1983 Butler Institute of American Art

Butler Institute of American Art, Youngstown, Ohio, *The Chinese Chance: An American Collection*, March 6–27, 1983 (exhibition catalogue).

1983 Taos Inn

Taos Inn, Taos, N.Mex., *Spring Arts Celebration*, April 20–June 21, 1983.

1983a Wildine Gallery

Wildine Gallery, Albuquerque, N.Mex., *Gallery Artists/Summer*, June 22–September 2, 1983.

Larry Bell

1983 Walker Art Center

Walker Art Center, Minneapolis, *Selections from the Permanent Collection: Minimalism*, July 10–August 21, 1983.

Solo exhibition

1983 Advanced Art Gallery

Advanced Art Gallery, Rinconada, N.Mex., *Larry Bell: Recent Work*, July 26–31, 1983.

1983 Sebastian-Moore Gallery

Sebastian-Moore Gallery, Denver, August 18–September 1983.

1983 Unicorn Gallery

Unicorn Gallery, Aspen, Colo., *Larry Bell, Richard, and Salvatore Pecoraro*, August 18–September 30, 1983.

Solo exhibition

1983 Arco Center for Visual Art

Arco Center for Visual Art, Los Angeles, *Larry Bell: New Sculpture*, September 20–October 29, 1983 (exhibition catalogue).

1983 Kachina Lodge

Kachina Lodge, Taos, N.Mex., *Taos Invites Taos*, October 1–7, 1983.

Solo exhibition

Larry Bell

1983b Wildine Gallery

Wildine Gallery, Albuquerque, N.Mex., *Larry Bell, Vapor Drawings*, October 28–December 2, 1983.

1983–84 MOCA

MOCA, Los Angeles, *The First Show: Paintings and Sculptures from Eight Collections*, November 20, 1983–February 19, 1984 (exhibition catalogue). (BROWN et al 1983).

1983–84 Tally Richards Gallery of Contemporary Art

Tally Richards Gallery of Contemporary Art, Palm Springs, Calif., *Larry Bell, Kenneth Price, Jerome Kirk, Fritz Scholder, Earl Linderman, Bill Bomar, Harold Joe Waldrum*, December 1983–January 1984.

1984 The Albuquerque Museum of Art

The Albuquerque Museum of Art, Albuquerque, N.Mex., *Frederick Weisman Collection*, 1984.

1984 Mulltuples/Marian Goodman Gallery

Mulltuples/Marian Goodman Gallery, New York City, N.Y., *Artists Call*, January 1984.

1984 University of El Paso

University of El Paso, EL Paso, Tex., *Vapor Drawings*, March 1984.

Solo exhibition

1984 Colorado Springs Fine Arts Center

Larry Bell

Colorado Springs Fine Arts Center, Colorado Springs, Colo., *Chairs in Space; How the Game Evolved*, March 24–May 13, 1984.

1984 Oakland Museum

Oakland Museum, Oakland, Calif., *The Art of California: Selected Works from the Collection of the Oakland Museum*, May 1984.

1984 Leigh Yawkey Woodson Art Muiseum

Leigh Yawkey Woodson Art Muiseum, Wausau, Wis., *Americans in Glass*, May 26–July 8, 1984 (exhibition catalogue).

1984 Santuario de Gaudalupe

Santuario de Gaudalupe, Santa Fe, N.Mex., *Arts New Mexico*, September 4–October 14, 1984 (exhibition catalogue).

1984 Santa Barbara Art Muesum

Santa Barbara Art Muesum, Santa Barbara, Calif., *Contemporary Viewpoint: Works from the Permanent Collection*, November 1, 1984.

Solo exhibition

1984–85 Museum of Contemporary Art

Museum of Contemporary Art, Los Angeles, *Chairs in Space: The Game*, November 17, 1984–January 6, 1985.

Solo exhibition

Larry Bell

1984–85 The Works Gallery

The Works Gallery, Long Beach, Calif., *Larry Bell – The Game*, November 17, 1984–January 8, 1985.

1984 Wildine Gallery

Wildine Gallery, Albuquerque, N.Mex., December 8–30, 1984.

Solo exhibition

1984–85 8332-1/2 Melrose

8332-1/2 Melrose, Los Angeles, *Chairs in Space*, December 17, 1984–January 7, 1985.

Solo exhibition

1985 Jan Ramslish Gallery

Jan Ramslish Gallery, Silicon Valley, Calif., *Vapor Drawings*, 1985.

1985 Davis/McClain Gallery

Davis/McClain Gallery, Houston, *Art/Furniture*, February 22–March 23, 1985.

Solo exhibition

1985 LAICA

LAICA, Los Angeles, *Bell/Victoria Iridescent Vapor Gowns*, April 1985.

1985 Dord Fitz Gallery

Dord Fitz Gallery, Amarillo, Tex., *Lee Mullican and Larry Bell*, April 20–May 17, 1985.

Larry Bell

Solo exhibition

1985 The Works Gallery

The Works Gallery, Long Beach, Calif., *Larry Bell: New Works*, April 27–May 27, 1985.

1985 Athenaeum Gallery

Athenaeum Gallery, Manchester, United Kingdom, *Americans in Glass. 1984/85.*, May 30–July 21, 1985.

1985 Rufino Tamayo Museum

Rufino Tamayo Museum, Mexico City, *Images in Boxes*, July 17, 1985.

1985 Ruth Bachofner Gallery

Ruth Bachofner Gallery, Los Angeles, *Accent on Glass*, July 27–September 7, 1985.

Solo exhibition

1985 LA Louver

LA Louver, Venice, Calif., *American and European Painting and Sculpture, 1985. Part II.*, August 20–September 21, 1985.

1985 James Corcoran Gallery

James Corcoran Gallery, Santa Monica, Calif., *California Sculpture*, September –20, 1985.

1985 Newport Harbor Art Museum

Larry Bell

Newport Harbor Art Museum, Newport Beach, Calif., *Permanent Collection*, October 12–27, 1985.

Solo exhibition

1985 LA Louver

LA Louver, Venice, Calif., *Larry Bell: New Sculpture and Larry Bell: Vapor Drawings on Paper and Glass*, November 15–December 14, 1985.

Solo exhibition

1985–86 Linda Durham Gallery

Linda Durham Gallery, Santa Fe, N.Mex., *Chairs in Space: The Game*, December 7, 1985–January 14, 1986.

1986 The Gallery

College of Santa Fe, The Gallery, Santa Fe, N.Mex., *New Mexico Selections '86*, 1986.

1986a Colorado Springs Fine Arts Center

Colorado Springs Fine Arts Center, Colorado Springs, Colo., *The New West*, January 12–March 16, 1986.

1986 Newport Harbor Art Museum

Newport Harbor Art Museum, Newport Beach, Calif., *California Art Since 1945*, January 15–April 12, 1986.

1986 Los Angeles Institute of Contemporary Art

Los Angeles Institute of Contemporary Art, Los Angeles, *Fashion Show*, February 7, 1986.

Larry Bell

1986 Elaine Horwitch Gallery

Elaine Horwitch Gallery, Scottsdale, Ariz., *Art Expo*, February 14–16, 1986.

1986 Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *Art On and of Paper.*, March 29–May 4, 1986.

1986 Ambassador Hotel

Ambassador Hotel, Los Angeles, *Glass Art Society Conference. The Invisible Presence: Light and Glass. Keynote speaker Larry Bell, Light and Surface*, April 17, 1986.

1986 Los Angeles Municipal Art Gallery

Los Angeles Municipal Art Gallery, Los Angeles, *Kindred Spirits*, April 29–June 1, 1986.

1986 Harwood Foundation

Harwood Foundation, Taos, N.Mex., *New Acquisitions*, May 2–September 28, 1986.

1986 Navy Pier

Represented by Braunstein/Quay Gallery, Booth #2-139, Navy Pier, Chicago, *Chicago International Art Exposition*, May 8–13, 1986.

Larry Bell

1986 Museum of Fine Arts Houston

Museum of Fine Arts Houston, Houston, *Texas Landscape*, May 16–September 7, 1986.

1986 Sotheby's

Sotheby's, New York City, N.Y., *Artaid*, May 19–25, 1986.

1986 Fine Arts Gallery (NM)

Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, N.Mex., *Statements '86*, May 30–June 22, 1986.

1986 San Antonio Museum of Art

San Antonio Museum of Art, San Antonio, *Box Art*, June 1986.

1986 Sigala Gallery

Sigala Gallery, Taos, N.Mex., *Taos Moderns*, June 1–15, 1986.

Solo exhibition

1986 Braunstein Gallery

Braunstein Gallery, San Francisco, *Chairs in Space and Vapor Drawings*, June 3–28, 1986.

Larry Bell

1986 Baskerville & Watson

Baskerville & Watson Gallery, New York, *Modern Objects: A New Dawn*, June 5–August 2, 1986 (exhibition brochure). (DEITCH 1986).

Solo exhibition

1986 Boise Gallery of Art

Boise Gallery of Art, Boise, Idaho, *Contained Space and Trapped Light: Larry Bell's Sculptural Environments*, June 8–July 27, 1986.

1986 Leedy-Voulikos Galley

Leedy-Voulikos Galley, Kansas City, Mo., July 11, 1986.

1986 San Francisco Museum of Modern Art

San Francisco Museum of Modern Art, San Francisco, *California Sculpture: 1959–1980*, July 17–August 17, 1986.

1986 Performing Arts Council

Performing Arts Council, Los Angeles, *MERCADO*, August 1986.

1986b Colorado Springs Fine Arts Center

Colorado Springs Fine Arts Center, Colorado Springs, Colo., *1986 Summer Gala Dedication of After Gainsborough*, August 2–October 21, 1986.

Solo exhibition

1986 New Gallery

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Larry Bell

New Gallery, Houston, *The New Cubes and Other Works*, September 13–October 11, 1986.

1986 Pogzeba Studio/House

Pogzeba Studio/House, Taos, N.Mex., *Taos Invites Taos*, September 27–October 7, 1986.

1986 Rice Museum

Rice University, Rice Museum, Houston, October–November 1986.

1986–87 Museum of Modern Art

MOMA, New York City, N.Y., *Contemporary Works from the Collection*, November 6, 1986–March 31, 1987.

Solo exhibition

1986 Amarillo Art Center

Amarillo Art Center, Amarillo, Tex., *Larry Bell: Chairs in Space*, November 8–30, 1986.

1986 American Academy and Institution of Arts and Letters

American Academy and Institution of Arts and Letters, New York City, N.Y., *38Th Annual Academy–Institute Purchase Exhibition*, November 17–December 14, 1986.

1986–87 Cirrus

Cirrus, Los Angeles, *A Southern California Collection*, December 2, 1986–January 17, 1987 (exhibition catalogue).

Larry Bell

Solo exhibition

1986 Museum of Contemporary Art

Museum of Contemporary Art, Temporary Contemporary (now the Geffen Contemporary), Los Angeles, *Individuals: A Selected History of Contemporary Art, 1945-1986*, December 10, 1986–January 10, 1988. Leaning Room II, 1986 Sheetrock, paint, and fluorescent light Installation based on Leaning Room, 1970 Artist's studio, Venice, California Courtesy of the artist Commissioned for the exhibition (exhibition catalogue).

1987 Arizona State University

Arizona Art Museum, Matthews Center, Tempe, Ariz., *3+3x7: Sculpture in Glass and Works on Paper*, January 18–February 22, 1987 (exhibition catalogue).

Solo exhibition

1987 Galerie Gilbert Brownstone et Cie

Galerie Gilbert Brownstone et Cie, Paris, *Larry Bell*, March 24–April 18, 1987.

1987 Braunstein/Quay Gallery

Braunstein/Quay Gallery, San Francisco, *New Works by Larry Bell and Peter Voulkos*, April 1–2, 1987.

1987 The Works Gallery

The Works Gallery, Long Beach, Calif., *A View Through / Revisited. Five artists explore light on surface*, April 4–May 17, 1987.

1987 Davis/McClain Gallery

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Larry Bell

Davis/McClain Gallery, Houston, *American Sculpture: Investigations*, April 30–June 20, 1987.

1987 Walker Art Center

Walker Art Center, Minneapolis, *Minimalism: Selections from the Permanent Collection*, May 16–November 8, 1987.

1987 Fine Arts Gallery (NM)

Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, N.Mex., *A Perspective on Contemporary Art in New Mexico Statements '87*, May 23–June 21, 1987.

1987 Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *Artists of Taos*, June 22–July 19, 1987 (exhibition catalogue).

1987 University of Wyoming Art Museum

University of Wyoming Art Museum, Fine Arts Building, Laramie, Wyo., *Art and the West: Tradition and Innovation*, July 1987.

1987 The Works Gallery

The Works Gallery, Long Beach, Calif., *Artists/Works Two*, July 4–August 20, 1987.

1987 Margo Leavin Gallery

Margo Leavin Gallery, Los Angeles, *Sculpture of the Sixties*, July 11–August 22, 1987.

Larry Bell

1987 Phoenix Art Museum

The Contemporary Forum, Phoenix Art Museum, Phoenix, *1987 Phoenix Biennial*, August 22–October 4, 1987.

1987 Rhona Hoffman Gallery

Rhona Hoffman Gallery, Chicago, *Primary Structures*, September 11–October 10, 1987.

1987 Cleveland Center for Contemporary Art

Cleveland Center for Contemporary Art, Cleveland, *Fringe Patterns*, September 11–October 31, 1987. Part of Case Western Reserve University Centennial Celebration Light-Space-Time (exhibition catalogue).

1987 Fine Arts Gallery (NM)

Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, N.Mex., *New Mexico State Fair: Art and Science Exhibition 1987*, October 4–23, 1987.

1987 Laguna Art Museum

Junior Council, Laguna Art Museum, Laguna Beach, Calif., *Exhibition and Auction*, October 24, 1987.

Solo exhibition

1987 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Larry Bell – Light and Space.*, November 7, 1987. Gallery space designed by Larry Bell. Inaugural Exhibition.

Larry Bell

1987–88 Soloman R. Guggenheim Museum

Soloman R. Guggenheim Museum, New York City, N.Y., *Sculpture of the Modern Era*, November 13, 1987–March 13, 1988 (exhibition catalogue).

Solo exhibition

1987–88 Centinel Bank of Taos

Centinel Bank of Taos, Taos, N.Mex., *Moving Ways*, December 4, 1987–January 15, 1988.

1987 Art L/A/8/7

Art L/A/8/7, Los Angeles Convention Center, Los Angeles, *Davis/McClain Gallery, Booth 232*, December 10–14, 1987.

1987–88 James Corcoran Gallery

James Corcoran Gallery, Santa Monica, Calif., *The Early Show: California Art from the Sixties & Seventies*, December 10, 1987–January 5, 1988.

Solo exhibition

1988 Laguna Art Museum

Laguna Art Museum, Laguna Beach, Calif., *Light on Surface*, January 14–February 28, 1988.

1988 Galerie Gilbert Brownstone et Cie

Galerie Gilbert Brownstone et Cie, Paris, *Primary Structures*, January 30, 1988.

Larry Bell

1988 Kiyo Higashi

Kiyo Higashi, Los Angeles, *Larry Bell*, February–March 1988.

Solo exhibition

1988 Kiyo Higashi Gallery & Gemini G.E.L.

Kiyo Higashi Gallery, Gemini G.E.L., Los Angeles, *Larry Bell at Gemini*, February 5, 1988.

1988 New Directions Gallery

New Directions Gallery, Taos, N.Mex., *Inaugural Group Show*, February 14–March 15, 1988.

1988–90 Milwaukee Art Museum

Milwaukee Art Museum, Milwaukee, *A Century of Small Scale Sculpture from the Milwaukee Art Museum*, February 25, 1988–May 6, 1990.

1988 Annemarie Verna Gallery

Annemarie Verna Gallery, Zurich, April 1988.

Solo exhibition

1988 New Gallery

New Gallery, Houston, *Larry Bell, Major Glass Sculpture and Related Maquettes*, April 7–May 21, 1988.

Larry Bell

1988 Fogg Art Museum

Harvard University, Fogg Art Museum, Cambridge, Mass., *Modern Art from the Pulitzer Collection – 50 Years of Connoisseurship*, April 16, 1988.

1988 Palm Springs Desert Museum

Palm Springs Desert Museum, Palm Springs, Calif., *Collection of Frederick R. Weisman*, May–June 1988.

Solo exhibition

1988 Trump's Restaurant

Trump's Restaurant, Los Angeles, June–December 1988.

Solo exhibition

1988 Sena Galleries West

Sena Galleries West, Santa Fe, N.Mex., *Larry Bell: New Work*, June 3–30, 1988.

1988 Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *Spring Arts Celebration*, June 18–July 31, 1988.

1988 Spaso House

Spaso House, US Embassy Residence, Russian Federation, *Twentieth Century American Art*, July 1, 1988.

1988 University of New Mexico

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Larry Bell

University of New Mexico, Teaching Gallery, Albuquerque, N.Mex., *Views of Reality*, August 12–31, 1988.

Solo exhibition

1988 Gemini Editions Limited

Gemini Editions Limited, Los Angeles, September–October 1988.

Solo exhibition

1988 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Mirage Paintings*, September 8, 1988.

1988 Soloman R. Guggenheim Museum

Soloman R. Guggenheim Museum, New York City, N.Mex., *Return to the Object: American and European Art from the 1950's and 1960's in the Guggenheim Museum Collection*, September 23–November 27, 1988.

1988 Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *In conjunction with the National Theater for the Deaf*, October 6–7, 1988.

1988 Cologne Art Fair

Cologne Art Fair, Koln, Germany, November 1988.

1988 The Art Stone Gallery

Larry Bell

The Art Stone Gallery, Los Angeles, *Vessels (In collaboration with Victoria Shields)*, November 3–11, 1988.

Solo exhibition

1988–89 High Museum of Art

High Museum of Art, Atlanta, *Spectacles, Leaning Room*, November 11, 1988–May 31, 1989.

1988–89 Soloman R. Guggenheim Museum

Soloman R. Guggenheim Museum, New York City, N.Y., *Viewpoints: Postwar painting and Sculpture from the Guggenheim Museum Collection and Major Loans*, December 1988–January 22, 1989.

1988–89 Forum Resources Limited

Forum Resources Limited, Minneapolis, December 3, 1988–January 7, 1989.

1988–89 Los Angeles Municipal Art Gallery

Los Angeles Municipal Art Gallery, Los Angeles, *One of a Kind*, December 8, 1988–January 15, 1989.

1988–89 California Arts Council

California Arts Council, Calif., *Art in Public Buildings Program*, December 11, 1988–January 29, 1989.

1989 Museum of Fine Arts

Museum of Fine Arts, Santa Fe, N.Mex., *Modern Masterworks from the Permanent Collection*, January 21–June 18, 1989.

Larry Bell

1989 Broschofsky Gallery

Broschofsky Gallery, Ketchum, Ind., *Rendezvous*, March 3–April 8, 1989.

Solo exhibition

1989a Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *Larry Bell Studio Investigations*, April 4–24, 1989.

1989 Manny Silverman Gallery

Manny Silverman Gallery, Los Angeles, *Recent Acquisitions*, April 8, 1989.

1989 Los Angeles Valley College

Los Angeles Valley College, Van Nuys, Calif., *Exhibition in Memory of Fidel Danielli*, April 17–May 10, 1989.

1989 Tony Shafrazi Gallery

Tony Shafrazi Gallery, New York City, N.Y., May 3–27, 1989.

1989 Santa Fe Festival of The Arts

Santa Fe Festival of The Arts, Santa Fe, N.Mex., *Black & White*, May 18–29, 1989.

Larry Bell

1989 The Works Gallery

The Works Gallery, Long Beach, Calif., June 1–9, 1989.

1989 Colorado Springs Fine Arts Center

Colorado Springs Fine Arts Center, Colorado Springs, Colo., *The Taos Art Colony, from the Mel Weimer Family Collection*, June 10–September 24, 1989.

1989 Basil Art Fair

Basil Art Fair, Basel, Switzerland, *Nicolina Pon Fine Art*, June 13–21, 1989.

1989b Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *Artists of Taos Group Exhibition*, June 24–July 23, 1989.

1989 Walker Art Center

Walker Art Center, Minneapolis, *Permanent Collection: Minimalist Sculpture*, July 15–October 1, 1989.

Solo exhibition

1989 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Larry Bell –New Work*, August 12–September 23, 1989.

Solo exhibition

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Larry Bell

1989 New Directions Gallery

New Directions Gallery, Taos, N.Mex., *Larry Bell: New Work*, August 15–September 14, 1989.

1989 Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., *7Th year Anniversary Show*, August 25–September 9, 1989.

Solo exhibition

1989a Sena Galleries West

Sena Galleries West, Santa Fe, N.Mex., *Larry Bell: Mirage Works*, September 7–28, 1989.

1989 Pacific Enterprises

Pacific Enterprises, Corporate Collection, Los Angeles, *Contemporary American Artists & Sculptors*, September 19, 1989.

1989 Taos Arts Festival

Taos Arts Festival, Taos, N.Mex., *Taos Invites Taos*, September 23–October 8, 1989.

1989 Artgraphic - Galeria D'art

Artgraphic - Galeria D'art, Barcelona, Spain, *Billy Al Bengston, Peter Alexander, Larry Bell, Laddie John Dill, Craig Kauffman, Ed Moses, Eric Orr, Ed Ruscha in Barcelona*, September 28–October 25, 1989.

1989 Galerie Joan Prats

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Larry Bell

Galerie Joan Prats, Barcelona, Spain, *Daylight Savings*, September 28–October 25, 1989. (PRATS 1989).

1989b Sena Galleries West

Sena Galleries West, Santa Fe, N.Mex., October 11–15, 1989.

Solo exhibition

1989 Musee D'art Contemporian

Musee D'art Contemporian, Lyon, France, *Larry Bell*, October 11–November 19, 1989.

1989 Earl McGrath Gallery

Earl McGrath Gallery, Los Angeles, *Contributor to Blinds & Shutters by Michael Cooper*, October 16–November 7, 1989.

Solo exhibition

1989 Contemporary Art Center

Contemporary Art Center, Kansas City, Mo., October 20–November 25, 1989.

Solo exhibition

1989 Leedy-Vouklos Galley

Leedy-Vouklos Galley, The Art Center, Kansas City, Mo., *Larry Bell Mirage Paintings*, October 27–December 9, 1989.

1989–90 MOCA

MOCA, Los Angeles, *Constructing a History: A Focus on MOCA's Permanent Collection*, November 19–March 4, 1989.

Larry Bell

1989c Sena Galleries West

Sena Galleries West, Los Angeles, *Art L.A.* '89, December 4–10, 1989.

1989 The Works Gallery

The Works Gallery, Los Angeles, *Art L.A.* '89, December 4–10, 1989.

1989–90 The Harcus Gallery

The Harcus Gallery, Boston, *Artists' Furniture*, December 9, 1989–January 20, 1990. In association with the Museum of Fine Arts (exhibition catalogue).

1989–90 Soloman R. Guggenheim Museum

Soloman R. Guggenheim Museum, New York City, N.Y., *Geometric Abstraction and Minimalism in America*, December 15, 1989–February 11, 1990.

1990 Old City Hall

Sponsored by the State of California, Old City Hall, Redding, Calif., *Art in Public Buildings, 1978-1989*, January 3–March 3, 1990.

Solo exhibition

1990 New Gallery

New Gallery, Houston, *Mirage Paintings on Canvas and Paper*, January 6–February 6, 1990.

Larry Bell

Solo exhibition

1990 San Antonio Art Institute

San Antonio Art Institute, San Antonio, January 12–February 23, 1990.

1990 Colorado Springs Gallery of Contemporary Art

Colorado Springs Gallery of Contemporary Art, Colorado Springs, Colo., *On the Edge: Artworks of New Mexico and Wyoming*, January 15–February 23, 1990.

1990 Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., January 15–February 23, 1990.

1990 Deaf Artists of America

Deaf Artists of America, Rochester, N.Y., February 16–March 23, 1990.

1990 Olga Dollar Gallery

Olga Dollar Gallery, San Francisco, February 20–April 14, 1990. In association with Sena Galleries West.

1990 Center for Arts of the Southwest

Center for Arts of the Southwest, Santa Fe, N.Mex., *Taos Art: A New Decade*, March 3–May 31, 1990.

Solo exhibition

Larry Bell

1990 Carl's French Quarter

Carl's French Quarter, Taos, N.Mex., March 9, 1990. In association with New Directions Gallery.

Solo exhibition

1990a Braunstein/Quay Gallery

Braunstein/Quay Gallery, San Francisco, *Larry Bell: Mirage Paintings, Mirage Vapor Drawings*, March 14–April 17, 1990.

1990 Galerie Joan Prats

Galerie Joan Prats, New York, *In Barcelona/In New York*, April –21, 1990.

1990 Earl McGrath Gallery

Earl McGrath Gallery, Los Angeles, *Barcelona 8*, April 12–May 5, 1990.

Solo exhibition

1990 Galerie Rolf Ricke

Galerie Rolf Ricke, Koln, Germany, April 27, 1990.

1990 Milagro Gallery

Milagro Gallery, Taos, N.Mex., *Taos Artists Against Apartheid*, May 1–31, 1990.

1990 Pace Gallery

New York City, N.Y., *Painting and Sculpture*, May 11–August 24, 1990 (exhibition checklist).

Larry Bell

Traveling

1990 Fred Hoffman Gallery

Fred Hoffman Gallery, Santa Monica, Calif., *Artists Unite for Big Green*, May 29–June 9, 1990.

Traveled to:

- West Beach Cafe, Venice, Calif., June 11–22, 1990.

Solo exhibition

1990 New Gallery

New Gallery, Houston, *The Houston/Taos Art Summit.*, July 7, 1990.

Solo exhibition

1990 Taos Arts Celebration

Taos Arts Celebration, Taos Civic Plaza, Taos, N.Mex., July 14, 1990.

1990–91 Museum of Contemporary Art

Museum of Contemporary Art, Temporary Contemporary, Los Angeles, *Perceptual Investigations: Light and Space Works in the Permanent Collection*, August 1990–August 1991.

1990 Braunstein/Quay Gallery

Braunstein/Quay Gallery, San Francisco, *Artists' Kids Art*, August 7–25, 1990.

Solo exhibition

1990 Galerie Montenay

Galerie Montenay, Paris, September 6–29, 1990.

Larry Bell

1990 James Corcoran Gallery

James Corcoran Gallery, Santa Monica, Calif., *Heal the Bay's Surfboard Invitational*, September 10–18, 1990.

1990 Musee D'art Contemporian

Musee D'art Contemporian, Lyon, France, *Collections: U.S. Art*, September 15–October 29, 1990.

Solo exhibition

1990 Sena Galleries West

Sena Galleries West, Santa Fe, N.Mex., *Larry Bell*, September 21–October 10, 1990.

1990 Mission Gallery

Mission Gallery, Taos, N.Mex., *Taos Up Close*, September 22, 1990.

1990 Taos Arts Festival

Taos Arts Festival, Taos Civic Plaza, Taos, N.Mex., *Taos Invites Taos*, September 22–October 6, 1990.

1990 Musee De Grenoble

Musee De Grenoble, Centre d'Art Concret de Mouans, Sartoux, France, *From the Permanent Collection*, September 29, 1990.

1990 Pacific Enterprises

Larry Bell

Pacific Enterprises, Corporate Collection, Los Angeles, October 4, 1990. First Interstate World Center.

1990 Governor's Award for Excellence and Achievement in the Arts

Office of Cultural Affairs, New Mexico Arts Division, El Dorado Hotel, Santa Fe, N.Mex., *Visual Arts*, October 17, 1990. Ceremony and exhibition.

Solo exhibition

1990 Galerie Kammer

Galerie Kammer, Hamburg, Germany, October 18–November 24, 1990.

Solo exhibition

1990 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, October 18–November 24, 1990.

1990 Centinel Bank of Taos

Centinel Bank of Taos, Taos, N.Mex., *Consider the Child*, October 29–December 7, 1990. Benefit for Trudy's Discovery House.

1990 The Works Gallery

The Works Gallery, Long Beach, Calif., *Larry Bell*, November 1–December 30, 1990.

1990 The Works Gallery

The Works Gallery, Long Beach, Calif., *Heal the Bay*, November 12, 1990. Surfboard Exhibit.

Larry Bell

1990 Broschofsky Gallery

Broschofsky Gallery, Ketchum, Idaho, *Taos Up Close*, November 23–December 20, 1990.

1990–91 Ruth Bachofner Gallery

Ruth Bachofner Gallery, Santa Monica, Calif., *Enigmatic Light*, November 29, 1990–January 5, 1991.

1990–91 Bakersfield Art Foundation

Bakersfield Art Foundation, Cunningham Memorial Art Gallery, Bakersfield, Calif., December 6, 1990–January 28, 1991.

1990–91 Cirrus

Cirrus, Los Angeles, *Minimal 1960-1990, Los Angeles*, December 8, 1990–February 2, 1991. (PAGEL 1990).

1991 James Corcoran Gallery

James Corcoran Gallery, Santa Monica, Calif., *L.A. When It Began.*, January 12–February 8, 1991.

1991 Arco/91/Madrid

Tony Shafrazi Gallery, Madrid, *Tony Shafrazi Gallery, Booth.*, February 7–12, 1991.

Larry Bell

1991 Collins-Pettit Gallery

Collins-Pettit Gallery, Taos, N.Mex., *Artists Against the Expanded Airport.*, February 14–April 6, 1991. Benefit exhibition and raffle.

1991 Tony Shafrazi Gallery

Tony Shafrazi Gallery, Larry Bell and Kenny Scharf, New York City, N.Y., February 16–March 23, 1991.

1991 Los Angeles County Museum of Art

Los Angeles County Museum of Art, Los Angeles, *Retrospective and Prospective: The Art Rental & Sales Gallery Salutes the 25th Anniversary of the Los Angeles County Museum of Art.*, February 22–March 28, 1991.

1991 Etherton/Stern Gallery

Etherton/Stern Gallery, Tucson, Ariz., March 1991.

1991 National Honor Society Conference

Taos High School, Taos, N.Mex., March 8, 1991. Speaker.

1991 Vision Gallery

Vision Gallery, San Francisco, *National Institute of Art and Disabilities exhibit for benefit auction.*, March 11–16, 1991.

Larry Bell

1991 University of Southern California, Los Angeles (USCLA)

USC, Fisher Gallery, Los Angeles, *Finish Fetish, LA's Cool School*, March 12–April 20, 1991. Exhibition and panel. (USC 1991).

Solo exhibition

1991 Tucson Museum of Art

Tucson Museum of Art, Tucson, Ariz., *Larry Bell Mirage Works*, March 28–May 9, 1991. Docent Council Lecture. (exhibition catalogue).

1991 Tokyo Art Expo

Tokyo Art Expo, Sena Galleries West, Booth, Tokyo, March 29–April 3, 1991.

1991 Espace Lyonnais D'Art Contemporain (E.L.A.C.)

E.L.A.C., Musee d'Art Contemporain, Lyon, France, *Histoires d'Oeil*, April 18–June 2, 1991.

1991 Treebeards

Treebeards, Houston, *Daydreams from Taos*, April 27–May 5, 1991.

1991 International Sculpture at Taos

International Sculpture at Taos, Taos, N.Mex., May 1991. Collaborative on-site sculpture project.

Solo exhibition

1991 New Gallery

Larry Bell

New Gallery, Houston, May 1–July 1, 1991.

1991 Galerie Montenay

Galerie Montenay, Paris, May 6–22, 1991.

1991 Dyansen Gallery

New York City, N.Y., *Masks*, May 8–19, 1991. Silent auction, May 22.

Solo exhibition

1991 Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., *Larry Bell New Work*, May 10–June 22, 1991.

1991 Phillip Bareiss Contemporary Exhibitions

Phillip Bareiss Contemporary Exhibitions, Taos, N.Mex., *International Sculpture At Taos (IS...AT)*, June 22–July 7, 1991.

1991 Taos Institute of Arts

Taos Institute of Arts, Taos, N.Mex., *Improvisational Surface Treatment*, June 24–27, 1991. Instructor.

1991 Galerie Rolf Ricke

Galerie Rolf Ricke, Koln, Germany, *Works on Paper*, July–August 1991. Two-person show with Donald Judd.

Larry Bell

1991 Museum of New Mexico Foundation

Museum of New Mexico Foundation, Laboratory of Anthropology, Santa Fe, N.Mex., *Third Annual Auction to Benefit the Museum of Indian Arts and Culture*, July 20, 1991.

Solo exhibition

1991 Sena Galleries West

Sena Galleries West, Santa Fe, N.Mex., July 31–August 25, 1991.

1991 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, August 3, 1991.

1991 Braunstein/Quay Gallery

Braunstein/Quay Gallery, San Francisco, *Gallery Group Show*, August 6–24, 1991.

1991 Taos Civic Center

Taos Civic Center, Taos, N.Mex., *Child-Rite Art Auction*, August 17, 1991. Preview.

1991 Sangre De Christo Arts and Conference Center

Sangre De Christo Arts and Conference Center, Pueblo, Colo., *Under Southwestern Skies: 1991 Biennial of Contemporary Art*, August 31, 1991. Juror.

Larry Bell

1991 Pat Hearn Gallery

Pat Hearn Gallery, New York City, N.Y., September 7, 1991.

1991 Whitney Museum of American Art at Equitable Center

Whitney Museum of American Art at Equitable Center, New York City, N.Y., *Material Objects*, September 10–December 28, 1991. (MARSHALL 1991).

Solo exhibition

1991 New Directions Gallery

New Directions Gallery, Taos, N.Mex., *Larry Bell: Recent Work*, September 16–October 14, 1991.

1991 Taos Arts Festival

Taos Arts Festival, Taos Civic Plaza, Taos, N.Mex., *Taos Invites Taos*, September 21–October 6, 1991.

1991 Taos Art Association

Taos Art Association, Stables Art Center, Taos, N.Mex., *Contemporary Work in Taos*, October–November 1991.

1991 FIAC

FIAC, Tony Shafrazi Gallery, Booth, Paris, October 2–15, 1991.

Solo exhibition

1991 Braunstein/Quay Gallery

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Larry Bell

Braunstein/Quay Gallery, San Francisco, November 7, 1991.

1991 Design Center Gallery

Design Center Gallery, Taos, N.Mex., *Live from Taos*, November 8–22, 1991.

1991–92 Buffalo Gallery

Buffalo Gallery, Alexandria, Va., *Live From Taos*, December 1991–January 1992.

1991 Fenix Gallery

Fenix Gallery, Taos, N.Mex., *Benefit auction for Taos Land Trust*, December 8, 1991.

1991 Russel Senate Office Building

Russel Senate Office Building, Rotunda, Washington, D.C., *Live From Taos*, December 9–13, 1991.

1991–92 Sena Galleries West

Sena Galleries West, Santa Fe, N.Mex., *Amnesty International Artists Invitational Benefit*, December 13, 1991–January 17, 1992.

1992a The Works Gallery

The Works Gallery Costa Mesa, Costa Mesa, Calif., *The Presence of Absence: Minimal, Conceptual and Contemplative*, January 17–February 16, 1992.

Larry Bell

Solo exhibition

1992a Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, February 15–March 28, 1992.

Solo exhibition

1992 Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., May 2, 1992.

Solo exhibition

1992 Janus Gallery

Janus Gallery, Santa Fe, N.Mex., May 7–16, 1992. Private showing May 6.

1992 CIAE

Chicago International Art Expo, Navy Pier, The Works Gallery, Booth, Chicago, May 13–17, 1992.

Solo exhibition

1992 Skulpture und Projektionen

Skulpture und Projektionen, Arolson, Germany, *Made for Arolson*, May 22–September 20, 1992.

Solo exhibition

1992 Soma Contemporary Gallery

Soma Contemporary Gallery, San Diego, May 23, 1992.

1992 Galerie Rolf Ricke

Galerie Rolf Ricke, Koln, Germany, *New Work & the Return of the Cube*, June 13, 1992.

Larry Bell

1992b The Works Gallery

The Works Gallery, Long Beach, Calif., *The Spirit of Matter: A Survey of Process Art*, June 19–12, 1992.

1992 Taos Institute of Arts

Taos Institute of Arts, Taos, N.Mex., *I've Been To The Desert And Taken The Course With No Name*, June 22–26, 1992. Instructor (with Doug Hall).

1992 Gallery 72

Gallery 72, Omaha, Neb., *Prints by 22 American artists*, June 26–July 24, 1992.

1992 Newport Harbor Art Museum

Newport Beach, Calif., *Selections from the Permanent Collection of Max Ernst*, July 10–September 6, 1992.

Solo exhibition

1992b Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Then and Now*, September 2–October 10, 1992.

Solo exhibition

1992 New Gallery

New Gallery, Houston, September 12–October 16, 1992.

Larry Bell

Solo exhibition

1992 Museum of Fine Arts

Museum of Fine Arts, Museum of New Mexico, Santa Fe, N.Mex., *Larry Bell, the Sixties*, September 16–December 5, 1992 (exhibition catalogue).

1992 Taos Arts Festival

Taos Arts Festival, Taos Civic Plaza, Taos, N.Mex., *Taos Invites Taos*, September 19–October 4, 1992.

1992 Taos Art Association

Taos Art Association, Stables Art Center, Taos, N.Mex., *Contemporary Work in Taos*, October 5–November 1992.

Solo exhibition

1992–93 Tampa Museum of Art

Tampa Museum of Art, Tampa, Fla., *Mixing Media and Metaphor: LB's Abstract Painting*, October 25, 1992–January 10, 1993.

1992–93 Rosalie and Hubert Douglass Gallery

Miami University Art Museum, Oxford, Ohio, *Drawing on Experience*, November 24, 1992–April 4, 1993.

1992 New Directions Gallery

New Directions Gallery, Taos, N.Mex., *Taos Institute of Arts Winter Fund Raising Raffle*, December 12, 1991–March 13, 1992. Donation.

Larry Bell

1993 Gallery at the REP

New Mexico Repertory Theatre, Santa Fe, N.Mex., *Artists' Choice II*, February 12–March 9, 1993.

1993 Museum Fridericianum

Museum Fridericianum, Kassel, Germany, *Larry Bell*, February 14–April 18, 1993.

1993 Newport Harbor Art Museum

Newport Harbor Art Museum, Newport Beach, Calif., *American Art from the Addison Gallery*, February 22–May 2, 1993. Lecture: "Tuesday Talks at Noon". March 16. Panel Discussion: March 20.

1993 Golden West College

Golden West College, Huntington Beach, Calif., *Lecture: "Art Week Celebration"*, March 17, 1993.

1993 Santa Monica College of Design and Architecture

Santa Monica College of Design and Architecture, Santa Monica, Calif., *Lecture: "Visiting Artist Series"*, March 18, 1993.

1993 Taos Spring Arts Festival

Taos Spring Arts Festival, Taos, N.Mex., May 15–31, 1993.

Larry Bell

Solo exhibition

1993 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Glass Constructions*, May 22–July 3, 1993.

1993 Leedy-Voulikos Galley

Leedy-Voulikos Galley, Kansas City, Mo., *8Th Annual Summer Invitational*, June 9–July 31, 1993.

1993 Taos Institute of Arts

Taos Institute of Arts, Taos, N.Mex., June 28–July 2, 1993. Instructor: Light on Surface.

1993 Broschofsky Gallery

Broschofsky Gallery, Ketchum, Idaho, July 9–August 3, 1993.

1993 Carlsbad Museum of Art

Carlsbad Museum of Art, Carlsbad, N.Mex., July 16–August 31, 1993.

1993 Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., *Collaborations: Terry Allen, Larry Bell, Douglas Kent Hall*, August –14, 1993.

1993 Contemporary Art Society of New Mexico at CAFE

Larry Bell

Contemporary Art Society of New Mexico at CAFE, Albuquerque, N.Mex., *CAS Fifth Anniversary Exhibition at CAFE*, August 16–September 18, 1993.

Solo exhibition

1993 Tavelli Gallery

Aspen, Colo., September 9–October 20, 1993.

Solo exhibition

1993 New Directions Gallery

New Directions Gallery, Taos, N.Mex., September 14–October 15, 1993.

Solo exhibition

1993 New Gallery

New Gallery, Houston, September 14–November 17, 1993.

1993 Taos Fall Arts Festival

Taos Fall Arts Festival, Taos, N.Mex., *Taos Invites Taos*, September 18–October 4, 1993.

1993 Musee du Palais du Luxembourg

Paris, *CIRVA - le Verre, Manieres de Faire*, September 20–November 20, 1993.

1993–94 Norton Simon Museum

Pasadena Art Museum, Norton Simon Museum, Pasadena, Calif., *A Salute to the Ferus Gallery*, September 23, 1993–March 13, 1994.

Larry Bell

1993 Native Peoples Day Celebration

Native Peoples Day Celebration, Taos, N.Mex., *Taos: The Next Generation*, October 9–15, 1993.

1993–94 Whitney Museum of American Art

Whitney Museum of American Art, New York City, N.Y., *In a Classical Vein, Works from the Permanent Collection*, October 18, 1993–April 3, 1994. (WEINBERG et al 1993).

Solo exhibition

1994 Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., January 8–February 19, 1994.

1994 Laguna Gloria Art Museum

Laguna Gloria Art Museum, Austin, Tex., *The Light Fantastic*, January 22–March 13, 1994.

1994 H. and W. Bechtler Gallery

H. and W. Bechtler Gallery, Charlotte, N.C., *Double Take*, February 4–August 14, 1994.

1994 California Crafts Museum

California Crafts Museum, San Francisco, Calif., *Transparency + Metaphor*, February 26–April 10, 1994.

Solo exhibition

Larry Bell

1994 Braunstein/Quay Gallery

Braunstein/Quay Gallery, San Francisco, *Larry Bell Glass and Denim Constructions*, March 4–April 2, 1994.

1994 Leedy-Voulikos Galley

Leedy-Voulikos Galley, Kansas City, Mo., *Larry Bell: Recent Improvisations*, April 22–June 4, 1994.

1994 Society of Vacuum Coaters 37th Technical Conference

Society of Vacuum Coaters 37th Technical Conference, Boston, *The Art of Light and Surface*, May 8–13, 1994. Keynote Speaker.

1994 Whitney Museum of American Art

Whitney Museum of American Art, Stamford, Conn., *Evolution's in Expression: Minimalism and Post Minimalism in the Permanent Collection*, May 13–July 6, 1994. (ROZNOY 1994).

Solo exhibition

1994 Kiyo Higashi

Kiyo Higashi, Los Angeles, *Paintings 1960's*, May 21–July 9, 1994.

1994 Madison Art Center

Madison Art Center, Madison, Wis., *Southern California: The Conceptual Landscape*, August 13–November 13, 1994. (FRANK 1994a).

1994 Parrish Art Museum

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Larry Bell

Parrish Art Museum, Southampton, N.Y., *The Second Parrish Art Museum Design Biennial: Mirrors*, August 28–September 11, 1994. Auction: September 10.

1994 Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *Third Generation*, September 6–October 7, 1994.

1994 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Drawings*, December 1994.

Solo exhibition

1995 University of Wyoming Art Museum

University of Wyoming Art Museum, Fine Arts Building, Laramie, Wyo., *Larry Bell's Vapor Drawings*, January 14–March 26, 1995.

Solo exhibition

1995 Indigo Gallery

Indigo Gallery, Boca Raton, Fla., February 9–May 9, 1995.

Solo exhibition

1995 Denver Museum of Art

Denver Museum of Art, Close Range Gallery, Denver, *Larry Bell Untitled x 2*, February 25–June 18, 1995.

1995 Newport Harbor Art Museum

Newport Harbor Art Museum, Newport Beach, *Works from the Permanent Collection*, March 1995.

Larry Bell

1995 UCLA Art Galleries

UCLA, Arnold Hammer Museum of Art and Cultural Center, Los Angeles, *New Visions: Los Angeles Art in the 90's*, April 25–September 7, 1995.

1995 Artistic Taste of Taos

Longview Art Museum, Longview, Tex., *An Artistic Taste of Taos*, May 6–July 8, 1995 (exhibition catalogue).

1995 New Directions Gallery

New Directions Gallery, Taos, N.Mex., May 16–June 14, 1995.

1995 Stables Art Center

Taos Art Association, Stables Art Center, Taos, N.Mex., *Ten and More - A Contemporary Show*, June 9–July 10, 1995.

1995 Whitney Museum of American Art

Whitney Museum of American Art, New York City, N.Y., *Views from Abroad: European Perspectives on American Art I*, July 24–30, 1995.

1995 Artistic Taste of Taos

Longview Art Museum, Wichita Falls Museum and Art Center, Wichita Falls, Tex., July 29–September 8, 1995.

Larry Bell

1995 Galerie Nacht St. Stephan

Galerie Nacht St. Stephan, Vienna, *DONALD JUDD and Artist Friends*, September 21–November 18, 1995.

1995–96 UCLA Art Galleries

UCLA, Armand Hammer Museum, Los Angeles, *LA CURRENT: Works on Paper*, October 10, 1995–January 7, 1996. Artist's Reception: October 20.

Solo exhibition

1995 Harwood Museum

Harwood Museum, Taos, N.Mex., *SUMER: A Work in Progress*, October 20–November 23, 1995.

1995 The Main Art Gallery

California State University, Fullerton, Calif., *SHAPE: Forming the L.A. Look*, November 4–December 3, 1995. (KRAMER et al 1995).

1995 Galerie Montenay-Giroux

Galerie Montenay-Giroux, Paris, *New Glass Sculptures*, November 9–December 3, 1995.

1996 Galerie Rolf Ricke

Galerie Rolf Ricke, Köln, Germany, *Indem man schaut, erkennt man. (Donald Judd)*, January 12–February 2, 1996.

Larry Bell

Solo exhibition

1996 Joy Tash Gallery

Joy Tash Gallery, Scottsdale, Ariz., *LARRY BELL - Mirage Works*, February 8–March 5, 1996.

Solo exhibition

1996 Boulder Museum of Contemporary Art

Boulder Museum of Contemporary Art, Boulder, Colo., *Sumer: A Work in Progress*, March 1–May 5, 1996.

Solo exhibition

1996 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *LARRY BELL, NEW WORK*, March 9–May 4, 1996.

1996 Colorado Springs Fine Arts Center

Colorado Springs Fine Arts Center, Colorado Springs, Colo., *Art From the Source: Artists Celebrating 60 Years of the Colorado Springs Fine Arts Center*, March 16–April 14, 1996.

1996 Museum of New Mexico

Museum of New Mexico Foundation, Museum of Fine Arts, Santa Fe, N.Mex., *Curatorial Selections: Acquisitions to the Historic, Contemporary and Photographic Collections*, March 29–May 13, 1996.

Solo exhibition

1996 Braunstein/Quay Gallery

Braunstein/Quay Gallery, San Francisco, June 6–September 1996.

Larry Bell

Solo exhibition

1996 Art et Industrie

Art et Industrie, New York City, N.Y., *SUMER*, September 6–October 5, 1996. Reception for Artist September 10.

Solo exhibition

1996 New Directions Gallery

New Directions Gallery, Taos, N.Mex., *Fractions*, September 17–October 14, 1996.

1996–97 Art et Industrie

Art et Industrie, New York City, N.Y., *SUMER PART II*, November 23, 1996–January 4, 1997.

Solo exhibition

1997 New Gallery

New Gallery, Houston, *FRACTIONS*, January 11–February 10, 1997.

1997–98 Orange County Museum of Art

Orange County Museum of Art, Permanent Collection Gallery, Newport Beach, Calif., January 25, 1997–12, 1998. Winter catalog, 1997, Pg. 3.

Solo exhibition

1997 Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., *FRACTIONS*, February 1–28, 1997. Reception February 14.

Solo exhibition

1997 The Albuquerque Museum

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Larry Bell

The Albuquerque Museum, Albuquerque, N.Mex., *Zones of Experience, The Art of Larry Bell*, February 16–May 18, 1997. Reception February 15. (exhibition catalogue). (CUSHMAN et al 1997).

1997 Earl McGrath Gallery

Earl McGrath Gallery, New York City, N.Y., *100 Fractions*, March 7–April 5, 1997.

1997 Harwood Museum

Harwood Museum, Taos, N.Mex., *Contemporary Works from the Harwood Collection*, March 21–May 26, 1997.

1997 Galerie Simonne Stern

Galerie Simonne Stern, New Orleans, *Drawing Invitational*, April 5–29, 1997.

Solo exhibition

1997 The Reykjavic Municipal Art Museum

The Reykjavic Municipal Art Museum, Kjarvalsstadir, Reykjavic, Iceland, *Glass and Paper*, April 5–May 12, 1997.

Solo exhibition

1997 New Directions Gallery

New Directions Gallery, Taos, N.Mex., *Bronzes*, April 19–May 22, 1997.

Traveling

1997 Louisiana Museum of Modern Art

Louisiana Museum of Modern Art, Humlebaek, Denmark, *Sunshine & Noir: Art in L.A. 1960-1997*, May 15–September 7, 1997.

Larry Bell

Traveled to:

- Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 15, 1997–February 1, 1998.
 - Castello di Rivoli, Rivoli, Italy, May 15–August 23, 1998.
 - UCLA at The Armand Hammer Museum of Art, Los Angeles, September 16, 1998–January 1999.
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1997 Anderson Contemporary Art

Anderson Contemporary Art, Albuquerque, N.Mex., *Taos Today*, June 8–July 20, 1997.

1997 Arvada Art Center

Arvada Art Center, Arvada, Colo., *Taos Today*, August 7–September 28, 1997.

1997 Milwaukee Art Museum

Milwaukee Art Museum, Milwaukee, *Recent Glass Sculpture: A Union of Ideas*, September 5–November 2, 1997.

1997–98 The Whitney Museum of American Art & The San Jose Museum of Art

The Whitney Museum of American Art & The San Jose Museum of Art, The San Jose Museum of Art, San Jose, Calif., *Alternating Currents: American Art in the Age of Technology, Selections from the Permanent Collection of the Whitney Museum of American Art.*, October 16, 1997–October 18, 1998. Exhibition at San Jose Museum of Art, CA. Web site reproduction: San Jose Museum of Art.

Solo exhibition

1997 Galerie Simonne Stern

Galerie Simonne Stern, New Orleans, *Larry Bell, Sculpture and Drawings*, November 1–2, 1997.

Larry Bell

1997–98 The Albuquerque Museum

The Albuquerque Museum, Albuquerque, N.Mex., *Miniatures/97*, November 2, 1997–February 1, 1998.

Solo exhibition

1997 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Standing Walls*, November 8–December 27, 1997.

1997–98 Kunstmuseum Wolfsburg

Kunstmuseum Wolfsburg, Wolfsburg, Germany, *Sunshine & Noir: Art in L.A. 1960-1997*, November 15, 1997–February 1998.

1998 UCLA at Berkeley

UCLA at Berkeley, University Art Museum, Berkeley, Calif., *6x8x4'*, March 2–July 1998.

Solo exhibition

1998 Bergen Kunstmuseum

Bergen Kunstmuseum, Bergen, Norway, *Glass and Paper"*, March 20–April 26, 1998.

Solo exhibition

1998 Seljord Kunstforening

Seljord Kunstforening, Seljord, Norway, *Glass and Paper*, July 1–31, 1998.

1998 The University of New Mexico - Los Alamos

Larry Bell

The University of New Mexico - Los Alamos, Los Alamos, N.Mex., *Celebration of the Arts*, September 1, 1998.

Solo exhibition

1998 Braunstein/Quay Gallery

Braunstein/Quay Gallery, San Francisco, *Marquette's from Sumer*, September 4–26, 1998.

Solo exhibition

1998 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Larry Bell*, September 12–October 14, 1998.

Solo exhibition

1998 New Directions Gallery

New Directions Gallery, Taos, N.Mex., September 16–October 14, 1998.

1998–99 Grounds for Sculpture

Grounds for Sculpture, Mercerville, N.J., September 26, 1998–February 1999.

1998–99 University of New Mexico

University of New Mexico, Albuquerque, N.Mex., *California Art: North and South*, September 27, 1998–February 14, 1999.

Traveling

1998–99 Nues Museum Weserburg Bremen

Nues Museum Weserburg Bremen, Bremen, Germany, *Minimal Maximal*, October 11, 1998–January 3, 1999. "Untitled 1967" cube. (exhibition catalogue).

Traveled to:

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Larry Bell

- Kunsthalle Baden, Baden, Germany, January 24–March 14, 1999.
 - Santiago de Compostela, Spain, April 16–June 1999.
 - Chiba, Japan, April 10–June 3, 2001.
 - Kyoto, Japan, June 12–August 5, 2001.
 - Fukuoka, Japan, October 20–December 23, 2001.
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1998 Pepperdine University Frederick R. Weisman

Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, Calif., *Selections from the Frederick R. Weisman Collections*, October 24–December 11, 1998.

1999 California Center for the Arts, Escondido

California Center for the Arts, Escondido, Escondido, Calif., *The Eclectic Eye: Selections from the Frederick R. Weisman Collections*, January 15–May 2, 1999.

Solo exhibition

1999 New Directions Gallery

New Directions Gallery, Taos, N.Mex., *Larry Bell, Featured Artist*, January 16–February 14, 1999.

Solo exhibition

1999 Centinel Bank of Taos

Centinel Bank of Taos, Taos, N.Mex., January 29–March 31, 1999. Works in the lobby.

1999 P.S.1 Contemporary Art Center

P.S.1 Contemporary Art Center, Long Island City, N.Y., *Primarily Structural: Minimalist and Post-Minimalist*, February 7, 1999.

Larry Bell

1999a Norton Simon Museum

Pasadena Art Museum, Norton Simon Museum, Pasadena, Calif., *Radical Past: Contemporary Art and Music in Pasadena: 1960-1974*, February 7–June 6, 1999. Panel participant, March 26, Armory Ctr. For the Arts. (exhibition catalogue).

1999 Seattle Art Museum

Seattle Art Museum Pavillion, Seattle, March 4–May 9, 1999. Untitled 1965.

Solo exhibition

1999 Wood Street Galleries

Wood Street Galleries, Pittsburgh, March 19–May 8, 1999.

1999 Centro Galego De Arte Contemporanea

Centro Galego De Arte Contemporanea, Spain, *Minimal-Maximal*, April 16, 1999.

1999 Venice Art Walk

Venice Art Walk, Chuck Arnoldi Studio, Venice, Calif., May 23, 1999. Guest artist.

1999 University of New Mexico

University of New Mexico, University Art Museum, Albuquerque, N.Mex., *That Certain Look: Minimalist Traditions in New Mexico*, June 8–September 26, 1999.

Larry Bell

1999b Norton Simon Museum

Norton Simon Museum, Pasadena, Calif., *Made in America: Contemporary Paintings and Sculpture from the Norton Simon Museum*, June 24–September 26, 1999.

1999 Seljord Kunstforening

Seljord Kunstforening, Seljord, Norway, *Sommerutstilling I Seljord*, July 1–31, 1999.

Solo exhibition

1999 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Fraction of the Fractions*, August 7–September 11, 1999.

Solo exhibition

1999 Part One: Drawings

Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany, August 21–October 10, 1999. Show of Drawings.

1999 Mills College Art Museum

Mills College Art Museum, Oakland, Calif., September 9–October 24, 1999.

1999 Mills College Art Museum

Mills College Art Museum, Oakland, Calif., *The Rowan Collection: Passion and Patronage, Painting in Los Angeles and New York.*, September 9–October 24, 1999. 40 paintings from the collection of Robert A. Rowan. Artists include Robert Motherwell, Hans Hofman, Frank Stella, Morris Louis, Ed Ruscha, David Hockney, Larry Bell, Craig Kauffman, Karen Carson, Francesco Clemente, Enzo Cucchi, Suzanne Caporael, and Mike Kelley.

Larry Bell

1999–2000 The Albuquerque Museum

The Albuquerque Museum, Albuquerque, N.Mex., *Miniatures*, September 11, 1999–January 23, 2000.

Solo exhibition

1999 City of Albuquerque Public Arts

City of Albuquerque, Consolidated Public Safety Communications Facility, Albuquerque, N.Mex., *Sumer #14 & Sumer #23 @ 6'*, October 1999. Permanent installation.

Solo exhibition

1999 City of Albuquerque Public Arts

City of Albuquerque, Quigley Park, Albuquerque, N.Mex., *Sumer #24 @20 ft.*, October 1999. Permanent installation.

1999–2000 Orange County Museum of Art

Orange County Museum of Art, Newport Beach, Calif., *Points of Departure: Drawings from the Permanent Collection*, October 15, 1999–January 16, 2000. "MELBK" image on invitation.

1999 Richard Levy Gallery

Richard Levy Gallery, Albuquerque, N.Mex., *Artist's Choice*, December 1–11, 1999. Exhibition & auction for Planned Parenthood.

1999–2000 Wilhelmi/Holland Gallery

Wilhelmi/Holland Gallery, Corpus Christi, Tex., December 5, 1999–January 2000.

Larry Bell

2000 Myers Development Company

Myers Development Company, San Francisco, *Sumer #24 @20 ft.*, January 2000. Permanent installation in the atrium of 101 Second Street.

2000–01 Orange County Museum of Art

Orange County Museum of Art, Permanent Collection Gallery, Newport Beach, Calif., *Untitled 1968*, January 2000–February 2001.

Solo exhibition

2000a Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., *Larry Bell seven selections from the Sumer Series*, January 3–February 29, 2000.

2000 Magnifico Artspace

Contemporary Arts Society of New Mexico, Magnifico Artspace, Albuquerque, N.Mex., *Paperworks*, March 5, 2000.

2000 Palos Verdes Art Center

Palos Verdes Art Center, Rancho Palos Verdes, Calif., *Black White and Bronze, Charles Arnoldi and Larry Bell*, March 10–April 23, 2000. Lecture.

Solo exhibition

2000 Center Galleries

Center for Creative Studies, Center Galleries, Detroit, *Larry Bell: 1,000 Fractions*, March 31–April 29, 2000.

Larry Bell

2000 New Gallery

New Gallery, Houston, *Sculpture 2000*, June 3–July 3, 2000.

Solo exhibition

2000 Larry Bell Studio Annex

New Directions Gallery, Larry Bell Studio Annex, Taos, N.Mex., *Passages from the Fraction Series*, June 16–13, 2000.

2000–01 Peggy Guggenheim Collection

Peggy Guggenheim Collection, Venice, Italy, *Untitled 1968 (20 Inch Cube, from the Panza collection)*, September 1, 2000–January 1, 2001.

Solo exhibition

2000 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Larry Bell Cubes*, September 7–October 28, 2000.

Solo exhibition

2000 Larry Bell: Part 2

Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany, September 16–October 8, 2000.
Glass Cube Sculpture 24"-94-#2 lent by Rolf Ricke, Cologne.

2000–01 Louisiana Museum of Modern Art

Louisiana Museum of Modern Art, Humlebaek, Denmark, *Vision and Reality*, September 22, 2000–January 14, 2001. Glass standing wall sculpture.

Larry Bell

2000 San Francisco Museum of Modern Art

San Francisco Museum of Modern Art, San Francisco, *Celebrating Modern Art: The Anderson Collection*, October 4, 2000–January 15, 2001 (exhibition catalogue).

2000–01 The Albuquerque Museum

The Albuquerque Museum, Albuquerque, N.Mex., *Miniatures*, October 7, 2000–January 7, 2001. Exhibition and auction.

2000–01 Guggenheim Museum Bilbao

Guggenheim Museum Bilbao, Bilbao, Spain, *Changing Perceptions: The Panza Collection at the Guggenheim Museum*, October 10, 2000–January 25, 2001. Untitled Standing Walls 1971-72.

2000–01 Los Angeles County Museum of Art

Los Angeles County Museum of Art, Los Angeles, *Made in California 1900-2000*, October 22, 2000–February 25, 2001 (exhibition catalogue). (BARRON et al 2000).

2000–01 Mamco

Mamco, Geneva, *Presentation des collections 2000/1 - Loft Don Judd : 2 fevrier-30 avril 2000 with works by Peter Downsbrough, Dn Flavin, Rainer Ruthenbeck, Bernar Venet, Cesar and Larry Bell.*, December 2000–January 2001.

2000 Bergen Kunstmuseum

Bergen Kunstmuseum, Bergen, Norway, *The City Art Collection 1900-2000*, December 1, 2000.

Larry Bell

2000b Dartmouth Street Gallery

Dartmouth Street Gallery, Albuquerque, N.Mex., *Holiday Show*, December 4–November 30, 2000.

Solo exhibition

2000–01 Off Main Gallery

Off Main Gallery, Santa Monica, Calif., *Conversations*, December 9, 2000–February 4, 2001.
Watercolor "WC" exhibition.

Solo exhibition

2001 New Gallery

New Gallery, Houston, *Sumer*, January 13–February 13, 2001.

2001 Magnifico! 516 Artspace

Magnifico! 516 Artspace, Albuquerque, N.Mex., *The Abrams Collection: an eclectic exhibition of contemporary art*, February 2–March 2, 2001.

2001 Soloman R. Guggenheim Museum

Soloman R. Guggenheim Museum, New York City, N.Y., *THE GLOBAL GUGGENHEIM -Selections from the Extended Collection*, February 7, 2001.

Solo exhibition

2001 Gallery Gan

Gallery Gan, Tokyo, *Fractions*, February 19–March 24, 2001.

2001 Dartmouth Street Gallery

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Larry Bell

Dartmouth Street Gallery, Albuquerque, N.Mex., *Courthouse Artists*, March 12–April 14, 2001.

2001 Frankfurt Art Fair

David Pagel, Frankfurt Art Fair, Frankfurt, Germany, *Fractions*, April 27–May 1, 2001.

2001 Bernard Jacobson Gallery

Bernard Jacobson Gallery, London, May 1–June 16, 2001.

Solo exhibition

2001 Skovridder As

Skovridder As, Oslo, Norway, *Larry Bell: Fractions*, May 10–23, 2001.

2001 The Tremaine Gallery

The Tremaine Gallery, Lakeville, Conn., *Miniature Art Exhibition and Auction for Prime Time House*, June 27–29, 2001.

2001 Oceanside Museum of Art

Oceanside Museum of Art, Oceanside, Calif., *Chouinard, A Living Legacy*, July 7–August 26, 2001.

Solo exhibition

2001 Peter Blake Gallery

Peter Blake Gallery, Laguna Beach, Calif., August 2–18, 2001.

Larry Bell

2001 Sagebrush Inn and Conference Center

Sagebrush Inn and Conference Center, Taos, N.Mex., *Visual Arts & the Law Conference*, August 24, 2001. Lecture.

Solo exhibition

2001 Billingsley Development Co.

Billingsley Development Co., Dallas, *Sumer #24, 3/8 @20'*, September 18, 2001.

2001 Phillip Bareiss Gallery

Phillip Bareiss Gallery, Taos, N.Mex., *The Art of Politics*, September 28–October 3, 2001. Sponsored by Horse Fly.

2001 The Albuquerque Museum

The Albuquerque Museum, Albuquerque, N.Mex., *Miniatures*, September 28–December 16, 2001. Exhibition and auction.

2001 Taos Center for the Arts

Taos Center for the Arts, Taos Community Auditorium, Taos, N.Mex., *Art*, November 17–December 1, 2001. Furniture De Lux, Series II, Sofa, Chairs, Coffee Table, stage props for the play, "Art."

2001–02 Platt Gallery

University of Judaism, Platt Gallery, Los Angeles, *Art and Illusion, Selections from the Frederick R. Weisman Art Foundation*, December 2, 2001–February 4, 2002. "Marbles XII".

Larry Bell

2002–03 L'espace de L'art Concret

L'espace de L'art Concret, Mouans-Sartoux, France, January 12, 2002–February 3, 2003.

2002 The Contemporary Museum

The Contemporary Museum, Honolulu, *Escape from the Vault: The Contemporary Museum's Collection Breaks Out*, January 25–March 24, 2002.

2002–03 Walker Art Center

Walker Art Center, Minneapolis, *Walk Around Time: Selections from the Permanent Collection*, February 17, 2002–October 12, 2003.

2002 Yale University Art Gallery

Yale University Art Gallery, New Haven, Conn., *The Synthetic Century*, February 19–April 28, 2002.

2002 The Getty Research Institute

The Getty Research Institute, Los Angeles, *Frames of Viewing: Seeing Rothko*, February 28, 2002.
Panelist at symposium.

2002 Museu Serralves

Museu Serralves, Porto, Portugal, *Coleccao Onnasch*, March 23–June 13, 2002.

Solo exhibition

Larry Bell

2002 Kiyo Higashi Gallery

Kiyo Higashi Gallery, Los Angeles, *Post 911*, April 27–September 7, 2002.

2002 Museum of Fine Arts

Museum of Fine Arts, Museum of New Mexico, Santa Fe, N.Mex., *From Realism to Abstraction: Art in New Mexico, 1917-2002*, May 9, 2002.

Solo exhibition

2002 Museum Abteiberg

Museum Abteiberg, Skulpturengarten, Monchengladbach, Germany, *Made for Arolsen*, May 11, 2002.

2002 Stefan Stux Gallery

Stefan Stux Gallery, New York City, N.Y., *Texas in New York*, June 6–July 13, 2002.

2002 KTAO Radio

KTAO Radio, Taos, N.Mex., *Who Are You*, June 26, 2002. Radio interview with Adam Gardner.

2002 The Farm Art Space

The Farm Art Space, Missoula, Mont., *Atypical work by known artists*, July 3–August 1, 2002.

Solo exhibition

2002 Larry Bell Studio Annex

Larry Bell Studio Annex, Taos, N.Mex., *25-ft Image from the Sumer Project and New Works on Paper*, August 16–30, 2002.

Larry Bell

Solo exhibition

2002–03 Gallery E.

Gallery E., Mariposa Gallery, Albuquerque, N.Mex., *Larry Bell Fractions*, August 28, 2002–October 5, 2003.

2002 Frederick R. Weisman Museum of Art

Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, Calif., *California Art from the Frederick R. Weisman Art Foundation*, August 31–November 24, 2002. Tenth Anniversary Celebration.

2002 Cova Gallery at ACI

Cova Gallery at ACI, San Diego, *Remembrance*, September 11–October 31, 2002.

2002 Gagosian Gallery

Gagosian Gallery, New York City, N.Y., *Ferus*, September 12–October 19, 2002.

2002 IIT2002 Conference

IIT2002 Conference, Taos, N.Mex., *Light and Surface*, September 23, 2002. Lecture.

Solo exhibition

2002 Roswell Museum and Art Center

Roswell Museum and Art Center, Roswell, N.Mex., *2002 Invitational / Larry Bell: The Sumer Project*, September 27–February 23, 2002. Featured Artist.

Larry Bell

2002–03 The Crucible Foundry and Gallery

The Crucible Foundry and Gallery, Norman, Okla., *Contemporary Sculpture & Jewelry*, November 15, 2002–December 31, 2003.

2002–03 Denver Art Museum

Denver Art Museum, Denver, *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, November 16, 2002–August 3, 2003.

Solo exhibition

2002–03 New Gallery

New Gallery, Houston, December 6, 2002–January 4, 2003.

2002–03 Fort Worth Art Museum

Modern Art Museum of Fort Worth, Tex., *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, December 14, 2002–March 9, 2003 (exhibition catalogue). (THISTLETHWAITE 2002).

2002 Crocker Museum

Sacramento, Calif., *Pilot Hill Collection of Contemporary Art*, December 20, 2002.

2003 Contemporary Art Center

Contemporary Art Center, New Orleans, *Made in California: Selections from the Frederick R. Weisman Art Foundation Collection*, January 11–March 23, 2003.

Larry Bell

2003a Franklin Parrasch Gallery

Franklin Parrasch Gallery, New York City, N.Y., *Minimal L.A.: Sculptural Works from the 1960's and 1970's*, January 16–March 11, 2003.

2003 Orange County Museum of Art

Orange County Museum of Art, Permanent Collection Gallery, Newport Beach, Calif., *Views and Visions: Exploring the California Landscape*, March 1–July 20, 2003 (exhibition brochure). (ORANGE COUNTY MUSEUM OF ART 2003).

2003 Walker Art Center

Walker Art Center, Minneapolis, *Elemental: Selections from the Permanent Collection*, March 9–June 15, 2003.

2003 The Chouinard Foundation Educational Fund Benefit Auction

The Chouinard Foundation Educational Fund Benefit Auction, O.M. Chait, Beverly Hills, Calif., March 10–15, 2003. Exhibition.

2003 The Farm Art Space

The Farm Art Space, Missoula, Mont., *Prints & Editions & Books*, March 14–April 2, 2003.

2003 Colorado Springs Fine Arts Center

Colorado Springs Fine Arts Center, Colorado Springs, Colo., March 24–April 25, 2003. Exhibition for auction.

Larry Bell

2003 Taos County Chamber of Commerce

Taos County Chamber of Commerce, Taos Spring Arts Celebration, Taos, N.Mex., *Spring Selections Art at the Visitor Center*, May 9–June 2003.

Solo exhibition

2003 Off Main Gallery

Off Main Gallery, Santa Monica, Calif., *Larry Bell*, May 25–June 25, 2003.

2003 Anderson Contemporary Art

Anderson Contemporary Art, Santa Fe, N.Mex., *NM Abstract Art in conjunction with the book, "Abstract Art, The New Mexico Artist Series"*, July 11–27, 2003.

Solo exhibition

2003 Tomlinson Park

Tomlinson Park, Brea, Calif., *Sumer #13 and #18 @16'height, permanent installation*, August 2003. Commissioned by Centex Homes, South Coast Division.

2003 Taos Center for the Arts

Taos Center for the Arts, Taos, N.Mex., *Arte de Decartes*, August 30–September 22, 2003.

2003–04 Harwood Museum

Harwood Museum, Taos, N.Mex., *Contemporary Art Taos*, September 12, 2003–January 18, 2004. Slide lecture and panel participant, September 11.

Larry Bell

2003b Franklin Parrasch Gallery

Franklin Parrasch Gallery, New York City, N.Y., *L.A.'s Finish Fetish*, September 16–October 11, 2003.

2003–04 Sintra Museum of Modern Art

Sintra Museum of Modern Art, Sintra, Portugal, *Here and Now, On Minimal Art in the Berardo Collection*, October 18, 2003–February 20, 2004.

Solo exhibition

2003 St. John's College Fine Arts Gallery

St. John's College Fine Arts Gallery, Santa Fe, N.Mex., October 31–November 23, 2003.

2003 The Chouinard Foundation

The Chouinard Foundation, Los Angeles, November 1–October 2, 2003. Lecture and critique.

Solo exhibition

2003 Parks Gallery Santa Fe

Parks Gallery Santa Fe, Santa Fe, N.Mex., November 6, 2003.

Solo exhibition

2003–04 Centinel Bank of Taos

Centinel Bank of Taos, Taos, N.Mex., December 3, 2003–January 5, 2004.

Solo exhibition

2003 Studio 314

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Larry Bell

Curry Glassell, Studio 314, Houston, December 6, 2003.

Solo exhibition

2004 Larry Bell Venice Annex

Larry Bell Venice Annex, 77 Market Street, Venice, Calif., *Opening receptions.*, February 20–22, 2004.

2004 Guggenheim Museum of Art

Guggenheim Museum of Art, New York City, N.Y., *Singular Forms (Sometimes Repeated)*, March 4–May 19, 2004. 1969 20" Cube. (exhibition catalogue).

2004 MOCA

MOCA, Los Angeles, *A Minimal Future? Art as Object 1958-1968*, March 14–August 2, 2004. (GOLDSTEIN 2004).

2004 Addison Gallery of American Art

Addison Gallery of American Art, Andover, Mass., *Art, Artists, and the Addison*, March 30–July 31, 2004.

2004 Taos Institute of Arts

Taos Institute of Arts, Gallery A, Taos, N.Mex., May 1–9, 2004.

2004 University of Pennsylvania

Larry Bell

University of Pennsylvania, Institute of Contemporary Art, Philadelphia, *The Big Nothing*, May 1–August 1, 2004.

2004 Napa Valley Museum

Napa Valley Museum, Napa, Calif., *A Rare Glimpse: Modern Art from Private Napa Valley Collections*, May 8–August 1, 2004.

2004 Larry Bell Venice Annex

Larry Bell Venice Annex, 77 Market Street, Venice, Calif., *Venice Art Walk*, May 23, 2004.

Solo exhibition

2004 Larry Bell Studio Annex

Larry Bell Studio Annex, Taos, N.Mex., *Larry Bell Fractions at the Annex*, June 2004.

2004 San Francisco Museum of Modern Art

San Francisco Museum of Modern Art, San Francisco, *Matisse and Beyond: The Painting and Sculpture Collection*, June 2004.

Solo exhibition

2004 Harwood Museum

Harwood Museum, Taos, N.Mex., *Larry Bell: Fractions*, June 1–August 1, 2004.

2004 Addison/Parks Gallery

Addison/Parks Gallery, Santa Fe, N.Mex., *It Figures*, June 11–July 6, 2004.

Larry Bell

2004 Los Angeles County Museum of Art

Los Angeles County Museum of Art, Los Angeles, *Beyond Geometry, Experiments in Form, 1940s-70s*, June 13–October 3, 2004 (exhibition catalogue).

2004 Marian Goodman Gallery

Marian Goodman Gallery, New York City, N.Y., *Reflecting the Mirror*, June 14–August 27, 2004. 1987 cube.

2004 Museo Nacional Centro De Arte Reina Sofia

Museo Nacional Centro De Arte Reina Sofia, Madrid, *Mococromos*, June 15, 2004.

2004 Stables Gallery

Taos Center for the Arts, Stables Gallery, Taos, N.Mex., *Arte de Descartes V, an exhibition by Wholly Rags*, August 21–September 11, 2004.

2004–05 Museum of Contemporary Art San Diego

Museum of Contemporary Art San Diego, San Diego, *Specific Objects: The Minimalist Influence*, September 26, 2004–January 30, 2005. Lecture, September 30.

2004–05 Miami Art Museum

Miami Art Museum, Miami, *Beyond Geometry, Experiments in Form, 1940s-70s*, October 18, 2004–May 1, 2005 (exhibition catalogue).

Larry Bell

Solo exhibition

2004 The Great Eagle Corporation

The Great Eagle Corporation, Langham Place, Mongkok, Hong Kong, *Happy Man*, October 19, 2004.
Sumer #26 @ 30'.

Solo exhibition

2004 University of Tennessee at Chattanooga

University of Tennessee at Chattanooga, Cress Gallery of Art, Chattanooga, Tenn., *Larry Bell: Fractions*, October 26–December 3, 2004.

2004 Michael McCormick Gallery

Michael McCormick Gallery, Taos, N.Mex., *Winter Solstice Miniature Fun Show*, December 21, 2004.

2005 Orange County Museum of Art

Orange County Museum of Art, Newport Beach, Calif., *Collection Histories/Collective Memories: California Modern*, February 6, 2005–September 24, 2006.

2005 Cultural Energy

Cultural Energy, Taos, N.Mex., *UNTITLED*, February 27, 2005. Interview with Maye Torres on KRZA radio.

2005 Jacobson Howard Gallery

Jacobson Howard Gallery, New York City, N.Y., *Color Field Paintings of the 1960s*, March 2005.

Larry Bell

2005a McClain Gallery

McClain Gallery, Houston, *Universal Medium*, March 19–April 16, 2005. Cube.

2005 Griffin

Griffin Contemporary, Santa Monica, Calif., *Early California Minimalism: Planks, Cubes & Washboards*, April 23–June 25, 2005.

2005–06 Centro Cultural De Belem

Centro Cultural De Belem, Lisboa, Portugal, *Works from the Berardo Collection*, April 30, 2005–January 15, 2006. Standing walls sculpture. (exhibition catalogue).

2005–07 Frederick R. Weisman Art Museum

University of Minnesota, Frederick R. Weisman Art Museum, Minneapolis, *West: Frank Gehry and the Artists of Venice Beach, 1962-1978*, May 13, 2005–May 30, 2007.

2005 Bernard Jacobson Gallery

Bernard Jacobson Gallery, London, May 26, 2005.

2005 Chevron Gallery

Chevron Gallery, Irvine, Calif., *The Boys Club*, May 29, 2005.

Larry Bell

2005 McNay Art Museum

McNay Art Museum, San Antonio, N.Mex., June 2005.

2005 The Chouinard Foundation

The Chouinard Foundation, Los Angeles, *Choice Small Pieces Collage and Assemblage*, June 4–July 16, 2005.

2005 Mamco

Mamco, Geneva, *Mille et trois plateaux 2005/3- 3e e?pisode Pre?sentation des collections - Loft Don Judd : 7 juin-18 septembre 2005 with works by Peter Downsbrough, Ian Wilson, Robert Morris, Robert Barry, Dan Flavin and Larry Bell*, June 7–September 18, 2005.

2005 Patricia Faure Gallery

Patricia Faure Gallery, Santa Monica, Calif., *Pink*, June 25–July 30, 2005.

2005 Albright-Knox

Albright-Knox Art Gallery, Buffalo, N.Y., *Extreme Abstraction*, July 15–October 2, 2005.

2005–06 St. Louis Art Museum

St. Louis Art Museum, Forest Park, Mo., *Minimal Art from St. Louis Collections*, August 2005–August 2006.

Larry Bell

2005 Stables Gallery

Taos Center for the Arts, Stables Gallery, Taos, N.Mex., *Arte de Descartes" by Wholly Rags*, August 20–September 10, 2005.

Solo exhibition

2005 Pace/Wildenstein Gallery

Pace/Wildenstein Gallery, New York City, N.Y., *Larry Bell, The Sixties*, September 29–October 22, 2005.

Solo exhibition

2005b Jacobson Howard Gallery

Jacobson Howard Gallery, New York City, N.Y., *New Works*, October 1–November 5, 2005.

Solo exhibition

2005b McClain Gallery

McClain Gallery, Houston, *Glass Cubes and Other Works*, November 17–December 31, 2005.

Solo exhibition

2005–06 Alan Koppel Gallery

Alan Koppel Gallery, Chicago, *Larry Bell, Cubes*, December 9, 2005–January 27, 2006.

2005 Santa Monica Museum of Art

Santa Monica Museum of Art, Santa Monica, Calif., *Joe Goode Benefit Art Raffle*, December 15, 2005. 20" Cube.

2006 Las Vegas Art Museum

Las Vegas Art Museum, Las Vegas, *Southern California Minimalism*, January 20–March 31, 2006.

Larry Bell

2006 Beverly Hills Municipal Gallery

Beverly Hills Municipal Gallery, Beverly Hills, Calif., *LA Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation*, March 6–June 4, 2006.

2006 Centre Pompidou

Centre Pompidou, Paris, *The Los Angeles Art Scene: 1955-1985*, March 7–July 17, 2006.

Solo exhibition

2006a Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Larry Bell: Cubes*, March 18–April 29, 2006.

2006 MOCA

MOCA, Los Angeles, *Out of Hand*, April 8, 2006. Glass and ceramics auction.

2006 LACMA

Los Angeles County Museum of Art, Los Angeles, *Glass: Material Matters*, April 30–December 10, 2006. (Fox et al 2006).

Solo exhibition

2006 Daniel Templon Gallery

Daniel Templon Gallery, Paris, *Cubes*, May 4–June 3, 2006.

Larry Bell

2006 Nyehaus

Nyehaus, New York City, N.Y., *Invisible Might: Works from 1965-1971*, May 4–June 24, 2006.

Solo exhibition

2006 Annandale Galleries

Annandale Galleries, Sydney, May 10–June 2006.

2006 Norton Simon Museum

Norton Simon Museum, Pasadena, Calif., *Translucence*, May 12–August 28, 2006.

2006 Smithsonian Institute

Smithsonian Institute, Lincoln Gallery, Washington, D.C., *Untitled Geometric Construction*, June 2006 (standing walls), from collection, on exhibit from re-opening of museum.

2006 Whitney Museum of American Art

Whitney Museum of American Art, New York City, N.Mex., *Full House: Views of the Whitney's Collection at 75*, June 29–September 3, 2006.

2006 Riverside Art Museum

Riverside, Calif., *Driven to Abstraction*, August 26–October 14, 2006 (exhibition catalogue).

2006 Ronald W. Reynolds Center

Larry Bell

Ronald W. Reynolds Center, Rennick Gallery, Washington, D.C., September 16, 2006. Recent Smithsonian Institution acquisitions.

2006b Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Drawings: Ed Moses, Craig Kauffman, Larry Bell*, September 16–October 18, 2006.

2006 L&M Arts

L&M Arts, New York City, N.Mex., *Elemental Form*, October 19–November 9, 2006.

2006–07 Z33 Art

Z33 Art, Hasselt, Belgium, *Light Play*, October 29, 2006–January 21, 2007.

2006c Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Sculpture from the Sixties*, November 4–December 30, 2006.

2006–07 Magnifico! 516 Artspace

Magnifico! 516 Artspace, Albuquerque, N.Mex., *Green*, December 2006–January 27, 2007.

2007b Smithsonian Institute

Smithsonian Institute, Lincoln Gallery, Washington, D.C., *Untitled 1987-'88 (standing walls)*, 2007. From collection, on exhibit from re-opening of museum and ongoing. Donated by Frank Ribelin.
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Larry Bell

2007–08 Musee National D'art Moderne, Center Pompidou

Musee National D'art Moderne, Center Pompidou, Paris, 2007–08.

2007 Harwood Museum

Harwood Museum, Taos, N.Mex., *The Harwood Collects: Recent Acquisitions*, January 12–March 4, 2007.

2007 Orange County Museum of Art

Orange County Museum of Art, Newport Beach, Calif., *Imaging and Imagining California Modern*, February 3–June 17, 2007. Collection Histories/Collective Memories series.

2007a LA Art in NY

Frank Lloyd Gallery, Altman Building, Metropolitan Pavilion, New York City, N.Y., February 23–25, 2007. Frank Lloyd Gallery stand 1.

2007 Imago Galleries

Imago Galleries, Palm Desert, Calif., *The Left Coast*, March 23–May 20, 2007.

2007 Soloman R. Guggenheim Museum

Soloman R. Guggenheim Museum, New York City, N.Y., *Shapes of Space*, April 14–September 5, 2007.

Larry Bell

2007 Venice Art Walk

Venice Art Walk, Venice, Calif., May 20, 2007. Studio tour and auction.

Solo exhibition

2007 Bernard Jacobson Gallery

Bernard Jacobson Gallery, London, *Larry Bell*, June 6–29, 2007.

2007b Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Black and White*, June 9–July 14, 2007.

2007 Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Sensuality in the Abstract*, July 21–August 18, 2007.

2007 Colorado Springs Fine Arts Center

Colorado Springs Fine Arts Center, Colorado Springs, Colo., *Inaugural Exhibition, Selections from the Frederick R. Weisman Art Foundation collection, The Eclectic Eye: Pop and Illusion*, August 4–October 26, 2007.

2007–08 Los Angeles County Museum of Art

Los Angeles County Museum of Art, Los Angeles, *Southern California Art of the 1960s and 70s from LACMA's collection*, August 18, 2007–March 30, 2008.

Larry Bell

2007 Frederick R. Weisman Art Foundation

Frederick R. Weisman Art Foundation, Los Angeles, *Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation*, August 25–December 16, 2007.

Solo exhibition

2007 Danese

Danese Gallery, New York City, N.Y., September 6–29, 2007.

Solo exhibition

2007 Haines Gallery

Haines Gallery, San Francisco, *New Work*, September 6–October 6, 2007.

2007–08 Kunstmuseum Liechtenstein

Kunstmuseum Liechtenstein, Vaduz, Germany, *Lust for Life-The RickeCollection*, September 21, 2007–January 13, 2008.

2007–08 MOCA

MOCA, Los Angeles, *Artists' Gifts: Michael Asher*, October 9, 2007–January 7, 2008.

2007 Logan Fine Arts

Logan Fine Arts, Houston, October 20, 2007.

2007 Logan Fine Arts

Larry Bell

Logan Fine Arts, Houston, *Open Gallery*, December 1, 2007.

2008 MOMA

Museum of Modern Art, New York City, N.Y., *permanent "Minimalism" gallery*, 2008 ("Shadows"1967).

2008–09 Milwaukee Art Museum

Milwaukee Art Museum, Milwaukee, *Sensory Overload: Light, Motion, Sound and the Optical in Art since 1945*, January 29, 2008–October 2009.

Solo exhibition

2008a Frank Lloyd Gallery

Santa Monica, Calif., *Works on Paper*, February 8–March 8, 2008.

2008 MOCA

MOCA, Los Angeles, *Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, February 10–May 19, 2008. (GOLDSTEIN 2008).

2008 William Turner Gallery

William Turner Gallery, Santa Monica, Calif., *Between the Lines: Five Artists*, February 23–March 22, 2008.

Solo exhibition

2008 Seiler-Mosseri-Marlio Gallerie

Seiler-Mosseri-Marlio Gallerie, Zurich, *Larry Bell: New Works*, March 13–April 19, 2008.

Larry Bell

2008 Museum of Contemporary Art Sydney

Museum of Contemporary Art Sydney, Sydney, *Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego*, March 21–June 1, 2008. (KENT 2008).

Solo exhibition

2008 Jacobson Howard Gallery

Jacobson Howard Gallery, New York City, N.Y., *Larry Bell-New Small Works*, April 17–May 17, 2008.

Solo exhibition

2008 Logan Fine Arts

Logan Fine Arts, Houston, May 2–3, 2008.

2008 Harwood Museum

Harwood Museum, Taos, N.Mex., May 27, 2008.

Solo exhibition

2008 Galerie Daniel Templon

Galerie Daniel Templon, Project Space, Paris, May 31, 2008.

Solo exhibition

2008b Harwood Museum

Harwood Museum, Taos, N.Mex., *Larry Bell from the Collection*, June 6–September 28, 2008.

Larry Bell

2008 New Mexico Museum of Art

New Mexico Museum of Art, Santa Fe, N.Mex., *Flux: Reflections on Contemporary Glass*, June 8–August 21, 2008. Lecture.

Solo exhibition

2008 Bernard Jacobson Gallery

Bernard Jacobson Gallery, London, *New Small Works*, June 11–July 5, 2008.

2008 Samuel Freeman

Samuel Freeman, Santa Monica, Calif., *Summer Drawing*, June 12–August 16, 2008.

2008 Danese

Danese Gallery, New York City, N.Y., *Sculpture*, June 27–August 22, 2008.

2008 Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Planes and Surfaces*, July 19–August 23, 2008.

2008 203 Fine Arts

203 Fine Arts, Taos, N.Mex., August 29, 2008.

2008 Park Gallery

Park Gallery, Taos, N.Mex., *15th Anniversary Show*, September 13–October 6, 2008.

Larry Bell

2008 Ackland Art Museum

Ackland Art Museum, Chapel Hill, N.C., *Circa 1958: Breaking Ground in American Art*, September 21, 2008–January 4, 2009. CIRCA 1958: BREAKING GROUND IN AMERICAN ART Sunday, September 21, 2008 - Sunday, January 04, 2009 Objects The Legend of Lot Eat Theta Beta Text Entries Description/Short Summary Circa 1958: Breaking Ground in American Art Ackland Art Museum, University of North Carolina, Chapel Hill September 21, 2008 - January 4, 2009 Roni Feinstein, Guest Curator By the late fifties, many observers and participants in the American art scene regarded Abstract Expressionism, which was well into its "second generational" phase with artists working both in abstract and figurative styles, to be both academic and stale. While participating at a panel at New York's Tenth Street Club in 1958 entitled "Has the Situation Changed?," Alfred Barr, Director of New York's Museum of Modern Art, bemoaned the fact that a "rebellion" against Abstract Expressionism's dominance had not yet occurred and he called upon younger artists to reject their elders with greater vehemence. He concluded, "I hope that I am wrong [and] that something new is happening." Indeed it was, as Barr soon discovered. A year later, the exhibition "Sixteen Americans" held at the Museum of Modern Art featured a single gesture painter of the New York School (Al Leslie) amid a host of artists who had emerged as leaders of the avant-garde. It was in 1958 that Jasper Johns and Jack Youngerman, who were featured in the show, had their first solo exhibitions, as did Lee Bontecou, Red Grooms, Marisol, Agnes Martin, Claes Oldenburg, and Al Held. In the same year, Robert Rauschenberg unveiled a large group of Combines, John Chamberlain showed sculptures made with automobile parts, Louise Nevelson exhibited her first environment and Frank Stella, Kenneth Noland and Robert Ryman turned their attention to painting stripes, targets and monochromes, respectively. This exhibition will highlight a pivotal moment in American art when viable alternatives to Abstract Expressionism arose and any number of major artists first received recognition. Circa 1958: Breaking Ground in American Art will focus upon the two primary directions that emerged at this time: Assemblage Art on the one hand and Hard-Edge and Post-Painterly Abstraction on the other. Artists working in these modes sought to rid themselves of the painterly gestures that dominated the artistic practice of their elders as well as of the romantic rhetoric surrounding their work, favoring instead more literal attitudes about the materials and processes of art making. Assemblage artists manipulated a wide variety of commonplace materials in real space. Initially referred to as "Neo-Dada" for seeming anti-art qualities, Assemblage expanded definitions of art, its focus on the stuff of life laying the groundwork for Environments and Happenings in the late 1950s and Pop and Fluxus by the early 1960s. In contrast, Hard-Edge and Post-Painterly Abstraction involved an emphasis on the formal elements of art making: line, shape, color, form, etc. The simple, pre-conceived structures favored by many of these artists set the stage for Minimal Art in the next decade. The exhibition will present surveys of both Assemblage and post-painterly forms of abstraction, with work dating from the late 1950s by approximately sixty leading artists. Paintings, sculptures, mixed media artwork, installation pieces, and film will be included and installed in such a way as to elucidate the evolution of each tendency as well as the breadth of individual expression and interpretation contained within. Throughout the exhibition, supplementary materials including descriptive wall texts, photographic

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documentation, and statements by artists and writers will underline the artworks' intellectual and conceptual contexts. In the gallery highlighting abstraction, a group of works by Ellsworth Kelly, Leon Polk Smith, and Myron Stout will appear at the entrance to exemplify artists who produced anti-gestural work early in the 1950s, but did not receive recognition under later in the decade when Abstract Expressionism was on the wane. Works by Frank Stella, Al Held, Morris Louis, and Yayoi Kusama, dating from circa 1958, will suggest the richness and visual complexity of this defining period in art. At a later point in the installation, significant early pieces of the late '50s and early '60s by Robert Ryman, Agnes Martin, Donald Judd, Tony Smith, and Larry Bell will signal the emergence of Minimal Art. The gallery devoted to Assemblage will feature works by Robert Rauschenberg, Jasper Johns, Louise Nevelson, George Segal, Richard Stankiewicz, and Lee Bontecou. Early works by Claes Oldenburg, Jim Dine, Roy Lichtenstein, Andy Warhol, and James Rosenquist will illustrate the transition from Assemblage into Pop. Throughout the exhibition, clusters of works by California artists working in abstract, Assemblage, and early Pop imagist modes, among them Bruce Conner, Lorser Feitelson, and Ed Rucha, will be set in contrast to pieces by their New York contemporaries to elucidate the continuities and distinctions among them. The breakthroughs that occurred in California ceramics at this time will be highlighted as well. Circa 1958 will reveal that while a cool, machine-like aesthetic characterized artistic production in the 1960s, art that arose in rebellion against Abstract Expressionism in the late fifties generally retained vestiges of the earlier movement, particularly regarding the persistence of gesture. Assemblage as a whole tended to an expressionistic handling of materials in space, as will be seen in John Chamberlain's sculpture of crushed automobile parts and Allan Kaprow's untitled 1959 installation composed of a ladder, chicken wire, and newspaper. As was typical of work by artists of their generation, these artists sought not to convey emotion, but a sense of the immediacy and physicality of the contemporary urban environment. Even so-called Post-Painterly Abstraction, although impersonal in spirit, was often "soft" around the edges and quasi-gestural in the late '50s, as will be seen in an early stripe painting by Frank Stella, one of Robert Ryman's first monochromes, Kenneth Noland's stained target, and Al Held's muscular, abstract painting of 1959. By the early 1960s, all such traces of the artist's hand were eradicated. While soft edges were replaced by hard in the work of the abstract artists, after the Museum of Modern Art's The Art of Assemblage exhibition of 1961, Assemblage declined as a mainstream style, many of its practitioners moving on to Pop and alternate modes. This exhibition will demonstrate that although Assemblage and Hard-Edge Abstraction are generally conceived of in terms of polar opposites, as the former tended to feature a sculptural engagement with "junk" and the other a preoccupation with painted form, an overlap of concerns was often seen in the late fifties. Jasper Johns' Target, for example, which presents an abstract, holistic structure made up of newspaper collage, bracketed the two tendencies and influenced them both. The early production of both Robert Indiana and Yayoi Kusama alternated between Assemblage and post-painterly modes. Circa 1958 will include Ray Johnson and Yayoi Kusama, whose works fell into obscurity decades ago, but have in recent years been reexamined, their art newly vital and appreciated. Artists such as Chryssa, Gabriel Kohn, and Lenore Tawney, whose careers are due for reevaluation, will also be prominently featured. Looking back after half-a-century, the work featured in Circa 1958 remains significant because it represents a groundbreaking moment in the history of art, one in which artists rebelled against a prevailing trend and extended their work in new directions, opening up a multitude of possibilities for the future. The vast majority of the artists represented in the exhibition had their first solo shows or exhibited major bodies of work that

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established their influence and reputations at precisely this point in time. Many have remained towering presences in the art world to the present day.

2008–09 Moderna Museet

Moderna Museet, Skeppsholmen, Stockholm, Sweden, *Time & Place: Los Angeles 1957- 1968*, October 4, 2008–January 6, 2009. (NITTVE et al 2008).

2008–09 The Hirshhorn and Sculpture Garden

The Hirshhorn and Sculpture Garden, Washington, D.C., *The Panza Collection*, October 23, 2008–January 11, 2009. (Hankins et al 2009).

2008 Logan Fine Arts

Logan Fine Arts, Houston, *Holiday Show*, December 6, 2008.

2008–09 LA Contemporary

LA Contemporary, Los Angeles, December 13, 2008–January 10, 2009.

2009–10 Walker Art Center

Walker Art Center, Minneapolis, *Elemental*, 2009–February 28, 2010.

Solo exhibition

2009 Open Mind Space

Open Mind Space, Albuquerque, N.Mex., *The Art of Larry Bell*, February 6–March 4, 2009.

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2009 Seiler-Mosseri-Marlio Gallerie

Seiler-Mosseri-Marlio Gallerie, Zurich, *Los Angeles Now: Larry Bell/Joe Goode/Ed Moses*, February 13–March 28, 2009.

Los Angeles NOW: LARRY BELL / JOE GOODE / ED MOSES
February 14 – March 28, 2009

We are very pleased to announce our upcoming show Los Angeles NOW with new works by Larry Bell, Joe Goode and Ed Moses. All three artists live and work in Los Angeles and have been very instrumental in the development of the vibrant Los Angeles art scene of the 1960s. A special interplay between utopia and dystopia characterized creativity in Los Angeles during the post-war period. The dream of 'sun and surf' and happiness in Hollywood was juxtaposed with the exploitation of people and dreams. Far away from New York, the American art capital at that time, artists found an environment in which they were allowed to experiment with new materials, techniques, and contents, all of them bearing the stamp of the Beat influence.

Our gallery has dedicated solo shows to each of them last year. Each exhibition demonstrated how they have continuously developed their work over the years while at the same time remaining true to their initial ideas.

Larry Bell (USA, 1939) has explored the minimalist shape of the cube as early as 1960 in his cutting-edge painting *Li'l Orphan Annie*. Soon thereafter he started to experiment with glass and developed a technology called thin film deposition, a plating process that deposits vaporized metal alloys to the surfaces of glass. While thin aluminum and metal channels hold together the six panes of his early vapor coated glass cubes, he continually searched to perfect his techniques over the years. The 12-inch cubes on display in Los Angeles NOW have neither frames nor lines where the sides of the cube connect: they seem to float in space. The light that radiates, reflects and transmits from each cube becomes an interactive environment with the surrounding space. Larry Bell resumes the theme of cubes in his *Fraction* works where he combines small pieces of vapor coated materials, such as strips of mylar and film laminate, to form collages. Working on the same premise as the cubes they question the viewer's perception and, depending on light and the viewer's angle, radiate in different colors and hues.

Joe Goode (USA, 1937) has always been keen to experiment and, since the 1960s, has worked at creating pictures and visual impressions, which he himself has not seen before. The medium of photography is one of the constants in his search for new ways of seeing and perceiving, although he is mainly a painter. "Seeing through things" has been the subject matter in all his work and has guided not only the selection of his topics such as milk bottles, windows, cloudy skies, fire and tornados but also the application of material and techniques. After a studio fire in 2005 Joe Goode started a new series of work in which he paints with colourless gel, pigments and acrylic paint on digital prints of highly enlarged photographs. The innovative application of the gel ranges from milky white to

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complete transparency and adds an additional, translucent quality to each painting. For this exhibition Joe Goode has resumed the milk bottles theme, which references his famous milk bottle paintings from the 1960s. In Stage Fright and Encore the gel reminds of milk splashing out of a gigantic milk bottle, while the topic of transparency is taken up in Studies of the Past, a series of photographs and acrylic paint printed on wafer-thin, Japanese paper.

Ed Moses (USA, 1926) is known for his use of chance procedures and unusual ways of applying paint to canvas with tools other than the conventional paintbrush. Moses attempts an immediacy that is spontaneous and full of physical action: pouring, dripping, run-offs, washings, turning the canvas over, printing back onto the canvas from pools of run-off paint. In his latest series for this show, he continues to experiment with methods and materials to produce highly original images that vibrate with movement and contrast brilliant color. 'Reversal' refers to reversing a painting by equating the backside with the actual painting while 'Poppey' is like a vibrant bouquet of colors popping out. His works on mylar, Brack Black and Brack 2 reflect his abstract skills in black and white.

Joe Goode and Larry Bell are part of the show Hot Spots: Rio de Janeiro / Milano - Torino / Los Angeles at Kunsthau Zurich (February 13 – May 3, 2009).

2009 Kunsthau Zurich

Kunsthau Zurich, Zurich, *Hot Spots: Rio de Janeiro/Milan-Turin/Los Angeles*, February 13–May 3, 2009.

2009 Bernard Jacobson Gallery

Bernard Jacobson Gallery, London, *Reflections. Recent work by Larry Bell, Joe Goode, William Tillyer and Marc Vaux*, March 3–28, 2009.

Solo exhibition

2009 Taos Center for the Arts

Taos Center for the Arts, Encore Gallery, Taos, N.Mex., *Larry Bell: The Last Women*, March 6, 2009.

2009 Kunsthalle Bielefeld

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Larry Bell

Kunsthalle Bielefeld, Bielefeld, Germany, *1968: The Great Innocents*, March 15–August 2, 2009. Cube.

2009 William Turner Gallery

William Turner Gallery, Santa Monica, Calif., *The Frostig Collection*, March 19, 2009.

2009 Fontainebleau Hotel

Fontainebleau Hotel, Miami, April 2009. Lobby installation of cubes.

2009 Bernard Jacobson Gallery

Bernard Jacobson Gallery, London, *Gallery Mixed Show*, April 1–May 2, 2009.

2009 Danese

Danese Gallery, New York City, N.Y., *Sculpture and Drawings*, April 24–May 29, 2009.

2009 Barry Whistler Gallery

Barry Whistler Gallery, Dallas, May 2009. Cube.

2009 Harwood Museum

Dennis Hopper, Harwood Museum, Taos, N.Mex., *Forty Years of Friendship: LA to Taos*, May 9–September 20, 2009. Curated by Dennis Hopper.

Larry Bell

2009–10 Tate

Tate, Liverpool, United Kingdom, *DLA Piper Series: This is Sculpture*, May 9, 2009–April 2010.

Solo exhibition

2009 Hotel Erwin

Hotel Erwin, Venice, Calif., *Larry's Loft*, June 26, 2009. Paintings.

2009 Santa Barbara Museum of Art

Santa Barbara Museum of Art, Santa Barbara, Calif., *California Calling: Works from Santa Barbara Collections, 1948 - 2008, Part 1 & 2*, July 16–December 27, 2009.

2009 MOCA

MOCA, Los Angeles, *Collecting History: Highlighting Recent Acquisitions*, August–September 26, 2009.

2009 Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *West Coast Sculpture*, August 1–29, 2009.

2009 The Albuquerque Museum

The Albuquerque Museum, Albuquerque, N.Mex., *Miniatures*, October 24, 2009. Auction: November 13, 2009.

Larry Bell

2009–10 P.S.1

P.S.1, New York City, N.Y., *1969*, October 25, 2009–April 5, 2010.

2009–10 MOCA

MOCA, Los Angeles, *Collection: Moca's First 30 Years*, November 15, 2009–May 3, 2010.

2009 NADA Art Fair

NADA Art Fair, Deauville Beach Resort, Somoma booth, Miami Beach, Fla., December 3–6, 2009.

2010 Zwirner Gallery

Zwirner Gallery, New York City, Calif., *Primary Atmospheres: California Minimalism 1960-1970*, January 8–February 6, 2010 (exhibition catalogue).

2010 Jacobson Howard Gallery

Jacobson Howard Gallery, New York City, N.Y., *Group Show 2010*, January 26–March 13, 2010.

2010 Ferus Gallery

Ferus Gallery, Samuel Freeman Gallery, Los Angeles, *Ferus Gallery Greatest Hits Volume I*, January 27–30, 2010.

2010 Nyehaus and Parrasch

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Organized by Nyehaus and Franklin Parrasch Gallery, Ferus Gallery, Los Angeles, *Ferus Gallery Greatest Hits Volume I*, January 27–30, 2010.

Solo exhibition

2010 Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Portraits of Joan*, February 13–March 27, 2010. Gallery talk with Tony Berlant, March 18.

2010 Nyehaus

Nyehaus, New York City, N.Y., *The Armory 2010*, *Ferus Gallery Greatest Hits II*, March 3–7, 2010.

2010 Cleveland Clinic Lou Ruvo Center for Brain Health

Cleveland Clinic Lou Ruvo Center for Brain Health, Las Vegas, May 22, 2010.

2010 Colorado State University

University Art Museum, University Center for the Arts, Fort Collins, Colo., *Essential Forms: Intricate Meanings Geometric Abstraction from the Permanent Collection*, June 29–September 4, 2010.

2010 Metro Pictures

Metro Pictures, with Nyehaus and Friedrich Petzel Gallery, New York, *Swell: Art 1950-2010*, July 1–August 6, 2010.

2010 Art San Diego 2010

Larry Bell

Art San Diego 2010, Hilton San Diego Bayfront Hotel, San Diego, *A Conversation with Larry Bell*, September 2–5, 2010. Lecture September 4.

2010 Thomas Dane Gallery

Thomas Dane Gallery, London, *Sunless (Journeys in Alta California since 1933)*, September 2–October 2, 2010.

2010 Loretta Howard Gallery

Loretta Howard Gallery, New York City, N.Y., *Artists at Max's Kansas City 1965-1974*, September 15–October 30, 2010.

2010 Pace Gallery

Pace Gallery, New York City, N.Y., *50th Anniversary of The Pace Gallery*, September 16–October 23, 2010 (exhibition checklist).

2010 Louis Stern Fine Arts

Louis Stern Fine Arts, Los Angeles, *Happy Birthday Mr. Blum! An exhibition of works selected by Irving Blum*, October 7–November 6, 2010.

2010 Galerie Daniel Templon

Galerie Daniel Templon, Paris, October 16, 2010. 2 person show.

2010 Roberts & Tilton Gallery

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Roberts & Tilton Gallery, Culver City, Calif., *Gray Day*, October 30–December 18, 2010.

2010–11 MOCA

MOCA, Los Angeles, *The Artist's Museum*, October 30, 2010–January 31, 2011.

2010–11 Subliminal Projects

Subliminal Projects, Los Angeles, *Wreck the Walls*, November 11, 2010–January 11, 2011.

2010–11 Elsewhere Gallery

Elsewhere Gallery, West Hollywood, Calif., *Venice from then to now*, November 18, 2010–January 11, 2011.

2010–11 The Menil Collection

The Menil Collection, Houston, *Kissed by Angels A Selection of Work from Southern California*, November 19, 2010–February 20, 2011.

2010–11 Colburn Music School

Jan Turner, Colburn Music School, *Side by Side, artwork and photographic portrait by Wayne Shimabukuro*, December 12, 2010–May 2011.

2011 Smithsonian Institution

Smithsonian Institution, Washington, D.C., 2011. Untitled 1987-88 tinted and laminated plate glass standing wall, gift of Frank Ribelin.

Larry Bell

2011 Jack Rutberg Fine Arts

Jack Rutberg Fine Arts, Los Angeles, *Some Assembly Required: Assemblage & Collage*, February 19–April 30, 2011.

Solo exhibition

2011 Carre d'Art Musee Contemporain Nimes

Carre d'Art Musee Contemporain Nimes, Nimes, France, *Larry Bell in Perspective*, February 25–May 22, 2011 (exhibition catalogue). (DE BRUGEROLLE et al 2011).

2011 Norton Simon Museum

Norton Simon Museum, Pasadena, Calif., *Surface Truths: Abstract Painting in the Sixties*, March 25–August 15, 2011. Ida Rose.

2011 LACMA

Los Angeles County Museum of Art, Los Angeles, *Human Nature: Contemporary Art from the Collection*, March 30–July 24, 2011.

2011a Nyehaus

Nyehaus, New York City, *Square Dancing*, April 1, 2011.

2011 Bernard Jacobson Gallery

Bernard Jacobson Gallery, New York City, N.Y., *21 Americans*, May 6–June 21, 2011.

Larry Bell

2011 The Loft at Liz's

The Loft at Liz's, Los Angeles, *The Frostig Collection*, May 14–June 14, 2011.

2011b Nyehaus

Getty Foundation, Venice, Italy, *Pacific Standard Time, "Venice in Venice", Glow and Reflection, Venice CA Art from 1960 to the Present*, June 4–July 31, 2011.

2011 Danese

Danese Gallery, New York City, N.Y., *In the Presence of Light*, June 23–August 12, 2011.

Solo exhibition

2011a Joe's Restaurant

Joe's Restaurant, Venice, Calif., *"V-Scape" Arts and Artists in the Venice/Santa Monica community sixth season exhibition series*, June 29–August 28, 2011.

2011 Harwood Museum

Harwood Museum, Taos, N.Mex., *Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influences*, July 9–September 5, 2011. Reception July 8.

2011 Gagosian Gallery

Gagosian Gallery, Beverly Hills, Calif., *film "Premium" by Ed Ruscha*, July 28, 2011.

Larry Bell

2011 Frederick R. Weisman Art Foundation

Frederick R. Weisman Art Foundation, Malibu, Calif., *California Art, Selections from the Frederick R. Weisman Art Foundation*, August 27–December 4, 2011.

2011–12 Natural History Museum of Los Angeles County

Natural History Museum of Los Angeles County, Los Angeles, *Pacific Standard Time: Art in L.A. 1945-1980: Artistic Evolution*, September 2, 2011–January 15, 2012. Talk: October 6, 2011.

2011 Scott White Contemporary Art

Scott White Contemporary Art, San Diego, *"Shift. Space. Slick."* Larry Bell, Craig Kauffman, De Wain Valentine, Eric Johnson, September 9–October 8, 2011.

2011 Santa Ana College Art Gallery

Santa Ana College, Santa Ana College Art Gallery, Santa Ana, Calif., *Mysterious Objects, Portraits of Joan Quinn*, September 10, 2011.

2011 Nye + Brown

Nye + Brown, Los Angeles, *"The Lords and the New Creatures"* as part of *"Pacific Standard Time"*, September 10–October 31, 2011 (exhibition catalogue).

2011–12 Museum of Contemporary Art San Diego

Museum of Contemporary Art San Diego, San Diego, *Phenomenal: California Light, Space, Surface*, September 25, 2011–January 22, 2012. Part of Getty Foundation, *"Pacific Standard Time: Art in L.A. 1945-1980"*. (CLARK et al 2011).

Larry Bell

2011 Art Platform LA

Nye + Brown, L.A. Mart, Los Angeles, October 1–3, 2011.

2011–12 Getty Center

J. Paul Getty Museum, Los Angeles, *Pacific Standard Time: Art in L.A. 1945-1980, Crosscurrents in LA Painting and Sculpture 1950-1970*, October 1, 2011–February 5, 2012. September 27, panel at Getty Center. (exhibition catalogue).

2011 Larry Bell Venice Annex

Larry Bell Venice Annex, 85 Market Street, Venice, Calif., *Pacific Standard Time*, October 3, 2011.

2011 Subliminal Projects

Subliminal Projects, Los Angeles, *Less is More*, October 15–November 5, 2011.

Solo exhibition

2011 Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Larry Bell: Early Work*, October 22–November 26, 2011.

2011–12 Laguna Art Museum

Junior Council, Laguna Art Museum, Laguna Beach, Calif., *Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971*, October 30, 2011–January 22, 2012 (exhibition catalogue). (KOOK-ANDERSON 2011).

Larry Bell

2011 L.A. Artcore

L.A. Artcore, Los Angeles, *Solid as a Rock: L.A. Art Scene 1950-1960s*, November 3–27, 2011.

2011–12 Pasadena Art Museum

Pasadena Art Museum, Pasadena, Calif., *6 N. Los Robles, A History of the Pasadena Art Museum*, November 10, 2011–April 8, 2012.

2011b Joe's Restaurant

Joe's Restaurant, Venice, Calif., *Looking Back*, November 16, 2011.

2011–12 Pacific Asia Museum

Pacific Asia Museum, Pasadena, Calif., *46 N. Los Robles: A History of the Pasadena Art Museum*, November 18, 2011–April 8, 2012 (exhibition brochure). (BELLOLI 2011).

2011–12 MOCA

MOCA, Los Angeles, *MOCA's Permanent Collection Masterworks 1945-1975*, November 27, 2011–July 30, 2012.

2011 Basis Miami

Basis Miami, Toomey Tourell Fine Art, Miami, November 30, 2011.

Larry Bell

2011 Getty Museum

Getty Museum, Los Angeles, *Gehry & Friends*, December 13, 2011. Panel.

2012 American Academy and Institution of Arts and Letters

American Academy and Institution of Arts and Letters, New York City, N.Y., 2012. Award ceremony (purchase) and exhibition.

2012 Zane Bennett Contemporary Art

Zane Bennett Contemporary Art, Santa Fe, N.Mex., *West Coast Artists*, January 1–February 17, 2012.

2012 Toomey-Tourell Fine Art

Toomey-Tourell Fine Art, San Francisco, January 5–31, 2012.

2012 Kayne Griffin Corcoran Gallery

Kayne Griffin Corcoran Gallery, Santa Monica, Calif., *Larry Bell and Ken Price*, January 20, 2012.

2012 Art Los Angeles Contemporary

Frank Lloyd Gallery, Art Platform, Los Angeles, *Art Platform Art Fair*, January 28–30, 2012.

2012 Harwood Museum

Harwood Museum, Taos, N.Mex., *Larry Bell Installation, Gus' Iceberg*, February 25–June 17, 2012.

Larry Bell

2012 Sotheby's Exhibitions

Sotheby's Selling Exhibitions, New York, *Southern California Minimalism: 1960 to the Present - Curated by and in cooperation with Kayne Griffin Corcoran*, March 2–23, 2012. Larry Bell, Robert Irwin, Craig Kauffman, John McCracken.

2012–13 William Turner Gallery

William Turner Gallery, Santa Monica, Calif., *Ed's Party*, March 3, 2012–April 16, 2013.

2012 Carnegie Art Museum

Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, Calif., *California Art*, March 4–May 20, 2012.

2012–02 Parrish Art Museum

Parrish Art Museum, Southampton, N.Y., *EST-3: Southern California in New York - Los Angeles Art from the Beth Rudin DeWoody Collection*, March 4–June 17, 2012.

2012 Martin-Gropious-Bau

Getty Foundation, Martin-Gropious-Bau, Berlin, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950-1970*, March 14–June 10, 2012. March 15 panel.

2012 Loretta Howard Gallery

Loretta Howard Gallery, New York City, N.Y., *Bladen in Context*, April 19–May 25, 2012.

Larry Bell

2012 Katherine Cone Gallery

Katherine Cone Gallery, Los Angeles, *"You Don't Know Jack" Jack Brogan artists*, May 5–June 2, 2012.

2012 NMSU Art Gallery

NMSU Art Gallery, Las Cruces, N.Mex., *Thinking New Mexico: A Centennial Exhibition*, May 25–September 1, 2012.

2012 Metropolitan State College at Denver

Metropolitan State College at Denver, Center for Visual Art, Denver, *Taos Contemporary*, May 31–August 11, 2012.

2012 Joe's Restaurant

Joe's Restaurant, Venice, Calif., *ArtistsXArchitects*, June 5–July 2012.

2012 Danese

Danese, New York City, N.Y., *Cool Calm Collected*, June 13–August 17, 2012.

2012 Toledo Museum of Art

Toledo Museum of Art, Toledo, Ohio, *Color Ignited*, June 13–September 9, 2012.

Larry Bell

2012 Hotel Erwin

Hotel Erwin, Venice, Calif., *Larry's Loft*, June 19, 2012.

2012 The Gallery

The Gallery, Venice, Calif., *Venice Beach Biennial-Made in Venice*, June 30–July 30, 2012.

2012 Harwood Museum

Harwood Museum, Joyce and Sherman Scott Gallery, Taos, N.Mex., *Highlights from the Harwood Museum of Art's collection of Contemporary Art*, July 2012.

2012 Pace Gallery

Pace Gallery, New York City, N.Y., *Summer Group Show 2012*, July 30, 2012.

2012–13 ISEA2012 Albuquerque

ISEA2012 Albuquerque, Albuquerque Museum of Art and History, Albuquerque, N.Mex., *Machine Wilderness*, September 20, 2012–January 13, 2013. Vapor Drawing: LTRI 1 A B C.

2012 Stedelijk Museum

Stedelijk Museum, Amsterdam, September 22, 2012. Re-opening exhibition, large cube.

Larry Bell

2012 Frieze Art Fair

Frieze Art Fair, Regent's Park, London, October 11–14, 2012.

2012 L & M Arts

L & M Arts, Venice, Calif., *The Martian Chronicles*, November 8, 2012–January 2, 2013.

2012–13 L & M Arts

L & M Arts, Venice, Calif., *The Martian Chronicles*, November 8, 2012–January 5, 2013.

2012 Michael Kohn Gallery

Michael Kohn Gallery, Los Angeles, *Into the Mystic*, November 17, 2012.

Solo exhibition

2012 Larry Bell Venice Annex

Larry Bell Venice Annex, 85 Market Street, Venice, Calif., *Weightless*, December 16, 2012.

2013 Marc Straus Gallery

Marc Straus Gallery, New York City, N.Y., *Nothing and Everything*, January 6–February 8, 2013.

2013 Hotel Erwin

Hotel Erwin, Venice, Calif., January 14, 2013.

Larry Bell

2013 Galeries Nationales du Grand Palais

Galeries Nationales du Grand Palais, Paris, *Exhibition Dynamo: A Century of Light and Movement of Art 1913-2013*, April 10–July 22, 2013. Preview Reception April 7.

2013 Otis College of Art and Design

Otis College of Art and Design, Ben Maltz Gallery, Los Angeles, *Freeway Studies #1: This Side of the 405*, April 13–June 1, 2013. Reception April 13 4-6pm.

2013 Kunstverein

Kunstverein, Amsterdam, *Larry Bell and Sarah Crowner*, April 20–June 2013.

2013–14 Norton Simon Museum

Pasadena Art Museum, Norton Simon Museum, Pasadena, Calif., *Beyond Brancusi: The Space of Sculpture*, April 26, 2013–January 6, 2014.

Solo exhibition

2013a Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Larry Bell: Recent Work*, May 4–June 8, 2013.

2013 MAK Center for Art and Architecture

MAK Center for Art and Architecture, West Hollywood, Calif., *Everything Loose will Land*, May 8–November 2013.

Larry Bell

2013 Venice Art Walk

Venice Art Walk, Venice, Calif., May 19, 2013. Signature Artist.

Solo exhibition

2013 Arts Manhattan

Arts Manhattan, Manhattan Beach Arts Center, Manhattan Beach, Calif., *Light Knots*, May 23, 2013.
With a short film by Oliver Bell, "Light Knots.."

2013 Danese

Danese Gallery, New York City, N.Y., *Summer Group Exhibition*, June 1–July 26, 2013.

2013 McClain Gallery

McClain Gallery, Houston, *Celestial*, June 1–August 3, 2013.

2013 St. Louis Art Museum

St. Louis Art Museum, Forest Park, Mo., June 29, 2013. New East Wing inaugural exhibition, Cube
Untitled 1967 from the collection.

2013 Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Polyform*, July 20–August 24, 2013.

Larry Bell

2013c Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Translucence*, September 7–October 19, 2013.

2013 Galerie Maubert

Galerie Maubert, Paris, *Colors*, October 3, 2013.

Solo exhibition

2013 White Cube London

White Cube London, London, *Mirage Collage & Light Knots*, October 15–December 22, 2013.

2013 Frieze Art Fair

Frieze Art Fair, Regent's Park, London, October 16–19, 2013.

2013 Museum of Art and History

Museum of Art and History, Lancaster, Calif., *Frostig Foundation exhibition*, October 29, 2013.

2013–14 The Loft

The Loft, Los Angeles, *Luminosity*, December 14, 2013–February 4, 2014.

2013–14 MOMA

Museum of Modern Art, New York City, N.Y., *Ileana Sonnabend: Ambassador for the New*, December 21, 2013–April 21, 2014.

Larry Bell

2014 Orange Coast College

Leland Means, Orange Coast College, Costa Mesa, Calif., *Distilled Essence*, 2014. Kiyoko Higashi Tribute Show.

2014 Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Los Gigantes: Bell, Kauffman, Mason, Moses, Voukos*, January 18–February 22, 2014.

2014 Stephen Kasher Gallery

Stephen Kasher Gallery, New York City, N.Y., *Fred W. McDarragh: Save the Village*, January 30–March 8, 2014. Photo of L Bell in jacket 1960.

2014 Orange County Museum of Art

Orange County Museum of Art, Permanent Collection Gallery, Newport Beach, Calif., *One With Everything: The Singular Motif*, February 8–May 17, 2014. My Montauk.

Solo exhibition

2014 White Cube San Paulo

White Cube San Paulo, San Paulo, Brazil, *Carnival*, February 18–March 22, 2014.

2014 Berardo Museum Collection

Berardo Museum, Berardo, Portugal, March 2014. Standing Wall.

Larry Bell

2014 James Beach Café

James Beach Café, Venice, Calif., *Venice Under the Influence, and fundraiser for A Window Between Worlds*, March 3–June 1, 2014. Opening March 9, 2014.

2014 Nara Roesler Gallery

Nara Roesler Gallery, San Paulo, Brazil, April 1, 2014. Corner Lamp.

2014 Hopper Art Trust

Hopper Art Trust, Paramount Theater, Los Angeles, *Screening: "The Last Movie,"* April 25, 2014. Larry Bell introduces film.

2014 Kanye Griffin Corcoran Gallery

Kanye Griffin Corcoran Gallery, Los Angeles, *Surface to Air*, May 17–July 5, 2014.

2014 Inner City Arts

Inner City Arts, Rosamond Felsen Gallery, Bergamot Station B4, Santa Monica, May 29–31, 2014.

2014–15 Walker Art Center

Walker Art Center, Minneapolis, *Art Expanded, 1958-1978*, June 14, 2014–March 1, 2015 (exhibition catalogue).

Larry Bell

2014 Cedar-Sinai: The Public Art Collection

Cedar-Sinai: The Public Art Collection, Los Angeles, *The Healing Power of Art*, June 28, 2014.

2014 Gagosian Gallery

Gagosian Gallery, Los Angeles, *Clear*, July 25, 2014.

Solo exhibition

2014 Blumenshein Museum

Blumenshein Museum, Taos, N.Mex., *Fraction exhibition*, August 16–September 21, 2014.

2014–15 Orange County Museum of Art

Orange County Museum of Art, Newport Beach, Calif., *The Avant-Garde Collection (from the permanent collection)*, September 7, 2014–January 4, 2015.

2014 Art Rio

Art Rio, White Cube Booth, Rio de Janeiro, September 9, 2014.

Solo exhibition

2014 White Cube Hong Kong

White Cube Hong Kong, Honk Kong, China, *Light and Red*, September 10–November 15, 2014.

2014 Stanford University

Stanford University, Anderson Collection, Stanford, Calif., October 2014. 1984 36: Cube.

Larry Bell

Solo exhibition

2014–15 Chinati Foundation

Marianne Stockebrand, Chinati Foundation, Marfa, Tex., *6 x 6 Improv*, October 2014–August 2015.

Solo exhibition

2014 Nicole Longnecker Gallery

Nicole Longnecker Gallery, Houston, *Larry Bell Three Decades of Art*, October 25–November 25, 2014.

2015 Sturt Haaga Gallery at Descanso Gardens

Sturt Haaga Gallery at Descanso Gardens, Flintridge, Calif., *ELEMENTAL-Seeing the Light*, January 11–April 5, 2015.

2015 William Turner Gallery

William Turner Gallery, Santa Monica, Calif., *Ethereal*, January 17–February 21, 2015.

2015 Michael Kohn Gallery

Michael Kohn Gallery, Los Angeles, *Land, Air and Sea*, February 21–April 2, 2015.

2015 Danese/Corey

Danese/Corey, The Armory Show Modern, The Armory Show Modern, N.Y., March 5–8, 2015.

Larry Bell

2015 David Zwirner Gallery

David Zwirner Gallery, New York City, N.Y., *Selections from the Kramarsky Collection*, May 2–June 20, 2015.

Solo exhibition

2015 Peter Blake Gallery

Peter Blake Gallery, Laguna Beach, Calif., *Larry Bell*, May 9–July 11, 2015.

2015 Frieze Art Fair

Frieze Art Fair, New York, *Frieze New York*, May 14–17, 2015.

2015 Franklin Parrasch Gallery

Franklin Parrasch Gallery, New York City, N.Y., *The true form*, July 14–August 14, 2015.

Solo exhibition

2015 White Cube London

White Cube London, Mason's Yard, London, *Larry Bell, 2D – 3D Glass & Vapor*, July 16–September 26, 2015.

2015–16 El Segundo Museum of Art

El Segundo Museum of Art, El Segundo, Calif., *Experience 19*, September 23, 2015–February 2, 2016.

2015 D'Agostino & Fiore

Larry Bell

D'Agostino & Fiore, New York City, N.Y., *Hyperactif*, October 10–December 5, 2015.

2015 Santa Monica College

Santa Monica College, Pete & Susan Barrett Gallery, Santa Monica, Calif., *Southern California Abstract Now*, October 27–December 5, 2015.

2015–16 The Fruitmarket Gallery

The Fruitmarket Gallery, Edinburgh, United Kingdom, *Another Minimalism: Art After California Light and Space*, November 14, 2015–February 21, 2016 (exhibition catalogue). (FELDMAN 2015).

Solo exhibition

2015–16 Anne-Mosseri-Marlo Galerie

Anne-Mosseri-Marlo Galerie, Basel, Switzerland, *Larry Bell, Cubes, Mirage Works, Fractions*, November 20, 2015–January 22, 2016.

2015–16 Quint Gallery

Quint Gallery, La Jolla, Calif., *Atmospheric Abstraction*, December 12, 2015–January 30, 2016.

2016a Peter Blake Gallery

Peter Blake Gallery, Laguna Beach, Calif., *Cool Calm Collected*, 2016.

2016 Frank Lloyd Gallery

Frank Lloyd Gallery, Palm Springs Art Fair, Palm Springs, Calif., February 1–16, 2016.

Larry Bell

Solo exhibition

2016 Hauser & Wirth

Hauser & Wirth, New York, *Larry Bell From the 60's*, February 3–April 9, 2016.

2016 Palm Springs Art Fair

Palm Springs Art Fair, Palm Springs, Calif., *Lifetime Achievement Award*, February 11–14, 2016.

Solo exhibition

2016 Church Studio

Larry Bell Church Studio, Venice, Calif., February 16–July 10, 2016.

2016b Peter Blake Gallery

Peter Blake Gallery, Laguna Beach, Calif., *A Tribute to Kiyoo Higashi*, March 1–31, 2016.

2016 Art Basel Hong Kong

Art Basel Hong Kong, Upper House Pacific Place, Hong Kong, *Pacific Red*, March 19–April 17, 2016.

2016a Frieze Art Fair

Frieze Art Fair, Randalls and Wards Islands, New York, May 4–8, 2016.

2016 McClain Gallery

Larry Bell

McClain Gallery, Houston, *Radiant Space*, May 7–August 13, 2016.

Solo exhibition

2016 Amarillo Museum of Art

Amarillo Museum of Art, Amarillo, Tex., *"Side by Side" Larry Bell and Gabriel Dawe*, July 15–October 16, 2016.

2016 Frieze Art Fair

Frieze Art Fair, Regent's Park, London, October 5–9, 2016.

2016–17 Harwood Museum

Harwood Museum, Taos, N.Mex., *Continuum: Light, Space & Time*, October 8, 2016–May 21, 2017.

2016–17 Art Gallery of New South Wales

Art Gallery of New South Wales, Sydney, *Primary structures and speculative forms*, October 15, 2016–August 6, 2017.

2016 FIAC Paris

FIAC Paris, Paris, October 19–23, 2016.

2016 West Bund

West Bund Art Fair Shanghai, Shanghai, *West Bund Art Fair*, November 9–13, 2016.

Larry Bell

2016 Art Basel

Art Basel, Miami, December 1–4, 2016.

Solo exhibition

2017 Pepperdine University Frederick R. Weisman

Michael Zakian, Malibu, Calif., *Larry Bell: Pacific Red*, January 21–April 2, 2017.

2017 LA Louver

LA Louver, Venice, Calif., *Charles Garabedian and his Contemporaries*, February 11–April 1, 2017.

2017 Boesky West Aspen

Marianne Boesky, Boesky West Aspen, Aspen, Colo., *Frank Stella and Larry Bell*, March 8–June 2017.

2017 Whitney Museum of American Art

Christopher Lew and Mia Locks, 2017 Whitney Biennial, New York, *Whitney Biennial 2017*, March 17–June 11, 2017 (exhibition catalogue).

2017 Focus

Curated by Denis Isaia and Gianfranco Maraniello, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy, *Focus-- The matter of the form Panza di Biumo Collection*, April 2–July 2, 2017.

Larry Bell

2017 Art Cologne

White Cube Gallery, Cologne, April 26–29, 2017.

Solo exhibition

2017 White Cube London

White Cube London, Bermondsey, London, *Smoke on the Bottom*, April 27–June 18, 2017.

2017–20 Hotel Erwin

Hotel Erwin, Venice, Calif., *Larry's Loft*, July 21, 2017–August 28, 2020.

2017 West Bund

West Art Fair, Shanghai, *West Bund Art Fair*, November 10–12, 2017.

2018 White Cube London

Berliner Festspiele, Schaperstrasse 24, Berlin 10719, Germany, *Welt ohne Aussen/World without outside*, 2018.

2018 Venice Fog: Recent Investigations

Hauser & Wirth, Zurich, *Larry Bell Venice Fog: Recent Investigations*, January 18–19, 2018.

2018 Art Cologne

Larry Bell

White Cube Gallery, Cologne, April 19–22, 2018.

2018 Vivian Horan Fine Art

Vivian Horan, New York City, N.Y., *'Taos 1960's — Present'*, April 26–July 27, 2018. Pink Ladies (4V 8/60 & 1V 8/60).

2018 Tampa Museum of Art

Tampa Museum of Art, Tampa, Fla., *'Vapor and Vibration' The Art of Larry Bell and Jesus Rafael Soto*, May 3–September 30, 2018.

2018 Aspen Art Museum

Aspen Art Museum, Aspen, Colo., *Larry Bell: Aspen Blues*, May 31–December 16, 2018 (exhibition brochure).

2018 Martin-Gropious-Bau

Dr. Thomas Oberender, Martin-Gropious-Bau, Berlin, *"Immersion,"* June–August 2018. "8 x 6 an Improvisation."

Solo exhibition

2018 Harwood Museum

Harwood Museum, Taos, N.Mex., *Larry Bell: Hocus, Focus and 12*, June 9–October 7, 2018 (exhibition brochure).

2018 Hauser & Wirth

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Larry Bell

Hauser & Wirth, Los Angeles, *Larry Bell 'Complete Cubes'*, June 23–September 23, 2018.

2018 Masterpiece

Hauser & Wirth, Masterpiece, London, N.Y., June 28–July 4, 2018.

2018–19 Albright-Knox

Albright-Knox Art Gallery, Buffalo, N.Y., *Giant Steps: Artists and the 1960s*, June 30, 2018–January 6, 2019.

2018 Marvellous Cacophony

Gunnar B. Kvaran & Daniell Kvaran, Belgrad Cultural Center, Belgrade, Serbia, *The Marvellous Cacophony*, September 15–August 21, 2018.

2018–19 Hayward Gallery

Hayward Gallery, London, *Space Shifters*, September 16, 2018–January 6, 2019 (exhibition catalogue).

Solo exhibition

2018 Anthony Meier Fine Arts

San Francisco, *Larry Bell: Bay Area Blues*, September 18–October 19, 2018.

Solo exhibition

2018–19 ICA Miami

Miami, *Larry Bell: Time Machines*, November 1, 2018–March 10, 2019.

Larry Bell

2019 Bestoff Sculpture Garden

New Orleans Museum of Art, Bestoff Sculpture Garden, New Orleans, 2019.

2019 Danese/Corey

Danese/Corey, New York, *Line to Form*, January 11–February 23, 2019.

2019 Frank Lloyd Gallery

Frank Lloyd Gallery, Santa Monica, Calif., *Larry Bell, Craig Kauffman, Peter Voulkos*, January 13–February 25, 2019.

2019 K11

K11 Art Foundation, K11 Atelier, Victoria Dockside, Hong Kong, *Glow Like That*, March 27–May 13, 2019 (exhibition checklist).

2019 Orange County Museum of Art

Santa Ana, Calif., *Closer Look Intimate Scale*, April 7–September 1, 2019.

2019

The Barnett and Annalee Newman Foundation, *Grants-Award*, April 17, 2019.

Larry Bell

2019–20 Taos Country Club

Taos Country Club, Taos, N.Mex., April 25, 2019–January 6, 2020.

2019 Hauser & Wirth Hong Kong

Hauser & Wirth, China, *Presentation of Gallery Artists*, May 8–30, 2019.

2019 Art Basel

Basel, Switzerland, June 7–10, 2019.

2019 Bright/Shiny

Anthony Meier Fine Arts, San Francisco, *Bright/Shiny*, June 25–July 30, 2019.

2019 Peter Blake

Laguna, Calif., *Twenty Five Years*, June 30, 2019.

2019 Frederick R. Weisman Art Museum

Pepperdine University, Frederick R. Weisman Art Museum, Malibu, Calif., *It's All Black and White*, August 27–December 8, 2019.

2019 Huntington Beach Art Center

Larry Bell

Huntington Beach Art Center, Huntington Beach, Calif., *The Edge of Light: Historic and Contemporary Perspectives on California Abstraction*, September 21–October 26, 2019. Curated by Peter Blake.

2019 203 Fine Arts

Taos, N.Mex., *LA to Taos*, September 21–October 28, 2019.

2019 RAFFMA

Robert & Frances Fullerton Museum of Art, California State University San Bernadino, *Made in CaliforniaArt + Photographic Portraits of Artists by Shimabukuro*, October 3–December 7, 2019.

2019 NEW NOW NEXT

Orange County Museum of Art, Santa Ana, Calif., *NEW NOW NEXT The OCMA Affair 2019*, October 5, 2019.

Solo exhibition

2019–20 Harwood Museum

Taos, N.Mex., *Cubic Propositions*, November 21, 2019–May 26, 2020.

Solo show

2020 Still Standing

Hauser & Wirth, 548 West 22nd Street, New York, *STILL STANDING*, February 20–April 11, 2020 (exhibition checklist).

2020 Overlapping Circles

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Larry Bell

Kawamura Memorial DIC Museum of Art, Sakura City, Japan, *Overlapping Circles5 Artists Collaborate with the Collection*, March 20–July 26, 2020.

2020 Walker Art Center

Walker Art Center, Minneapolis, *The Paradox of Stillness: Art, Object, and Performance*, April 18–July 26, 2020 (exhibition catalogue).

2020 The Landing

Michael Slenske, The Landing, Los Angeles, November 24–December 20, 2020.

2020 Art Basel Miami Beach-Southampton Gallery-online

Hauser & Wirth, Miami, *Art Basel Miami Beach-Southampton Gallery-online*, December 2–6, 2020.

2021 Marian Goodman Gallery

Marian Goodman Gallery, New York City, N.Y., *MULTIPLES, INC. 1965-1992*, January 12–February 27, 2021 (exhibition catalogue).

2021 Shady Beautiful

Malin Gallery, New York, *Shady Beautiful*, July 1–September 11, 2021 (exhibition catalogue).

Traveling

2021–22 Light Space Surface

LACMA, Addison Gallery of American Art, Los Angeles, *Light, Space, Surface: Works from the Los Angeles County Museum of Art*, November 23, 2021–March 20, 2022 (exhibition catalogue).

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Larry Bell

Traveled to:

- Frist Art Museum, Nashville, Tenn., June 3–September 6, 2022.
 - LACMA, Calif., April 2–October 1, 2023.
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2021–22 Copenhagen Contemporary

Copenhagen Contemporary, Denmark, *Light & Space*, December 3, 2021–September 4, 2022.

2021–22 Diriyah Biennale

UCCA Center for Contemporary Art, Riyadh, Saudi Arabia, *Feeling the Stones, the first Diriyah Biennale*, December 10, 2021–July 03, 2022.

2022–23 Bourse de Commerce

Bourse de Commerce, Paris, *A second of eternity*, 2022–January 9, 2023.

The time of a season bringing together summer and winter, the urgency of the *here and now* and the quest for an elusive infinity, "A second of eternity" draws a journey inspired by the question and the experience of time, through a set of works from the Pinault Collection.

The story composed by the works brought together by a second of eternity explores the polysemy of the present time, alternately suspended, fleeting, inhabited by spectral presences, crossed by the theme of absence and incarnation. This cycle borrows its title from the work of Belgian artist Marcel Broodthaers *A Second of Eternity* (based on an idea by Charles Baudelaire) conceived in 1971, a film which briefly reveals the presence of artist by the simple figuration of his signature. The work sets the tone for an exhibition where the intensity of the presence of bodies and images is measured by the yardstick of their transience. It is a question, as in the words of Charles Baudelaire, of seizing "in a second the infinity of enjoyment" and contemplation.

With works from the collection: Larry Bell, Marcel Broodthaers, Miriam Cahn, Nina Canell, Liz Deschenes, Ryan Gander, Pierre Huyghe, Gustave le Gray, Sherrie Levine, Philippe Parreno, Anri Sala, Rudolf Stingel, Sturtevant, Wolfgang Tillmans, Carrie Mae Weems.

Larry Bell

2022 Librairie Exhibitions Marion Goodman

Paris, *War Babies and the The Studs*, February 12–March 26, 2022.

Solo exhibition

2022–24 Larry Bell

Dia Beacon, Beacon, N.Y., *Larry Bell*, March 12, 2022–2024.

Solo exhibition

2022 Larry Bell:New Work

Hauser & Wirth, London, *Larry Bell: New Work*, May 11–July 30, 2022.

2022 Nancy Littlejohn

Nancy Littlejohn Fine Art, Houston, *Vapors*, July 21–August 20, 2022.

2022 Taos Draws

The Wright Contemporary, Taos, N.Mex., *Taos Draws*, August 3–September 25, 2022.

2022 Bell/Chamberlain

Hauser & Wirth, Los Angeles, *Larry Bell & John Chamberlain*, August 4–October 2, 2022.

2022 Bareiss Gallery

Phillip Bareiss Gallery, Taos, N.Mex., *Norbert Voelkel-Larry Bell: CUBED & unCUBED*, September 3–20, 2022.

Larry Bell

2022 Black & White

Studio 'E' xhibits, Taos, N.Mex., *Black & White*, September 25–October 2, 2022.

2023 Blanton Museum of Art

Blanton Museum of Art, Austin, Tex., *Day Jobs*, February 19–July 23, 2023.

2023 Read Lockhart Gallery

Read Lockhart Gallery, Taos, N.Mex., *Timeless Days*, March 18–June 27, 2023.

Photography: Alpha Wave 25 A ed. 3/5, NEW YORK ed. 1/5.

2023–2 Jewish Museum

Jewish Museum, New York City, N.Y., *After The Wild - Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, March 24–October 1, 2023.

2023 Sculpture in the City

City of London, London, *Sculpture in the City*, June 27, 2023–March 2024.

2023–24 CO-EXTENSIVE

Galerie Rudolffinum Prague, Prague, *Co-Extensive*, October 19, 2023–January 21, 2024. VFZ 4.

Larry Bell

2024 Milwaukee Art Museum

Milwaukee Art Museum, Windhover Hall, Milwaukee, *Winter Series: Larry Bell's Iceberg*, January 13–March 10, 2024.

Solo exhibition

2024 Anthony Meier

Anthony Meier, Mill Valley, Calif., *Larry Bell: All Glass*, February 6–April 12, 2024.