

LARRY BELL

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Born 1939, Chicago, IL
Home and studio in Taos, NM and studio in Venice CA

BIOGRAPHY (Solo shows underlined)

1959

LOS ANGELES COUNTY MUSEUM of ART, Los Angeles, CA. Southern California
Painting and Sculpture Annual.

1961

HUYSMAN GALLERY, Los Angeles, CA. *War Babies*. May 29–June 17.

ART CENTER of LA JOLLA, La Jolla, CA. *Fourth Art Center Annual of California
Painting and Sculpture*. November 17–December 5. Catalog.

1962

FERUS GALLERY, Los Angeles, CA. *Larry Bell*. March 27–April 14.

COPLEY FOUNDATION, Grantee.

1963

FERUS GALLERY, Los Angeles, CA. *Larry Bell*. November 5.

1964

DWAN GALLERY, Los Angeles, CA. *Boxes*. February 2–29. Catalog.

PAVILION GALLERY, Balboa, CA. *California Hard Edge Painting*, March 11–April 12.
Catalog

SIDNEY JANIS GALLERY, New York City. *Seven New Artists*. May 5–29.

1965

MUSEUM of MODERN ART, New York City. *The Responsive Eye*. February 23–April
25. Catalog

Also shown at: **CITY ART MUSEUM of ST. LOUIS**, May 20–June 20;

SEATTLE ART MUSEUM, July 15–August 23;

PASADENA ART MUSEUM, September 25–November 7;

BALTIMORE MUSEUM of ART, December 14–January 23.

PACE GALLERY, New York City. *Five at Pace*. March 9. Catalog.

MUSEO DE ARTE MODERNA, São Paulo, Brazil. *VIII Biennial de São Paulo*. (US
Section selected by the Pasadena Art Museum) September 4–November 28.

Also shown at: **NATIONAL COLLECTION of FINE ARTS, SMITHSONIAN**

INSTITUTION, Washington, DC . January 27–March 6. Catalog.

FERUS GALLERY Los Angeles, CA. *Larry Bell*. From October 26.

PACE GALLERY, New York City. *Larry Bell*. November 6–December 6.

TIBOR DE NAGY GALLERY, New York City. *Shape and Structure*.

1966

ART GALLERY, University of California, Irvine, CA. *Five Los Angeles Sculptors and
Sculptors' Drawings*. January 7–February 6. Catalog.

ROBERT FRASER GALLERY, London. *Los Angeles Now*. January 31–February 19.
Catalog.

JEWISH MUSEUM, New York City. *Primary Structures*. April 27–June 12. Catalog.

LA JOLLA MUSEUM of ART, La Jolla, CA. *New Modes in California Painting and
Sculpture*. May 20–June 26. Catalog.

LARRY ALDRICH MUSEUM, Ridgefield, CT. *Highlights of the '65-'66 Art Season.*

July 10–September 11. Catalog.

SEATTLE ART MUSEUM PAVILION, Seattle, WA. *Ten From Los Angeles.* July 15–

September 5. Catalog.

WHITNEY MUSEUM of AMERICAN ART, New York City. *Annual Exhibition:*

Contemporary

American Sculpture and Prints. December 16–February 6, 1967. Catalog.

1967

PACE GALLERY, New York City. *Larry Bell.* April 22–May 20.

LOS ANGELES COUNTY MUSEUM of ART, Los Angeles, CA. *American Sculpture of*

the Sixties. April 28–June 25. Catalog.

WASHINGTON GALLERY of MODERN ART, Washington DC. *A New Esthetic.* May

6–June 26. Catalog.

GALERIA ILEANA SONNABEND, Paris, France. *Larry Bell.*

SOLOMON R. GUGGENHEIM MUSEUM, New York City. *Guggenheim International*

Exposition. Catalog.

MUSEUM of MODERN ART, New York City. *The 1960's.*

LYTTON CENTER FOR THE VISUAL ARTS, Los Angeles, *Mini-Things.*

STEDELIJK MUSEUM, Amsterdam, Netherlands. *Larry Bell.* December 8–January

14.1968

VANCOUVER ART GALLERY, Vancouver, British Columbia. *Los Angeles 6.* March

31–May 5. Catalog

WALKER ART CENTER, Minneapolis, MN. *6 Artists: 6 Exhibitions.* May 12–June 23.

Catalog.

MUSEUM FRIDERICIANUM, Kassel, Germany. *Document IV.* June 27–October 6.

Catalog.

PASADENA ART MUSEUM, Pasadena, CA. *Serial Imagery*. September 17–October 27. Catalog.

Also shown at: **HENRY ART GALLERY**, University of Washington, Seattle, WA. November 17–December 22; **SANTA BARBARA MUSEUM of ART**, Santa Barbara, CA. January 25–February 23, 1969. **ART GALLERY**, University of California, San Diego.

1969

WALKER ART CENTER, Minneapolis, MN. *14 Sculptors: The Industrial Edge*. May 29–June 21. Catalog.

STEDELIJK VAN ABBEMUSEUM, Eindhoven, Netherlands. *Kompas IV – West Coast USA*.

November 21–January 4, 1970. Catalog.

PASADENA ART MUSEUM, Pasadena, CA. *West Coast '49 – '69*. November 24–January 18, 1970. Catalog.

MUSEUM of MODERN ART, New York City. *Spaces*. December 30–March 1, 1970. Catalog.

RHODE ISLAND SCHOOL of DESIGN, Providence, RI. *George Waterman Collection*.

RICHMOND ART CENTER, Richmond, CA. *Invisible Painting and Sculpture*.

MIZUNO GALLERY, Los Angeles, CA. *Larry Bell*.

1970

ART INSTITUTE of CHICAGO, Chicago, IL. *69th American Exhibit*. January 17–February 22. Catalog.

PACE GALLERY, New York City. *Larry Bell*. February 14–March 11.

TATE GALLERY, London, England. *Larry Bell, Robert Irwin, Doug Wheeler*. May 5–31. Catalog.

MIZUNO GALLERY, Los Angeles, CA. July–August.

GALERIE RUDOLF ZWIRNER, Köln, Germany. *Larry Bell*. September 14–October 10.

JOSLYN ART MUSEUM, Omaha, NE. *Looking West*. October 18–November 29. Catalog.

ACE GALLERY, Los Angeles, CA. *Larry Bell*. November.

PACE GALLERY, New York City. *A Decade of California Color*.

PRINCETON UNIVERSITY, Princeton, NJ. *American Art Since 1960*.

GUGGENHEIM FOUNDATION, New York City. Fellowship.

1971

UCLA ART GALLERIES, Los Angeles, CA. *Transparency, Reflection, Light, Space: 4 Artists*.

January 11–February 14. Catalog.

PACE GALLERY, New York City. *Larry Bell*. April 10–May 5.

WALKER ART CENTER, Minneapolis, MN. *Works for New Spaces*. May 18–July 25. Catalog

HAYWARD GALLERY, London, England. *11 Los Angeles Artists*. (Sponsored by Arts Council of Great Britain.) September 30–November 7.

Also shown at: **PALAIX DES BEAUX ARTS**, Brussels, Belgium. January 20–March 1.

KUNSTVEREIN, Berlin, Germany. April 5–30, 1972.

ACE GALLERY, Los Angeles, CA. *Larry Bell*. November.

LONG BEACH MUSEUM of ART, Long Beach, CA. *Reflections*.

HELMAN GALLERY, St. Louis, MO. *Larry Bell*.

MIZUNO GALLERY, Los Angeles, CA. *Larry Bell*.

ACE GALLERY, “Los Angeles, CA.

1972

PACE GALLERY, New York City. *Larry Bell: Boxes at Pace. The 1969 Terminal Series of Boxes.* January 8–February 2.

PASADENA ART MUSEUM, Pasadena, CA. *Larry Bell.* April 11–June 11.

UCLA ART GALLERIES, Los Angeles, CA. *20th Century Sculpture from Southern California Collections.* Spring. Catalog.

MIZUNO GALLERY, Los Angeles, CA. Summer.

DENNIS HOPPER GALLERY, Taos, NM. September.

A C A GALLERIES, New York City. *Looking West.*

WILAMARO GALLERY, Denver, CO.

FELICITY SAMUEL GALLERY, London, England.

KUNSTVEREIN, Hamburg, Germany. *USA West Coast.* Catalog.

Also shown at: **KUNSTVEREIN**, Hanover, Germany;

KÖLNISCHER KUNSTVEREIN, Wurttemberg, Germany;

KUNSTVEREIN, Stuttgart, Germany.

1973

PACE GALLERY, New York City. *Larry Bell: New Work.*

NEW YORK CULTURAL CENTER, New York City. *3D into 2D: Drawing for Sculpture.* January 19–March 11.

OAKLAND MUSEUM, Oakland, CA. *Larry Bell.* January 23–March 11.

BONYTHON GALLERY, Sydney, Australia. *Possibilities for Glass Sculpture.* April 12–28. Catalog.

DETROIT INSTITUTE of ARTS, Detroit, MI. *Art in Space: Some Turning Points.* May 15–June 24. Catalog.

1974

WHITNEY MUSEUM of AMERICAN ART, New York City. *Illuminations and Reflections*. April 10–May 16. Catalog.

MARLBOROUGH GALLERIA D'ARTE, Rome, Italy. *Larry Bell*. June–July. Catalog.

Also shown at: **TORINO**, Italy;

VERONA, Italy;

VENICE, Italy;

MILANO, Italy through 1975.

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS, Washington, DC. *Art Now*:

GALERIE SONNABEND, Paris, France. *Projects pour "La Defense"*, collaboration du Larry Bell, Frank Gehry, Newton Harrison, Robert Irwin, Dr. Ed Wortz, Joshua Young. October 11.

1975

HAYWARD GALLERY, London, England. *The Condition of Sculpture*. May 29–July 13. Catalog.

TALLY RICHARDS GALLERY of CONTEMPORARY ART, Taos, NM. *A Fracture from the Iceberg*. August 17–September 14.

THE ART GALLERIES, California State University, Long Beach, CA. *A View Through*. September 22– October 19. Catalog.

FORT WORTH ART MUSEUM, Fort Worth, TX. *Larry Bell: Recent Work*. September 27–November 9. Catalog.

NATIONAL COLLECTION of THE FINE ARTS, SMITHSONIAN INSTITUTION, Washington, DC. *Sculpture: American Directions, 1945 – 1975*. October 2 – November 30. Catalog.

LA JOLLA MUSEUM of CONTEMPORARY ART, La Jolla, CA. *University of California Irvine, 1965–75*. November 7–December 14. Catalog.

NATIONAL ENDOWMENT FOR THE ARTS, Washington, DC. *Grantee*.

1976

WASHINGTON UNIVERSITY, St. Louis, MO. *The Iceberg and Its Shadow*.

February 6–March 21. Catalog.

NEWPORT HARBOR ART MUSEUM, Newport Beach, CA. *The Last Time I Saw*

Ferus: 1957–1968. March 7–April 17. Catalog

WHITNEY MUSEUM of AMERICAN ART, New York City. *Two Hundred Years of American Sculpture*. March 16–September 26.

SANTA BARBARA MUSEUM of ART, Santa Barbara, CA. *The Iceberg and Its Shadow*. July–August. Artists Statement.

Also shown at: **VENICE**, Italy, July.

THE VENICE BIENNALE, October.

SAN FRANCISCO MUSEUM of MODERN ART, San Francisco, CA. *Painting and Sculpture in California: The Modern Era*. September 3–November 21.

ART MUSEUM of SOUTH TEXAS, Corpus Christi, TX. *The Iceberg and Its Shadow*. Gallery Notes. October 6–November 18.

HEINER FRIEDRICH GALLERY, New York City. *War Resisters League Exhibition*. December.

MUSEUM of FINE ARTS, Santa Fe, NM. Contemporary Sculpture in New Mexico.

1977

HAYDEN GALLERY, Massachusetts Institute of Technology, Cambridge, MA. *The Iceberg and Its Shadow*. January 5–February 26.

NATIONAL COLLECTION of FINE ARTS, Smithsonian Institution, Washington, DC. *Painting and Sculpture in California: The Modern Era*. May 20–September 11.

UNIVERSITY of CALIFORNIA, Santa Barbara, CA. *Photographs by Southern California Painters & Sculptors*. June 3–30. Catalog.

UNIVERSITY of MASSACHUSETTS, Amherst, MA. *The Iceberg and Its Shadow*. September–October.

FORT WORTH ART MUSEUM, Fort Worth, TX. *Solar Fountain Drawings*. Larry Bell and Eric Orr. October 8–November 15.

FEDERAL RESERVE BANK, Boston, MA. *The Iceberg and Its Shadow*. November–December.

1978

MULTIPLES GALLERY, New York City. *Season of the Fountain*. Larry Bell and Eric Orr. January.

DELAHUNTY GALLERY, Dallas, TX. *Seasons of the Fountain*. Larry Bell and Eric Orr. March.

TEXAS GALLERY, Houston, TX. *New Works on Paper*. July 13–August 12.

SANTA FE FESTIVAL of THE ARTS, Santa Fe, NM. *Santa Fe Selects*. October.

CALIFORNIA STATE UNIVERSITY, Long Beach, CA. *Selections from Frederick Weisman Foundation: Collection of California Art*. November 20–December 17.

Also shown at: **CORCORAN GALLERY of ART**, Washington, DC.
September 15–November 4, 1979.

ALBUQUERQUE MUSEUM, Albuquerque, NM. July 14–October 12, 1980.

MUSEO DE ARTE CONTEMPORANEO DE CARACAS, Caracas, Venezuela. *12 Artistas Internacionales en la Collection*. November.

ERICA WILLIAMS / ANNE JOHNSON GALLERY, Seattle, WA. *Vapor Drawings*. November.

UNIVERSITY of NEW MEXICO, Albuquerque, NM. *Sculpture*. November–December.

ROSWELL MUSEUM AND ART CENTER, Roswell, NM. *Vapor Drawings*. December 17 -January 16, 1979.

TALLY RICHARDS GALLERY of CONTEMPORARY ART, Taos, NM. *Vapor Drawings*. December–January.

1979

MULTIPLES GALLERY, New York City. *Vapor Drawings*. January 15–February 17.

SEBASTIAN-MOORE GALLERY, Denver, CO. *Vapor Drawings*. February –March.

ARMORY SHOW, Santa Fe, NM. March.

MUSEUM of MODERN ART, New York City. *Contemporary Sculpture: Selections from the Collections of MOMA*. May 18–August 7. Catalog.

HANSON FULLER GALLERY, San Francisco, CA. May 31–June 23.

HILL'S GALLERY of CONTEMPORARY ART, Santa Fe, NM. *Vapor Drawings*. May.

TEXAS GALLERY, Houston, TX. *From Alan to Zucker*. September.

TALLY RICHARDS GALLERY of CONTEMPORARY ART, Taos, NM. October 6–21.

ALBUQUERQUE MUSEUM, Albuquerque, NM. *Reflections of Realism*. November 4–January 27, 1980.

CALIFORNIA STATE UNIVERSITY, Fullerton, CA. *California Perceptions: Light and Space*. Selections from the Wortz Collection. November 16–December 13. Catalog.

MARION GOODMAN GALLERY, New York City. *Larry Bell, New Work*. November 27–January 5.

JANUS GALLERY, Venice, CA. *Noble Metals*. December 1–29.

1980

ASPEN CENTER FOR THE VISUAL ARTS, Aspen, CO. *Beyond Object*. May 27–July 12.

SEBASTIAN-MOORE GALLERY, Denver, CO. *Larry Bell, Vapor Drawings, Recent Works*. May 29–July 12.

THE VICE PRESIDENT'S HOUSE, Washington, DC. Loan Collection from Pacific Coast States Museums. May 1980–April 1981. Catalog.

HILL'S GALLERY of CONTEMPORARY ART, Santa Fe, NM. *Larry Bell: New Sculpture and Vapor Drawings*. June.

FRUIT MARKET GALLERY, Edinburgh, Scotland. *New Mexico*. August 16–September 21. Catalog.

TALLY RICHARDS GALLERY of CONTEMPORARY ART, Taos, NM. *Larry Bell, New Work*. October 18–November 8.

1981

MARION GOODMAN GALLERY, New York City. *Larry Bell, New Work*. January 27–February 17.

HUDSON RIVER MUSEUM, Yonkers, NY. *Larry Bell, New Work*. January 31–March 22.

ANN JACOB GALLERY, Atlanta, GA. Sculpture by Larry Bell /Eric Orr: Vapor Paintings on Glass. February 6–March 31.

LONNY GANS & ASSOCIATES, Venice, CA. *California I, Light and Space, 1960–1980*. February 14–March 31.

FEDERAL RESERVE BANK of BOSTON, Organized by the de Cordova Museum, Lincoln, MA. *The Fine Art of Business*. March 16–May 1.

MAGNUSON-LEE GALLERY, Boston, MA. *Artists and Furniture*. May 17–June 17.

L A LOUVER GALLERY, Venice, CA. *New Works by Larry Bell*. May 29–July 15.

WILDINE GALLERIES, Albuquerque, NM. *Larry Bell New Works*. June 15–July 11.

HEYDT-BAIR GALLERY, Santa Fe, NM. *Group Show of Gallery Artists in New Gallery Space*. June 16–July 29.

MUSEUM of MODERN ART, New York City. *Summer Penthouse Exhibition: Summer Light*. June 1–September 15.

LEIGH YAWKEY WOODSON ART MUSEUM, Wausau, WI. *Americans in Glass*. 1981. June 20–August 2. Catalog.

LOS ANGELES COUNTY MUSEUM of ART, Los Angeles, CA. *Art in Los Angeles: Seventeen Artists in the Sixties*. July 16–October 4. Catalog.

Also shown at: **SAN ANTONIO MUSEUM of ART**, San Antonio, TX. November 30–January 31, 1982.

LAGUNA BEACH MUSEUM of ART, Laguna Beach, CA. *Southern California Artists: 1940-1980*.

July 24–September 13. Catalog.

THE ART GALLERY: CALIFORNIA STATE UNIVERSITY, Fullerton, CA. *California Innovations*. September 11–October 15. Catalog

Also shown at: **PALM SPRINGS DESERT MUSEUM**, Palm Springs, CA. December 15–January 17,

FINE ARTS GALLERY, California State University, Northridge, CA. *Abstraction in Los Angeles 1950-1980: Selections from the Ruth and Murray Bribin Collection*. September 27–October 23.

Also shown at: **FINE ARTS GALLERY**, University of California, Irvine, CA. November 5–December 5.

DORD FITZ GALLERY, Amarillo, TX. *Group Show '81*. October 1–20.

TALLY RICHARDS GALLERY of CONTEMPORARY ART, Taos, NM. *Larry Bell, New Vapor Drawings: The "EL" Series*. October 3–24.

FESTIVAL of THE VISUAL ARTS, Santa Fe, NM. *Rosalind Constable Invites*. October 9–18. Catalog.

HILL'S GALLERY, Santa Fe, NM. *The Best of the Decade*. October 10–24.

HEYDT-BAIR GALLERY, Santa Fe, NM. October 28–January 28, 1982.

TRISOLINI GALLERY, University of Ohio, Athens, OH. *Larry Bell: New Work*. October 19–November 21. Catalog.

STABLES ART CENTER, Taos Art Association, Taos, NM. *Artlines: The First Eighteen Months*. November 16–24.

Also shown at: **HEYDT-BAIR GALLERY**, Santa Fe, NM.

January 16–23, 1982.

HEINECK GALLERY, Pasadena, CA. November 27–December 31.

STABLES ART CENTER, Taos Art Association, Taos, NM. *Wood and Wool*.
December 19–January 10, 1982.

1982

CROWN POINT GALLERY, Oakland, CA. *Artists' Photographs*. January 10–
February 7. Catalog.

STABLES ART CENTER, Taos Art Association, Taos, NM. *Prints and Drawings: An
Invitational and Juried Exhibition*. January 23–February 28.

HEYDT-BAIR GALLERY, Santa Fe, NM. *Group Show of Recent Work*. February 20–
April 3.

NEWPORT HARBOR ART MUSEUM, Newport Beach, CA. *On the Ellipse, Works by
Larry Bell*. March 5–May 1. Catalog.

MARION GOODMAN GALLERY, New York City. *New Vapor Drawings from the "EL"
Series*. March 16–April 10. Poster.

SONOMA STATE UNIVERSITY ART GALLERY, Rohnert Park, CA. *Sculpture '82, A
Contemporary Survey, Parts One and Two*. March 18–August 29. Poster.

RUTH S. SCHAFFNER GALLERY, Santa Barbara, CA. *Larry Bell, Vapor Drawings*.
March 21–April 17.

ERICA WILLIAMS / ANNE JOHNSON GALLERY, Seattle, WA. *Larry Bell, New Vapor
Drawings*. May 6–29.

YALE UNIVERSITY ART GALLERY, New Haven, CT. *Prints by Contemporary
Sculptors*. May 18–August 31. Catalog.

ART INSTITUTE of CHICAGO, Chicago, IL. *74Th American Exhibition*. June 8–
August 1. Catalog.

MILWAUKEE ART MUSEUM, Milwaukee, WI. *Larry Bell: New Work*. June 18–
August 15.

SAN FRANCISCO INTERNATIONAL AIRPORT, San Francisco, CA. *Artists'
Furniture*. June 21–September 17. Catalog.

HEYDT-BAIR GALLERY, Santa Fe, NM. *Group Show of Gallery Artists.* July 2–24.

OAKLAND MUSEUM, Oakland, CA. *100 Years of California Sculpture.* August 7–October 17. Catalog.

SHELDON MEMORIAL ART GALLERY, University of Nebraska, Lincoln, NE. *Santa Fe/Taos.* August 31–October 3.

Also shown at: **SPIVA ART CENTER**, Joplin, MO. February 6–23, 1983;

WYOMING STATE MUSEUM, Cheyenne, WY. April 3–May 1, 1983;

SALINA ART CENTER, Salina, KS. May 8–June 5;

SIOUX CITY ART CENTER, Sioux City, IA. June 12–July 17.

ABILENE FINE ARTS MUSEUM, Abilene, TX. *New Dimensions and Statements in Design.* July 26–September 5.

MUSEUM of FINE ARTS, Museum of New Mexico, Santa Fe, NM. *Larry Bell, the Sixties.* September 16–December 5. Catalog. Poster.

TALLY RICHARDS GALLERY of CONTEMPORARY ART, Taos, NM. *Larry Bell, Small Images: New Vapor Drawings.* September 18–October 2.

DETROIT INSTITUTE of ARTS, Detroit, MI. *Larry Bell: New Work.* October 13–December 19.

1983

SHELDON MEMORIAL ART GALLERY, University of Nebraska, Lincoln, NE. *Larry Bell: Major Works in Glass.* February 23–April 3. Catalog.

BUTLER INSTITUTE of AMERICAN ART, Youngstown, OH. *The Chinese Chance: An American Collection.* March 6–27. Catalog.

LESLIE LEVY GALLERY, Scottsdale, AZ. *Santa Fe Comes to Scottsdale. A New Mexico Invitational.* February 4–March 21.

TAOS INN, Taos, NM. *Spring Arts Celebration.* April 20–June 21.

WILDINE GALLERY, Albuquerque, NM. *Gallery Artists/Summer.* July 22–September 2.

UNICORN GALLERY, Aspen, CO. *Larry Bell, Richard, and Salvatore Pecoraro.*

August 18–September 30.

SEBASTIAN-MOORE GALLERY, Denver, CO. August 18–September.

ADVANCED ART GALLERY, Rinconada, NM. *Larry Bell: Recent Work.* July 26–31.

ARCO CENTER FOR VISUAL ART, Los Angeles, CA. *Larry Bell: New Sculpture.* September 20–October 29. Catalog.

KACHINA LODGE, Taos, NM. *Taos Invites Taos.* October 1–7.

WILDINE GALLERY, Albuquerque, NM. *Larry Bell, Vapor Drawings.* October 28–December 2.

1984

MULTIPLES / MARION GOODMAN GALLERY, New York City. *Artists Call.* January.

UNIVERSITY of EL PASO, El Paso, TX. *Vapor Drawings.* Lecture. March.

COLORADO SPRINGS FINE ARTS CENTER, Colorado Springs, CO. *Chairs in Space; How the Game Evolved.* March 24–May 13.

ALBUQUERQUE MUSEUM of ART, Albuquerque, NM. *Frederick Weisman Collection.*

OAKLAND MUSEUM, Oakland, CA. *The Art of California: Selected Works from the Collection of the Oakland Museum.* May. Book.

LEIGH YAWKEY WOODSON ART MUSEUM, Wausau, WI. *Americans in Glass.* May 26–July 8. Catalog.

European tour of exhibition selections: Düsseldorf, Germany; Hanover, Germany; Copenhagen, Denmark; Arnhem, Netherlands; Manchester, England; Reykjavik, Iceland; Frankfurt, Germany; Zurich, Switzerland; Paris, France.

SANTUARIO DE GUADALUPE, Santa Fe, NM. *Arts New Mexico.* September 4–October 14. Catalog. Washington DC Exhibition, November 1.

SANTA BARBARA ART MUSEUM, Santa Barbara, CA. *Contemporary Viewpoint: Works from the Permanent Collection.* November 1 through 1987.

WILDINE GALLERY, Albuquerque, NM. December 8–30.

MUSEUM of CONTEMPORARY ART, Los Angeles, CA. *Chairs in Space: The Game*. November 17–January 6, 1985. Book.

THE WORKS GALLERY, Long Beach, CA. *Larry Bell – The Game*. November 17–January 8, 1985.

8332-1/2 MELROSE, Los Angeles, CA. *Chairs in Space*. December 17–January 7.

1985

DAVIS/McCLAIN GALLERY, Houston, TX. *Art/Furniture*. February 22–March 23.

JAN RAMSLICH GALLERY, Silicon Valley, CA. *Vapor Drawings*.

LAICA, Los Angeles, CA. Bell/Victoria Iridescent Vapor Gowns. April.

DORD FITZ GALLERY, Amarillo, TX. *Lee Mullican and Larry Bell*. April 20–May 17.

THE WORKS GALLERY, Long Beach, CA. *Larry Bell: New Works*. April 27–May 27.

ATHENÆUM GALLERY, Manchester, England. *Americans in Glass. 1984/85*. May 30–July 21.

RUFINO TAMAYO MUSEUM, Mexico City, Mexico. *Images in Boxes*. July 17.

RUTH BACHOFNER GALLERY, Los Angeles, CA. *Accent on Glass*. July 27–September 7.

L A LOUVER GALLERY, Venice, CA. American and European Painting and Sculpture, 1985. Part II. August 20–September 21.

NEWPORT HARBOR ART MUSEUM, Newport, CA. *Permanent Collection*. October 12–27.

L A LOUVER GALLERY, Venice, CA. *Larry Bell: New Sculpture and Larry Bell: Vapor Drawings on Paper and Glass*. November 15–December 14.

LINDA DURHAM GALLERY, Santa Fe, NM. *Chairs in Space: The Game*. December 7–January 14, 1986.

1986

COLORADO SPRINGS FINE ARTS CENTER, Colorado Springs, CO. *The New West*.
January 12–March 16.

NEWPORT HARBOR ART MUSEUM, Newport Beach, CA. *California Art Since 1945*.
January 15–April 12.

LOS ANGELES INSTITUTE of CONTEMPORARY ART, Los Angeles, CA. Fashion
Show. February 7.

ELAINE HORWITCH GALLERY, Scottsdale, AZ. *Art Expo*. February 14–16.

SOTHEBY'S, New York City. *Artaid*. May 19–25.

SAN ANTONIO MUSEUM of ART, San Antonio, TX. *Box Art*. Auction March 16,
Exhibition June 1.

AMBASSADOR HOTEL, Los Angeles, CA. Glass Art Society Conference. *The
Invisible Presence: Light and Glass*. Keynote speaker Larry Bell, *Light and Surface*.
April 17.

LOS ANGELES MUNICIPAL ART GALLERY, Los Angeles, CA. *Kindred Spirits*.
April 29–June 1.

HARWOOD FOUNDATION, Taos, NM. *New Acquisitions*. May 2–September 28.

STABLES ART CENTER, Taos Art Association, Taos, NM. *Art On and of Paper*.
March 29–May 4.

NAVY PIER, Chicago, IL. *Chicago International Art Exposition*. Represented by
Braunstein/Quay Gallery, Booth #2-139. May 8–13.

MUSEUM of FINE ARTS HOUSTON, Houston, TX. *Texas Landscape*. May 16–
September 7.

FINE ARTS GALLERY, New Mexico State Fairgrounds, Albuquerque, NM. *Statements
'86*. May 30–June 22.

SIGALA GALLERY, Taos, NM. *Taos Moderns*. June 1–15.

BRAUNSTEIN GALLERY, San Francisco, CA. *Chairs in Space and Vapor Drawings*.
June 3–28.

BOISE GALLERY of ART, Boise, ID. *Contained Space and Trapped Light: Larry
Bell's Sculptural Environments*. June 8–July 27.

LEEDY-VOULKOS GALLERY, Kansas City, MO. July 11.

COLORADO SPRINGS FINE ARTS CENTER, Colorado Springs, CO. 1986 Summer
Gala Dedication of *After Gainsborough*. August 2–October 21.

PERFORMING ARTS COUNCIL: MERCADO, Los Angeles, CA.

NEW GALLERY, Houston, TX. *The New Cubes and Other Works*. September 13–
October 11.

POGZEBIA STUDIO/HOUSE, Taos, NM. *Taos Invites Taos*. September 27–October
7.

RICE MUSEUM, Rice University Houston TX. October 1–December.

1986 cont.

COLLEGE of SANTA FE, THE GALLERY, Santa Fe, NM. *New Mexico Selections '86*.
October 17–November 17.

MUSEUM of MODERN ART New York City. Contemporary Galleries. November 7–
March 31.

AMARILLO ART CENTER, Amarillo, TX. *Larry Bell: Chairs in Space*. November 8–
30.

AMERICAN ACADEMY AND INSTITUTION of ARTS AND LETTERS, New York City.
38th Annual Academy–Institute Purchase Exhibition. November 17–December 14.

MUSEUM of CONTEMPORARY ART, Los Angeles, CA. Installation of *The Leaning
Room*. November 30.

1987

ARIZONA STATE UNIVERSITY, ARIZONA ART MUSEUM, (Matthews Center), Tempe, AZ. *3+3x7: Sculpture in Glass and Works on Paper*. January 18–February 22. Catalog.

GALERIE GILBERT BROWNSTONE et Cie, Paris, France. *Larry Bell*. March 24–April 18.

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA. *New Works by Larry Bell and Peter Voulkos*. April 1–May 2.

THE WORKS GALLERY, Long Beach, CA. *A View Through / Revisited*. *Five artists explore light on surface*. April 4–May 17.

DAVIS/McCLAIN GALLERY, Houston, TX. *American Sculpture: Investigations*. April 30–June 20.

FINE ARTS GALLERY, NEW MEXICO STATE FAIR, Albuquerque, NM. *A Perspective on Contemporary Art in New Mexico Statements '87*. May 23–June 21.

STABLES ART CENTER, Taos Art Association, Taos, NM. *Artists of Taos*. June 22–July 19. Catalog.

THE WORKS GALLERY, Long Beach, CA. *Artists/Works Two*. July 4–August 20.

UNIVERSITY of WYOMING ART MUSEUM, Fine Arts Building. *Art and the West: Tradition and Innovation*. From the collection at the Colorado Springs Fine Art Center.

MARGO LEAVIN GALLERY, Los Angeles, CA. *Sculpture of the Sixties*. July–August.

PHOENIX ART MUSEUM, The Contemporary Forum. Phoenix, AZ. *1987 Phoenix Biennial*. August 22–October 4.

RHONA HOFFMAN GALLERY, Chicago, IL. *Primary Structures*. September 11–October 10.

FINE ARTS GALLERY, NEW MEXICO STATE FAIR, Albuquerque, NM. *Art and Science Exhibition 1987*. October 4–23.

LAGUNA ART MUSEUM, Junior Council, Laguna Beach, CA. *Exhibition and Auction*. October 24.

SOLOMON R. GUGGENHEIM MUSEUM, New York City. *Sculpture of the Modern Era*. November 13–March 13, 1988. Catalog.

KIYO HIGASHI GALLERY, Los Angeles, CA. *Larry Bell – Light and Space*. Gallery space designed by Larry Bell. Inaugural Exhibition. November 7.

CLEVELAND CENTER FOR CONTEMPORARY ART, Cleveland, OH. *Light-Space-Time*. Part of Case Western Reserve University Centennial Celebration. September 11–October 31.

CENTINEL BANK of TAOS, Taos, NM. *Moving Ways*. December 4–January 15, 1988.

JAMES CORCORAN GALLERY, Santa Monica, CA. *The Early Show: California Art from the Sixties & Seventies*. December 10–January 5, 1988.

ART L/A/8/7, Los Angeles Convention Center, Los Angeles, CA. Davis/McClain Gallery, Booth 232. December 10–14.

1988

LAGUNA ART MUSEUM, Laguna Beach, CA. *Light on Surface*. January 14–February 28.

GILBERT BROWNSTONE & Cie, Paris, France. *Primary Structures*. January 30.

KIYO HIGASHI GALLERY and GEMINI G.E.L., Los Angeles, CA. *Larry Bell at Gemini*. February 5.

NEW DIRECTIONS GALLERY, Taos, NM. *Inaugural Group Show*. February 14–March 15.

NEW GALLERY, Houston, TX. Larry Bell, Major Glass Sculpture and Related Maquettes. April 7–May 21.

FOGG ART MUSEUM, Harvard University, Cambridge, MA. Modern Art from the Pulitzer Collection – 50 Years of Connoisseurship. April 16.

ANNEMARIE VERNA GALLERY, Zurich, Switzerland. April.

PALM SPRINGS DESERT MUSEUM, Palm Springs, CA. *Collection of Frederick R. Weisman*. May–June.

SENA GALLERIES WEST, Santa Fe, NM. *Larry Bell, New Work*. June 3–30.

TRUMP'S RESTAURANT, Los Angeles, CA. June –December.

STABLES ART CENTER, Taos Art Association, Taos, NM. *Spring Arts Celebration*.
June 18–July 31.

SPASO HOUSE, US Embassy Residence, USSR. *Twentieth Century American Art*.
July 1.

UNIVERSITY of NEW MEXICO, Teaching Gallery, Albuquerque, NM. *Views of Reality*.
August 12–31.

KIYO HIGASHI GALLERY, Los Angeles, CA. *Mirage Paintings*. September 8.

GEMINI EDITIONS LIMITED, Los Angeles, CA. *Larry Bell at Gemini*. September–
October.

SOLOMON R. GUGGENHEIM MUSEUM, New York City. Return to the Object:
American and European Art from the 1950's and 1960's in the Guggenheim Museum
Collection. September 23–November 27.

STABLES ART CENTER, Taos Art Association, Taos, NM. In conjunction with the
National Theater for the Deaf. October 6–7.

THE ART STORE GALLERY, Los Angeles, CA. *Vessels* (In collaboration with Victoria
Shields). November 3–December 11.

HIGH MUSEUM of ART, Atlanta, GA. *Spectacles, Leaning Room*. November 11,
1988 –May 31, 1994.

COLOGNE ART FAIR, Köln, Germany. November.

FORUM RESOURCES LIMITED, Minneapolis, MN. December 3–January 7, 1989.

LOS ANGELES MUNICIPAL ART GALLERY, Los Angeles, CA. *One of a Kind*.
December 8–January 15, 1989.

CALIFORNIA ARTS COUNCIL, Art in Public Buildings Program. December 11–
January 29, 1989.

SOLOMON R. GUGGENHEIM MUSEUM, New York City. Viewpoints: Postwar painting and Sculpture from the Guggenheim Museum Collection and Major Loans. December–January 22, 1989.

1989

MUSEUM of FINE ARTS, Santa Fe, NM. *Modern Masterworks from the Permanent Collection*. January 21–June 18.

BROSCHOFKY GALLERY, Ketchum, ID. *Rendezvous*. March 3–April 8.

STABLES ART CENTER, Taos Art Association, Taos, NM. *Larry Bell Studio Investigations*. April 7–23.

LOS ANGELES VALLEY COLLEGE, Van Nuys, CA. *Exhibition in Memory of Fidel Danielli*. April 17–May 10.

MANNY SILVERMAN GALLERY, Los Angeles, CA. *Recent Acquisitions*. April 8.

TONY SHAFRAZI GALLERY, New York City. May 3–27.

SANTA FE FESTIVAL of THE ARTS, Santa Fe, NM. *Black & White*. May 18–29.

THE WORKS GALLERY, Long Beach, CA. June 1–9.

COLORADO SPRINGS FINE ARTS CENTER, Colorado Springs, CO. *The Taos Art Colony, from the Mel Weimer Family Collection*. June 10–September 24.

BASEL ART FAIR, Basel, Switzerland. Nicolina Pon Fine Art. June 13–21.

STABLES ART CENTER, Taos Art Association, Taos, NM. *Artists of Taos Group Exhibition*. June 24–July 23.

KIYO HIGASHI GALLERY, Los Angeles, CA. *Larry Bell –New Work*. August 12–September 23.

NEW DIRECTIONS GALLERY, Taos, NM. *Larry Bell –New Work*. August 1–September 14.

DARTMOUTH STREET GALLERY, Albuquerque, NM. *7th year Anniversary Show*. August 25–September 9.

CONTEMPORARY ART CENTER, Kansas City, MO. October 20–November 25.

LEEDY-VOULKOS GALLERY, The Art Center, Kansas City, MO. *Larry Bell Mirage Paintings*. October 27–December 9.

SENA GALLERIES WEST, Santa Fe, NM. September 7–30.

TAOS ARTS FESTIVAL, Taos, NM. *Taos Invites Taos*. September 23–October 8.

PACIFIC ENTERPRISES, Corporate Collection, Los Angeles, CA. *Contemporary American Artists & Sculptors*. September 19.

GALERIE JOAN PRATS, Barcelona, Spain. *Daylight Savings*. September 28–October 25.

ARTGRAFIC – GALERIA D'ART, Barcelona, Spain. *Billy Al Bengston, Peter Alexander, Larry Bell, Laddie John Dill, Craig Kauffman, Ed Moses, Eric Orr, Ed Ruscha in Barcelona*. September 28–October 25.

SENA GALLERIES WEST, Santa Fe, NM. October 11–November 15.

MUSEE D'ART CONTEMPORAIN, Lyon, France. October 11–November 19.

EARL McGRATH GALLERY, Los Angeles, CA. Contributor to *Blinds & Shutters* by Michael Cooper. October 16–November 7.

THE WORKS GALLERY, Los Angeles, CA. *Art L.A. '89*. December 4–10.

SENA GALLERIES WEST, Los Angeles, CA. *Art L.A. '89*. December 4–10.

THE HARCUS GALLERY, Boston, MA. In association with the Museum of Fine Arts. *Artists' Furniture*. December 9–January 20. Catalog.

SOLOMON R. GUGGENHEIM MUSEUM, New York City. *Geometric Abstraction and Minimalism in America*. December 15–February 11.

1990

OLD CITY HALL, Redding, CA. *Art in Public Buildings, 1978-1989*. January 3–March 3. Sponsored by the State of California.

NEW GALLERY, Houston, TX. January 6–February 6.

SAN ANTONIO ART INSTITUTE, San Antonio, TX. January 12–February 23.

DARTMOUTH STREET GALLERY, Albuquerque, NM. January 15–February 23.

COLORADO SPRINGS GALLERY of CONTEMPORARY ART, Colorado Springs, CO.
On the Edge: Artworks of New Mexico and Wyoming. January 15–February 23.

DEAF ARTISTS of AMERICA, Rochester, NY. February 16–March 23.

OLGA DOLLAR GALLERY, San Francisco, CA. In association with **SENA GALLERIES WEST**. February 20–April 14.

CENTER FOR THE ARTS of THE SOUTHWEST, Santa Fe, NM. *Taos Art: A New Decade.* March 3–May 31.

CARL'S FRENCH QUARTER, Taos, NM. In association with **NEW DIRECTIONS GALLERY**. March 9.

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA. March 14–April 17.

EARL McGRATH GALLERY, Los Angeles, CA. *Barcelona 8.* April 12–May 5.

GALERIE ROLF RICKE, Köln, Germany. April 27.

MILAGRO GALLERY, Taos, NM. *Taos Artists Against Apartheid.* May 1–31.

FRED HOFFMAN GALLERY, Santa Monica, CA. *Artists Unite for Big Green.* May 29–June 9.

Also shown at: **WEST BEACH CAFE**, Venice, CA. June 11–22.

NEW GALLERY, Houston, TX. *The Houston/Taos Art Summit.* July 7.

TAOS ARTS CELEBRATION, Taos Civic Plaza, Taos, NM. July 14.

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA. *Artists' Kids Art.* August 7–25.

MUSEUM of CONTEMPORARY ART, Temporary Contemporary, Los Angeles, CA.
Perceptual Investigations: Light and Space Works in the Permanent Collection.
August 1990–1991.

GALERIE MONTENAY, Paris, France. September 6–29.

CORCORAN GALLERY, Santa Monica, CA. *Heal the Bay's Surfboard Invitational.*
September 10–18.

MUSEE D'ART CONTEMPORAIN, Lyon, France. *Collections: U.S. Art.* September 15–October 29.

SENA GALLERIES WEST, Santa Fe, NM. September 21.

TAOS ARTS FESTIVAL, Taos Civic Plaza, Taos, NM. *Taos Invites Taos.* September 22–October 7.

MISSION GALLERY, Taos, NM. *Taos Up Close.* September 22–October 6.

MUSEE DE GRENOBLE, Centre d'Art Concret de Mouans-Sartoux, France. *From the Permanent Collection.* September 29.

PACIFIC ENTERPRISES' ART COLLECTION, First Interstate World Center, Los Angeles, CA October 4.

GOVERNOR'S AWARD FOR EXCELLENCE AND ACHIEVEMENT IN THE ARTS, Visual Arts. Office of Cultural Affairs, New Mexico Arts Division. Ceremony and exhibition, El Dorado Hotel, Santa Fe, NM. October 17.

GALERIE KAMMER, Hamburg, Germany. October 18–November 24.

KIYO HIGASHI GALLERY, Los Angeles, CA. October 27–December 23.

CENTINEL BANK of TAOS, Taos, NM. *Consider the Child.* Benefit for Trudy's Discovery House. October 29–December 7.

THE WORKS GALLERY, Long Beach, CA. November 1–December 30.

THE WORKS GALLERY, Long Beach, CA. *Heal the Bay.* Surfboard Exhibit. November 12.

BROSCHOFKY GALLERIES, Ketchum, ID. *Taos Up Close.* November 23–December 20.

RUTH BACHOFNER GALLERY, Santa Monica, CA. *Enigmatic Light.* November 29–January 5, 1991.

BAKERSFIELD ART FOUNDATION, CUNNINGHAM MEMORIAL ART GALLERY, Bakersfield, CA. December 6–January 28, 1991.

CIRRUS, Los Angeles, CA. *Minimal 1960-1990, Los Angeles.* December 8–February 2, 1991.

1991

JAMES CORCORAN GALLERY, Santa Monica, CA. *L.A. When It Began.* January 12–February 9.

ARCO/91/MADRID, Madrid, Spain. Tony Shafrazi Gallery, Booth. February 7–12.

COLLINS-PETTIT GALLERY, Taos, NM. *Artists Against the Expanded Airport.* Benefit exhibition and raffle. February 14–April 6.

TONY SHAFRAZI GALLERY, New York City. February 16–March 23.

LOS ANGELES COUNTY MUSEUM of ART, Los Angeles, Ca. Retrospective and Prospective: The Art Rental & Sales Gallery Salutes the 25th Anniversary of the Los Angeles County Museum of Art. February 22–March 28.

NATIONAL HONOR SOCIETY CONFERENCE, Taos High School, Taos, NM. Speaker. March 8.

ETHERTON/STERN GALLERY, Tucson, AZ. March.

VISION GALLERY, San Francisco, CA. National Institute of Art and Disabilities exhibit for benefit auction. March 11–16.

UNIVERSITY of SOUTHERN CALIFORNIA, LOS ANGELES (USCLA), Fisher Gallery, Los Angeles, Ca. *Finish Fetish, LA's Cool School.* Exhibition and panel. March 12–April 20.

TUCSON MUSEUM of ART, Tucson, AZ. *Larry Bell Mirage Works..* Docent Council Lecture. Catalog. March 28–June 9.

TOKYO ART EXPO, Tokyo, Japan. Sena Galleries West, Booth. March 29–April 3.

ESPACE LYONNAIS D'ART CONTEMPORAIN (E.L.A.C.). Organized by Musee d'Art Contemporain, Lyon, France. *Histoires d'Oeil.* April 18–June 2.

TREEBEARDS, Houston, TX. *Daydreams from Taos.* April 27–May 5.

NEW GALLERY, Houston, TX. May 1–July 1.

INTERNATIONAL SCULPTURE AT TAOS (IS...AT), Taos, NM. Collaborative on-site sculpture project. May.

DYANSEN GALLERY, New York City. *Masks*. Benefit auction for Victim Services, NYC. Silent auction, May 22. Exhibition May 8–19.

DARTMOUTH STREET GALLERY, Albuquerque, NM. *Larry Bell New Work*. May 10–June 22.

GALERIE MONTENAY, Paris, France. June 6–22.

TAOS INSTITUTE of ARTS, Taos, NM. Instructor. *Improvisational Surface Treatment*. June 24–27.

PHILLIP BAREISS CONTEMPORARY EXHIBITIONS, Taos, NM. *International Sculpture At Taos (IS...AT)*. June 22–July 7.

MUSEUM of NEW MEXICO FOUNDATION, Laboratory of Anthropology, Santa Fe, NM. *Third Annual Auction to Benefit the Museum of Indian Arts and Culture*. July 20.

SENA GALLERIES WEST, Santa Fe, NM. July 31–August 25.

GALERIE ROLF RICKE, Köln, Germany. *Works on Paper*. Two-person show with Donald Judd. July–August.

KIYO HIGASHI GALLERY, Los Angeles, CA. August 3.

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA. *Gallery Group Show*. August 6–24.

TAOS CIVIC CENTER, Taos, NM. *Child-Rite Art Auction*. Preview, August 17.

SANGRE DE CRISTO ARTS & CONFERENCE CENTER, Pueblo, CO. *Under Southwestern Skies: 1991 Biennial of Contemporary Art*. Juror. August 31.

PAT HEARN GALLERY, New York City. September 7.

NEW DIRECTIONS GALLERY, Taos, NM. *Larry Bell: Recent Work*. September 16–October 14.

WHITNEY MUSEUM of AMERICAN ART AT EQUITABLE CENTER, New York City. *Immaterial Objects*. September 14–December 28.

TAOS ARTS FESTIVAL, Taos Civic Plaza, Taos, NM. *Taos Invites Taos.*

September 21–October 6.

FIAC 1991, Paris, France. Tony Shafrazi Gallery, Booth. October 2–15.

TAOS ART ASSOCIATION, Stables Art Gallery, Taos, NM. *Contemporary Work in*

Taos. October 5–November.

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA. November 7.

DESIGN CENTER GALLERY, Taos, NM. *Live from Taos.* November 8–22.

FENIX GALLERY, Taos, NM. Benefit auction for Taos Land Trust. December 8.

RUSSELL SENATE OFFICE BUILDING, Rotunda, Washington Dc. *Live From Taos.*

December 9–13.

SENA GALLERIES WEST, Santa Fe, NM. *Amnesty International Artists Invitational*

Benefit. December 13–January 17, 1992.

BUFFALO GALLERY, Alexandria, VA. *Live From Taos.* December –January, 1992.

1992

THE WORKS GALLERY/COSTA MESA, Coast Mesa, CA. *The Presence of Absence:*

Minimal, Conceptual and Contemplative. January 17–February 16.

KIYO HIGASHI GALLERY, Los Angeles, CA. February 15–March 28.

NEW DIRECTIONS GALLERY, Taos, NM. Donation: *Taos Institute of Arts Winter*

Fund Raising Raffle. Drawing March 13.

DARTMOUTH STREET GALLERY, Albuquerque, NM. May 2.

JANUS GALLERY, Santa Fe, NM. Private showing May 6. Exhibition May 7–16.

CIAE 1992, Chicago International Art Expo, Navy Pier, Chicago, IL. The Works

Gallery, Booth. May 13–17.

MADE FOR AROlsen — SKULPTUREN UND PROJEKTIONEN, Arolsen, Germany.

May 22–September 20.

SOMA CONTEMPORARY GALLERY, San Diego, CA. May 23.

GALERIE ROLF RICKE, Köln, Germany. *New Work & the Return of the Cube*. June 13.

THE WORKS GALLERY / LONG BEACH, Long Beach, CA. *The Spirit of Matter: A Survey of Process Art*. June 19–July 12.

TAOS INSTITUTE of ARTS, Taos, NM. Instructor (with Doug Hall). *I've Been To The Desert And Taken The Course With No Name*. June 22–26.

NEWPORT HARBOR ART MUSEUM, Newport, CA. *Selections from the Permanent Collection of Max Ernst*. July 10–September 6.

KIYO HIGASHI GALLERY, Los Angeles, CA. September 2–October 10.

NEW GALLERY, Houston, TX. September 12–October 16.

TAOS ARTS FESTIVAL, Taos Civic Plaza, Taos, NM. *Taos Invites Taos*. September 19–October 4.

TAMPA MUSEUM of ART, Tampa, FL. *Mixing Media and Metaphor: LB's Abstract Painting*. October 25–January 10, 1993.

ROSALIE AND HUBERT DOUGLASS GALLERY, Miami University Art Museum, Oxford, OH. *Drawing on Experience*. November 24–April 4, 1993.

1993

GALLERY AT THE REP, New Mexico Repertory Theatre, Santa Fe, NM. *Artists' Choice II*. February 12–March 9.

NEWPORT HARBOR ART MUSEUM, Newport Beach, CA. *American Art from the Addison Gallery*. February 22–May 2.

Lecture: "Tuesday Talks at Noon". March 16.

Panel Discussion: March 20.

GOLDEN WEST COLLEGE, Huntington Beach, CA. Lecture: "Art Week Celebration". March 17.

SANTA MONICA COLLEGE of DESIGN AND ARCHITECTURE, Santa Monica, CA. Lecture: "Visiting Artist Series". March 18.

TAOS SPRING ARTS FESTIVAL, Taos, NM. May 15–31.

KIYO HIGASHI GALLERY, Los Angeles, CA. *Glass Constructions*. May 22–July 3.

LEEDY/VOULKOS GALLERY, Kansas City, MO. *8th Annual Summer Invitational*.
June 9–July 31.

TAOS INSTITUTE of ARTS, Taos, NM. Instructor: *Light on Surface*. June 28–July
2.

BROSCHOFKY GALLERY, Ketchum, ID. July 9–August 3.

CARLSBAD MUSEUM of ART, Carlsbad, NM. July 16–August 31.

CONTEMPORARY ART SOCIETY of NEW MEXICO at CAFE, Albuquerque, NM.
CAS Fifth Anniversary Exhibition at CAFE. August 16–September 18.

TAVELLI GALLERY, Aspen, CO. September 9–October 20.

NEW DIRECTIONS GALLERY, Taos, NM. September 14–October 15.

TAOS FALL ARTS FESTIVAL, Taos, NM. *Taos Invites Taos*. September 18–
October 4.

MUSEE du PALAIS du LUXEMBOURG, Paris, France. *CIRVA - le Verre, Manieres
de Faire*. September 20–November 20.

NATIVE PEOPLES DAY CELEBRATION, Taos, NM. *Taos: The Next Generation*.
October 9–15.

NEW GALLERY, Houston, TX. October 14–November 17.

WHITNEY MUSEUM of AMERICAN ART, New York City. *In a Classical Vein, Works
from the Permanent Collection*. October 18–April 3, 1994.

1994

DARTMOUTH STREET GALLERY, Albuquerque, NM. January 8–February 19.

LAGUNA GLORIA ART MUSEUM, Austin, TX. *The Light Fantastic*. January 22–
March 13.

H. AND W. BECHTLER GALLERY, Charlotte, NC. *Double Take*. February 4–August
14.

CALIFORNIA CRAFTS MUSEUM, San Francisco, CA. *Transparency + Metaphor*.
February 26–April 10.

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA. *Larry Bell Glass and Denim
Constructions*. March 4–April 2.

LEEDY/VOULKOS GALLERY, Kansas City, MO. *Larry Bell: Recent Improvisations*.
April 22–June 4.

SOCIETY of VACUUM COATERS 37TH TECHNICAL CONFERENCE, Boston, MA.
Larry Bell Keynote Speaker. May 10. *The Art of Light and Surface*. May 8–13.

WHITNEY MUSEUM of AMERICAN ART, Stamford, CT. *Evolution's in Expression:
Minimalism and Post Minimalism in the Permanent Collection*. May 13–July 6.

KIYO HIGASHI GALLERY, Los Angeles, CA. *paintings, 1960s*. May 21–July 9.

MADISON ART CENTER, Madison, WI. *Southern California: The Conceptual
Landscape*. August 31–November 13.

PARRISH ART MUSEUM, Southampton, N Y. *The Second Parrish Art Museum
Design Biennial: Mirrors*. August 28–September 11. Auction: September 10.

STABLES ART GALLERY, Taos, NM. *Third Generation*. September 6–October 7.

KIYO HIGASHI GALLERY, Los Angeles, CA. *Drawings*. December.

1995

UNIVERSITY of WYOMING ART MUSEUM, Laramie, WY. *Larry Bell's Vapor
Drawings*. January 14–March 26.

INDIGO GALLERY, Boca Raton, FL. February 9–May 5.

DENVER MUSEUM of ART, Close Range Gallery, Denver, CO. *Larry Bell Untitled x
2*. February 25–June 18.

NEWPORT HARBOR ART MUSEUM, Newport Beach, CA. *Works from the Permanent
Collection*. March.

UCLA-ARMOND HAMMER MUSEUM of Art and Cultural Center, Art Rental and Sales Gallery, Los Angeles, California. *New Visions: Los Angeles Art in the 90's*. April 25–September 7.

NEW DIRECTIONS GALLERY, Taos, NM. May 16–June 14.

WHITNEY MUSEUM OF AMERICAN ART, New York. Views from Abroad:European Perspectives on American Art I. July 24–30.

GALERIE NÄCHT ST. STEPHAN, Vienna, Austria. *DONALD JUDD and Artist Friends*. September 21–November 18.

HARWOOD MUSEUM, Taos, NM. *SUMER: A Work in Progress*. October 20 – December 23.

UCLA Art Rental and Sales Gallery, Armand Hammer Museum, Los Angeles, California. *LA CURRENT: Works On Paper*". October 10 January 7, 1996. Artist's Reception: October 20.

THE MAIN ART GALLERY, California State University, Fullerton. *SHAPE: Forming the L.A. Look*.

November 4–December 3.

GALERIE MONTENAY-GIROUX, Paris, France. *New Glass Sculptures*. November 9–December 3.

1996

GALERIE ROLF RICKE, Köln, Germany. *Indem man schaut, erkennt man. (Donald Judd)*. January 12–February 2.

JOY TASH GALLERY, Scottsdale, AZ. *LARRY BELL - Mirage Works*. February 8–March 5.

BOULDER MUSEUM OF CONTEMPORARY ART, Boulder, CO. "*SUMER: A Work in Progress*". March 1 –May 5.

KIYO HIGASHI GALLERY, Los Angeles, CA. *LARRY BELL, NEW WORK*. March 9–May 4.

COLORADO SPRINGS FINE ARTS CENTER, CO. *Art From the Source: Artists Celebrating 60 Years of the Colorado Springs Fine Arts Center.* March 16–April 14.

MUSEUM OF NEW MEXICO, Museum of Fine Arts, Santa Fe, NM. Curatorial Selections: Acquisitions to the Historic, Contemporary and Photographic Collections. March 29 – May 13.

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA. June 6–September.

ART et INDUSTRIE, New York, NY. *SUMER.* September 6–October 5. Reception for Artist September 10.

NEW DIRECTIONS GALLERY, Taos, NM. “Fractions”. September 17–October 14.

ART et INDUSTRIE, New York, NY. *SUMER PART II.* November 23 –January 4, 1997.

1997

NEW GALLERY, Houston, TX. *FRACTIONS.* January 11–February 10.

ORANGE COUNTY MUSEUM OF ART. Newport Beach, CA. Permanent Collection Gallery, January 25, 1997 –January 12, 1998. Winter catalog, 1997, Pg. 3.

DARTMOUTH STREET GALLERY, Albuquerque, NM. “*FRACTIONS*”. February 1–28, Reception February 14.

THE ALBUQUERQUE MUSEUM, Albuquerque, NM. *ZONES OF EXPERIENCE. The Art of LARRY BELL.* Catalog. February 16–May 18. Reception February 15.

EARL McGRATH GALLERY, New York, NY. *100 FRACTIONS* March 7 – April 5.

THE HARWOOD MUSEUM, Taos, NM. *Contemporary Works from the Harwood Collection.* Mar 21 –May 26.

THE REYKJAVIK MUNICIPAL ART MUSEUM, Kjarvalsstadir, Reykjavik, Iceland. *GLASS AND PAPER.* April 5–May 12.

GALERIE SIMONNE STERN, New Orleans, LA. *DRAWING INVITATIONAL.* April 5–April 29.

NEW DIRECTIONS GALLERY, Taos, NM. *BRONZES* April 19–May 22.

LOUISIANA MUSEUM of MODERN ART, Humlebaek, Denmark. *Sunshine & Noir: Art in L.A. 1960-1997*. May 15–September 7. Additional venues and dates:

Kunstmuseum Wolfsburg, Wolfsburg, Germany. 15 November–1 February 1998

Castello di Rivoli, Rivoli, Italy, May 15–August 23, 1998

UCLA at The Armand Hammer Museum of Art, Los Angeles, CA, September 16–January 1999.

ANDERSON CONTEMPORARY ART, Albuquerque, NM. *TAOS TODAY*. June 8 – July 20.

ARVADA ART CENTER, Arvada, CO. *TAOS TODAY*. August 7–September 28.

MILWAUKEE ART MUSEUM, Milwaukee, WI. *Recent Glass Sculpture: A Union of Ideas*. September 5 –November 2.

THE WHITNEY MUSEUM OF AMERICAN ART AND THE SAN JOSE MUSEUM OF ART, NY and CA respectively. *Alternating Currents: American Art in the Age of Technology*, Selections from the Permanent Collection of the Whitney Museum of American Art. Exhibition at San Jose Museum of Art, CA. Web site reproduction: San Jose Museum of Art October 16, 1997–October 18, 1998.

GALERIE SIMONNE STERN, New Orleans, LA. *LARRY BELL SCULPTURE AND DRAWINGS*.

November 1 – December 2.

THE ALBUQUERQUE MUSEUM, Albuquerque, NM. *MINIATURES/97*. November 2–February 1, 1998.

KIYO HIGASHI GALLERY, Los Angeles, CA. *“Standing Walls”* November 8–December 27.

KUNSTMUSEUM WOLFSBURG, Wolfsburg, Germany. *Sunshine & Noir: Art in L.A. 1960-1997*. November 15, 1997–February.

1998

UCLA at BERKELEY, UNIVERSITY ART MUSEUM, 6x8x4'. March 2-July.

BERGEN KUNSTMUSEUM, Bergen, Norway. *“Glass and Paper”*. March 20–April 26.

Castello di Rivoli, Rivoli, Italy, *Sunshine & Noir: Art in L.A. 1960-1997.* May 15–August 23, 1998.

SELJORD KUNSTFORENING, Seljord, Norway. “*Glass and Paper*”. July 1–31.

THE UNIVERSITY OF NEW MEXICO-LOS ALAMOS. “*Celebration of the Arts*”
September 1

UCLA at The Armand Hammer Museum of Art, Los Angeles, CA, *Sunshine & Noir: Art in L.A. 1960-1997.* September 16–January 1999.

BRAUNSTEIN/QUAY GALLERY, San Francisco, CA. “*Marquette’s from Sumer*”
September 4– 26.

KIYO HIGASHI GALLERY, Los Angeles, CA “Larry Bell” September 12-November 14.

NEW DIRECTIONS GALLERY, Taos, NM. September 16–October 14.

University of New Mexico, Albuquerque. “*California Art: North and South*”, October 27-February 14.

GROUNDS FOR SCULPTURE, Mercerville, NJ. September 26-February.

FREDERICK R. WEISMAN MUSEUM OF ART, Pepperdine University, Malibu, CA,
“*Selections from the Frederick R. Weisman Collections*” October 24-December 11.

1999

CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, “The Eclectic Eye: Selections from the Frederick R. Weisman Collections” January 15-May 2.

NEW DIRECTIONS GALLERY, Taos, NM, “*Larry Bell, Featured Artist*” January 16-February 14.

CENTINEL BANK OF TAOS, Taos, NM, works in the lobby, January 29-March 31.

P.S.1 CONTEMPORARY ART CENTER, Long Island city, NY, “*Primarily Structural: Minimalist and Post-Minimalist*,” February 7-

THE ARMORY CENTER FOR THE ARTS, Williamson Gallery at Art Center College of Design, Norton Simon Museum of Art, Pasadena, CA. “*Radical Past:*

Contemporary Art and Music in Pasadena: 1960-1974 February 7-April. Panel participant, March 26, Armory Ctr. For the Arts. Catalog.

SEATTLE ART MUSEUM, Seattle, Untitled 1965, March 4-May 9.

WOOD STREET GALLERIES, Pittsburgh, PA, March 19-May 8.

CENTRO GALEGO DE ARTE CONTEMPORANEA, Spain, *“Minimal-Maximal”* April 16.

VENICE ART WALK, Venice, CA, guest artist at Chuck Arnoldi Studio, May 23.

UNIVERSITY ART MUSEUM AT UNM, Albuquerque, NM, *“That Certain Look: Minimalist Traditions in New Mexico”* June 8-September 26.

NORTON SIMON MUSEUM, Pasadena, CA, “Made in America: Contemporary Paintings and Sculpture from the Norton Simon Museum” June 24-September 26.

SELJORD KUNSTFORENING, Seljord, Norway, “Sommerutstilling I Seljord”, July 1-31.

KIYO HIGASHI GALLERY, Los Angeles, CA, August 7-September 11.

MUSEUM MODERNER KUNST LANDKREIS CUXHAVEN, Otterndorf, Germany, August 21-October 10.

MILLS COLLEGE ART MUSEUM, Oakland, CA, September 9-October 24.

CITY OF ALBUQUERQUE PUBLIC ARTS, NM, Consolidated Public Safety Communications Facility, “Sumer #14 & Sumer #23 @ 6’ ”. Permanent installation October.

CITY OF ALBUQUERQUE PUBLIC ARTS, Quigley Park, NM, “Sumer #24 @20 ft”. Permanent installation.

ALBUQUERQUE MUSEUM, Albuquerque, NM, *“Miniatures”*, October 11, 1999-January 23, 2000
ORANGE COUNTY MUSEUM OF ART, Newport Beach, CA, *“Points of Departure: Drawings from the Permanent Collection”* October 15, 1999 -January 16, 2000. “MELBK” image on invitation.

RICHARD LEVY GALLERY, Albuquerque, NM, *“Artist’s Choice”* exhibition & auction for Planned Parenthood, December 1-11.

WILHELMI/HOLLAND GALLERY, Corpus Christi, TX, December 5 through January 2000.

2000

MYERS DEVELOPMENT COMPANY, San Francisco, CA, art in architecture, “Sumer #24 @20 ft”. Permanent installation in the atrium of 101 Second Street.

ORANGE COUNTY MUSEUM OF ART, Newport Beach, CA, Untitled 1968 on view in permanent collection galleries, to 2/01.

MAGNIFICO ARTSPACE, Albuquerque, NM, *Paperworks*, organized by the Contemporary Arts Society of New Mexico, March 5.

DARTMOUTH STREET GALLERIES, Albuquerque, NM, January 3-February 29.

PALOS VERDES ART CENTER, Rancho Palos Verdes, CA, “*Black White and Bronze, Charles Arnoldi and Larry Bell*” March 10-April 23. Lecture.

CENTER GALLERIES, CENTER FOR CREATIVE STUDIES, Detroit, MI, “*Larry Bell: 1,000 Fractions*” March 31-April 29.

NEW GALLERY, Houston, TX, “*Sculpture 2000*”, June 3-July 3.

LARRY BELL STUDIO ANNEX/NEW DIRECTIONS GALLERY, Taos, NM, “*Passages from the Fraction Series*”, June 16-July 13.

PEGGY GUGGENHEIM COLLECTION, Venice, Italy, *Untitled 1968 (20 Inch Cube)*, from the Panza collection, September 1 - January 1, 2001.

MUSEUM MODERNER KUNST LANDKREIS CUXHAVEN, Otterndorf, Germany, Sept 16 – October 8, 2000. (Glass Cube Sculpture 24”-’94-#2).

LOUISIANA MUSEUM OF MODERN ART, Humlebaek, Denmark, “*Vision and Reality*” glass standing wall sculpture, September 22, 2000-January 14, 2001.

GUGGENHEIM MUSEUM BILBAO, Spain, “*Changing Perceptions: The Panza Collection at the Guggenheim Museum*”, (*Untitled Standing Walls 1971-72*), October 10-January 25, 2001.

KIYO HIGASHI GALLERY, Los Angeles, CA, "*Larry Bell Cubes*" September 7-October 28.

NEUES MUSEUM WESERBURG BREMEN, Germany, October 11, 1998-January 3, 1999; **KUNSTHALLE BADEN-BADEN**, Germany, January 24, 1999-March 14, 1999; **SANTIAGO DE COMPOSTELA**, Spain, April 16-June 1999; **CHIBA**, Japan, April 10-June 3, 2001, **KYOTO**, Japan, June 12-August 5, 2001; **FUKUOKA**, Japan, October 20-December 23, 2001, "*Minimal Maximal*", September 2000, "Untitled 1967" cube, catalog.

SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, CA, "*Celebrating Modern Art: The Anderson Collection*" catalog, October 4, 2000.

LOS ANGELES COUNTY MUSEUM OF ART, Los Angeles, CA, "*Made in California 1900-2000*", October 2000-February 2001. Catalogue.

ALBUQUERQUE MUSEUM, NM, "*Miniatures*" exhibition and auction, October 7, 2000 - January 7, 2001.

DARTMOUTH STREET GALLERY, Albuquerque, NM, "*Holiday Show*", December 4-30.

BERGEN KUNSTMUSEUM, Bergen, Norway, "*The City Art Collection 1900-2000*", December 1.

OFF MAIN GALLERY, Santa Monica, CA, "*Conversations*", December 9-February 4, 2001, (Watercolor "WC" exhibition).

MAMCO, Geneva Switzerland, Présentation des collections 2000/1 - Loft Don Judd : 2 février-30 avril 2000 with works by Peter Downsbrough, Dn Flavin, Rainer Ruthenbeck, Bernar Venet, César and Larry Bell.

2001

NEW GALLERY, Houston, TX, "*Sumer*", January 13 - February 13.

SOLOMON R. GUGGENHEIM MUSEUM, New York, NY, "*THE GLOBAL GUGGENHEIM -Selections from the Extended Collection*", February 7, 2001.

MAGNIFICO! 516 ARTSPACE, Albuquerque, NM, “*The Abrams Collection: an eclectic exhibition of contemporary art*”, February 2 – March 2, 2001.

GALLERY GAN, Tokyo, Japan, February 19-March 24, (Fractions).

DARTMOUTH STREET GALLERY, Albuquerque, NM, “*Courthouse Artists*”, March 12-April 14.

FRANKFURT ART FAIR, Frankfurt, Germany, “*Fractions*” curated by David Pagel, April 27-May 1.

BERNARD JACOBSON GALLERY, London, England, May 1 – June 16.

SKOVRIDDER AS, Oslo, Norway, “*Larry Bell: Fractions*”, May 10- 23.

THE TREMAINE GALLERY, Lakeville, Connecticut, “*Miniature Art Exhibition and Auction for Prime Time House*”, June 27, 28 & 29.

OCEANSIDE MUSEUM OF ART, Oceanside, California, “*Chouinard, A Living Legacy*”, July 7-August 26.

PETER BLAKE GALLERY, Laguna Beach, CA, Aug 2-18

SAGEBRUSH INN & CONFERENCE CENTER, Taos, New Mexico, “*Visual Arts & the Law Conference*”, lecture, August 24.

PHILIP BAREISS GALLERY, Taos, NM, “*The Art of Politics*” sponsored by Horse Fly, September 28-October 3.

ALBUQUERQUE MUSEUM, Albuquerque, NM, “*Miniatures*”, exhibition and auction, September 28-December 16.

BILLINGSLEY DEVELOPMENT CO, Dallas, TX, *Sumer #24, 3/8 @20'*, October 18.

TAOS CENTER FOR THE ARTS, TAOS COMMUNITY AUDITORIUM, Taos, NM, Furniture De Lux, Series II, Sofa, Chairs, Coffee Table, stage props for the play, “Art”, November 17-December 1.

PLATT GALLERY, UNIVERSITY OF JUDAISM, Los Angeles, CA, “*Art and Illusion, Selections from the Frederick R. Weisman Art Foundation*”, December 2, 2001-February 4, 2002 (“Marbles XII”).

2002

THE CONTEMPORARY MUSEUM, Honolulu, Hawaii, *“Escape from the Vault: The Contemporary Museum’s Collection Breaks Out”*, January 25-March 24.

THE GETTY RESEARCH INSTITUTE, Los Angeles, CA, panelist at symposium, *“Frames of Viewing: Seeing Rothko”* February 28.

YALE UNIVERSITY ART GALLERY, New Haven, CT, *“The Synthetic Century”*, February 19-April 28.

KIYO HIGASHI GALLERY, Los Angeles, CA, *“Post 911”*, April 27-September 7, 2002.

MUSEUM OF FINE ARTS, Santa Fe, NM, *“From Realism to Abstraction: Art in New Mexico, 1917-2002”*, May 9.

MUSEUM ABTEIBERG, Monchengladbach, Germany, permanent collection, *“Made for Arolsen”*, exhibition Skulpturengarten, May 11.

STEFAN STUX GALLERY, New York, NY, *“Texas in New York”* June 6-July 13.

KTAO RADIO, *“Who Are You”*, interview with Adam Gardner, June 26.

THE FARM ART SPACE, Missoula, MT, *“Atypical work by known artists”*, July 3-August 1.

MUSEU SERRALVES, Porto, Portugal, Colecao Onnasch, March 23-June 13.

FREDERICK R. WEISMAN MUSEUM OF ART, Pepperdine University, Malibu, CA, *“California Art from the Frederick R. Weisman Art Foundation”*, Tenth Anniversary Celebration, August 31-November 24.

GALLERY E, Mariposa Gallery, Albuquerque, NM, *“Larry Bell Fractions”*, August 28, 2002-October 5, 2003.

LARRY BELL STUDIO ANNEX, Taos, NM, *“25-ft Image from the Sumer Project and New Works on Paper”*, August 16-30.

COVA GALLERY AT ACI, San Diego, CA, *“Remembrance”*, September 11-October 31, 2002.

ROSWELL MUSEUM & ART CENTER, Roswell, NM, “*2002 Invitational*”, “Larry Bell: The Sumer Project”, September 27, 2002 to February 23, 2003, featured artist.

IIT2002 CONFERENCE, Taos, NM, lecture, “*Light and Surface*”, September 23.

DENVER ART MUSEUM, Denver, CO, “*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*”, November 16, 2002-August 3, 2003.

THE CRUCIBLE FOUNDRY AND GALLERY, Norman, OK, “*Contemporary Sculpture & Jewelry*”, November 15, 2002-December 31, 2003.

NEW GALLERY, Houston, TX, December 6, 2002-January 4, 2003.

CROCKER MUSEUM, Sacramento, CA, “*Pilot Hill Collection of Contemporary Art*”, December 20.

GAGOSIAN GALLERY, New York City, NY, “*Ferus*”, September 12-October 19.

L’ESPACE DE L’ART CONCRET, Mouans-Sartoux, France, “*Nouvelle Simplicité*”, January 12, 2002-February 3, 2003.

2003

CONTEMPORARY ART CENTER, New Orleans, LA, “*Made in California: Selections from the Frederick R. Weisman Art Foundation Collection*”, January 11-March 23.

FRANKLIN PARRASCH GALLERY, New York, NY, “*Minimal LA*”, January 16-March 11.

THE CHOUINARD FOUNDATION EDUCATIONAL FUND BENEFIT AUCTION, O.M. Chait, Beverly Hills, CA, exhibition, March 10-15.

FARM ART SPACE, Missoula MT, “*Prints & Editions & Books*”, March 14-April 2.

COLORADO SPRINGS FINE ARTS CENTER, Colorado Springs, CO, exhibition for auction, March 24-April 25.

TAOS COUNTY CHAMBER OF COMMERCE, 2003 Taos Spring Arts Celebration, “*Spring Selections Art at the Visitor Center*”, May 9-June.

OFF MAIN GALLERY, Santa Monica, CA, “*Larry Bell*”, May 25-June 25.

ANDERSON CONTEMPORARY ART, Santa Fe, NM, "*NM Abstract Art*" in conjunction with the book, "Abstract Art, The New Mexico Artist Series", July 11-27.

TOMLINSON PARK, Brea, CA, commissioned by Centex Homes, South Coast Division, "*Sumer #13 and #18 @16'height*, permanent installation.

FRANKLIN PARRASCH GALLERY, NY, "*L.A.'s Finish Fetish*", September 16-October 11.

HARWOOD MUSEUM OF UNM, Taos, NM, "*Contemporary Art Taos*", September 12, 2003-January 18, 2004. Slide lecture and panel participant, September 11.

TAOS CENTER FOR THE ARTS, Taos, NM, "*Arte de Decartes*", August 30-September 28, 2003.

SINTRA MUSEUM OF MODERN ART, Sintra, Portugal, "*Here and Now, On Minimal Art in the Berardo Collection*", October 18-February 20, 2004.

ST JOHN'S COLLEGE FINE ARTS GALLERY, Santa Fe, NM, October 31-November 23.

THE CHOUINARD FOUNDATION, Los Angeles, CA , lecture and critique, November 1-2.

PARKS GALLERY SANTA FE, Santa Fe, NM, November 6-

STUDIO 314, Houston, TX, exhibition organized by Curry Glassell, December 6, 2003.

CENTINEL BANK OF TAOS, Taos, NM, December 3-January 5, 2003.

2004

LARRY BELL VENICE ANNEX, opening receptions, 77 Market Street, Venice, CA, February 20, 21, 22.

GUGGENHEIM MUSEUM OF ART, New York, NY, "*Singular Forms (Sometimes Repeated)*", 1969 20" Cube, March 4-May 19, catalogue.

MOCA, Los Angeles, CA, "*A Minimal Future? Art As Object 1958-1969*", March 14-August 2, 2004.

ADDISON GALLERY OF AMERICAN ART, Andover, MA, “*Art, Artists, and the Addison*”, March 30-July 31.

TAOS INSTITUTE OF ARTS at Gallery A, Taos, NM, May 1-9, 2004.

LARRY BELL VENICE ANNEX, *Venice Art Walk*, 77 Market Street, Venice, CA, May 23.

HARWOOD MUSEUM OF UNM, Taos, NM, “*Larry Bell: Fractions*”, June 1-August 1, 2004.

MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA, Madrid, Spain, “*Mococromos*”, June 15, 2004.

UNIVERSITY OF PENNSYLVANIA, Institute of Contemporary Art, Philadelphia, PA, “*The Big Nothing*”, May 1-August 1.

ADDISON/PARKS GALLERY, Santa Fe, NM, “*It Figures*”, June 11-July 6.

LOS ANGELES COUNTY MUSEUM OF ART, Los Angeles, CA, “*Beyond Geometry, Experiments in Form, 1940s-70s*”, exhibition catalog, June 13-October 3.

NAPA VALLEY MUSEUM, CA, “*A Rare Glimpse: Modern Art from Private Napa Valley Collections*”, May 8-August 1.

MARIAN GOODMAN GALLERY, New York City, “*Reflecting the Mirror*” (1987 cube), June 14-August 27.

LARRY BELL STUDIO ANNEX/TAOS, “*Larry Bell Fractions at the Annex*”, June-

SAN FRANCISCO MUSEUM OF CONTEMPORARY ART (SFMOMA), San Francisco, CA, “*Matisse and Beyond: The Painting and Sculpture Collection*”, June

STABLES GALLERY, TAOS CENTER FOR THE ARTS, Taos, NM, “*Arte de Descartes V*”, an exhibition by Wholly Rags, August 21-September 11.

UNIVERSITY OF TENNESSEE AT CHATTANOOGA, Cress Gallery of Art, “*Larry Bell: Fractions*”, October 26-December 3, 2004.

MUSEUM OF CONTEMPORARY ART SAN DIEGO, “*Specific Objects: The Minimalist Influence*”, opens September 26, 2004-January 30, 2005, Lecture, September 30.

THE GREAT EAGLE CORP, Langham Place, Mongkok, Hong Kong, *Sumer #26 @ 30'h "Happy Man"*, October 19.

MICHAEL MCCORMICK GALLERY, Taos, NM, "*Winter Solstice Miniature Fun Show*, opens, December 21.

MIAMI ART MUSEUM, Miami, FL, "*Beyond Geometry, Experiments in Form, 1940s-70s*", exhibition catalog, November 18, 2004-May 1, 2005.

2005

CULTURAL ENERGY, "UNTITLED" interview with Maye Torres on KRZA radio, Taos, NM, February 27. And on www.culturalenergy.com

JACOBSON HOWARD GALLERY, New York, NY, "*Color Field Paintings of the 1960s*", March/April.

MCCLAIN GALLERY, Houston, TX, "*Universal Medium*", cube, March 19-April 16.

FREDERICK R. WEISMAN ART MUSEUM, UNIVERSITY OF MINNESOTA, Minneapolis, MN, "*West: Frank Gehry and the Artists of Venice Beach, 1962-1978*", May 13, 2005 – May 30, 2007 (other venues).

BERNARD JACOBSON GALLERY, London, May 26, 2005

MCNAY ART MUSEUM, San Antonio, TX, June 2005.

CHOUINARD FOUNDATION, "*Choice Small Pieces Collage and Assemblage*", June 4-July 16.

CENTRO CULTURAL DE BELEM, Lisboa, Portugal, "*Works from the Berardo Collection*", Standing walls sculpture, catalog, April 30, 2005-January 15, 2006.

PATRICIA FAURE GALLERY, Santa Monica, CA, "*Pink*", June 25-July 30 2005.

CHEVRON GALLERY, Irvine, CA, "*The Boys Club*", June 29, 2005.

ORANGE COUNTY MUSEUM OF ART, Newport Beach, CA, "*Collection Histories/Collective Memories: California Modern*", August to September 10, 2005.

ST. LOUIS ART MUSEUM, Forest Park, MO, "*Minimal Art from St. Louis Collections*", August 26 – Summer 2006.

STABLES GALLERY, Taos, NM, “*Arte de Descartes*” by Wholly Rags, August 20-September 10, 2005.

PACE/WILDENSTEIN GALLERY, New York, “*Larry Bell, The Sixties*”, September 29 - October 22.

JACOBSON HOWARD GALLERY, New York, new works, October 1, 2005

MCCLAIN GALLERY, Houston, TX, glass cubes and other works, November 17-end December

ALAN KOPPEL GALLERY, Chicago, IL, Larry Bell, cubes, December 9, 2005-January 27, 2006.

SANTA MONICA MUSEUM OF ART, Santa Monica, CA, “*Joe Goode Benefit Art Raffle*”, December 15th. 20” Cube, 2005

MAMCO, Geneva Switzerland, Mille et trois plateaux 2005/3- 3e épisode
Présentation des collections - Loft Don Judd : 7 juin-18 septembre 2005
with works by Peter Downsbrough, Ian Wilson, Robert Morris, Robert Barry, Dan Flavin
and Larry Bell

2006

LAS VEGAS ART MUSEUM, Las Vegas, NV, “*California Minimalism*”, January 20-March 31, 2006.

FRANK LLOYD GALLERY, Santa Monica, CA, “*Larry Bell: Cubes*”, March 18-April 29, 2006.

CENTRE POMPIDOU, Paris, France, “*The Los Angeles Art Scene: 1955-1985*”, March 7, 2006.

BEVERLY HILLS MUNICIPAL GALLERY, “*LA Art Scene: Selections of California Artists from the Frederick R. Weisman Art Foundation*”, March 6-June 4.

MOCA, Los Angeles, CA, “*Out of Hand*” glass and ceramics auction, April 8

LACMA, Los Angeles CA, “*Glass: Material Matters*,” April 30-December 10, 2006.

DANIEL TEMPLON GALLERY, Paris, France, May 4-June 4, 2006

ANNANDALE GALLERIES, Sydney, Australia, May 10-June 2006.

NORTON SIMON MUSEUM, Pasadena, CA, "*Translucence*", May 11, 2006.

WHITNEY MUSEUM OF AMERICAN ART, New York City, "Full House: Views of the Whitney's Collection at 75", June 29-September 3.

FRANK LLOYD GALLERY, Santa Monica, CA, "*Drawings: Ed Moses, Craig Kauffman, Larry Bell*", September 16-October 18.

RONALD W. REYNOLDS CENTER, RENNICK GALLERY, Washington, DC, recent Smithsonian Institution acquisitions, September 16,

Z33 ART, Hasselt, Belgium, "*Light Play*", October 29, 2006-January 21, 2007.

L & M ARTS, 45 East 78th St, New York, NY, "*Elemental Form*", exhibition and catalog, October 19-December 9.

FRANK LLOYD GALLERY, Santa Monica CA, "*Sculpture from the Sixties*", November 4-December 30.

LECTURE: Harwood Museum of Art, UNM, Taos NM, September 14.

LECTURE: Ecole National des Beaux Arts de Lyon, France, November 15.

LECTURE: Villa Arson, Nice, France, November 16.

LECTURE: Ecole de Beaux Arts de Agglomeration du Montpellier, France, November 20.

SMITHSONIAN INSTITUTE, LINCOLN GALLERY, "*Untitled Geometric Construction*" (standing walls), from collection, on exhibit from re-opening of museum June 2006 and ongoing.

2007

HARWOOD MUSEUM OF ART, UNM, Taos, NM, "*The Harwood Collects: Recent Acquisitions*", January 12-March 4.

LA ART IN NY, Altman Building, Metropolitan Pavilion, Frank Lloyd Gallery stand 1, February 23-25

ORANGE COUNTY MUSEUM OF ART, Newport Beach, CA, *“Imaging and Imagining California Modern”*, *Collection Histories/Collective Memories series*, February 3-June 17.

IMAGO GALLERIES, Palm Desert, CA *The Left Coast*, March 23-May 20, 2007.

SMITHSONIAN INSTITUTE, LINCOLN GALLERY, *“Untitled 1987-’88* (standing walls), from collection, on exhibit from re-opening of museum and ongoing. (donated by Frank Ribelin

SMITHSONIAN INSTITUTE, FRANK LLOYD WRIGHT rotunda, Washington, DC, *“The Shapes of Space,”* (“Untitled 1969” cube), April 14-September 5.

VENICE ART WALK, studio tour, auction, May 20, 2007.

BERNARD JACOBSON GALLERY, London, *Larry Bell, June 5, 2007.*

FRANK LLOYD GALLERY, Santa Monica CA, *“Sensuality in the Abstract”*, July 21-August 18.

COLORADO SPRINGS FINE ARTS CENTER, Inaugural Exhibition, Selections from the Frederick R. Weisman Art Foundation collection, *“The Eclectic Eye: Pop and Illusion,* August 4-October 28.

DANASE, NY, September 6-September 29, 2007.

FREDERICK R. WEISMAN ART FOUNDATION, *“Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation,”* August 25-December 16, 2007.

LOS ANGELES COUNTY MUSEUM OF ART, LACMA, CA, *“Southern California Art of the 1960s and 70s from LACMA’s collection”*, August 18-March 30, 2008.

HAINES GALLERY, San Francisco, September 6, 2007.

SOLOMON R. GUGGENHEIM MUSEUM, NY, *Shapes of Space*, April 14-September 5, 2007.

MUSEE NATIONAL D’ART MODERNE, CENTRE POMPIDOU, Paris, France, until Spring 2008.

LOGAN FINE ARTS, Houston, TX, October 20.

KUNSTMUSEUM LIECHTENSTEIN, Vaduz, Germany, *“Lust for Life-The Ricke Collection”*, September 21 – January 13

LOGAN FINE ARTS, Houston, TX, *“Open Gallery”* December 1, 1-6pm.

MOCA, Los Angeles, CA, *“Artists’ Gifts: Michael Asher”*, October – January 7.

2008

MILWAUKEE ART MUSEUM, *“Sensory Overload: Light, Motion, Sound and the Optical in Art since 1945”*, January 24-October 2009.

FRANK LLOYD GALLERY, Santa Monica, CA, *“Works on Paper”*, February 8-March 8, 2008.

MOCA, Los Angeles, CA, *“Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles”*, February 10-May 19.

WILLIAM TURNER GALLERY, Santa Monica, CA, *“Between the Lines: Five Artists”*, February 23-March 22.

SEILER-MOSSERI-MARLIO GALERIE, Zurich, March 13-April 19, 2008.

MUSEUM OF CONTEMPORARY ART, SYDNEY, AU, *“Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego”* March 20-June 1, 2008.

JACOBSON HOWARD GALLERY. New York, NY, *“Larry Bell-New Small Works*, April 17.

LOGAN FINE ARTS, Houston, TX, **May 2. 3.**

GALERIE DANIEL TEMPLON, Paris, project space, May 31.

NEW MEXICO MUSEUM OF ART, *“Flux: Reflections on Contemporary Glass”*, Santa Fe, NM, Lecture, June 8-September 21.

BERNARD JACOBSON GALLERY, London, *“New Small Works”*, June 11-July 5.

HARWOOD MUSEUM OF UNM, Taos NM, May 27.

HARWOOD MUSEUM, UNM Taos, NM *Larry Bell from the Collection*, June 6-September 28.

SAMUEL FREEMAN, Santa Monica, CA, *"Love to Party"*, July 19-August 23, 2008.

FRANK LLOYD GALLERY, Santa Monica, CA, *"Planes and Surfaces"*, July 19-August 23, 2008.

MUSEUM OF MODERN ART, NY, permanent *"Minimalism"* gallery, ("Shadows"1967).

DANESE GALLERY, New York City, *"Sculpture"*, June 27-August 22.

203 FINE ARTS, Taos, NM. August 29, 2008.

PARKS GALLERY, Taos, NM, *15th Anniversary Show*, September 13-October 6, 2008.

ACKLAND ART MUSEUM/THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, *"Circa 1958: Breaking Ground in American Art"*, September 21-January.

MODERNA MUSEET, Skeppsholmen, Stockholm, *"Time & Place: Los Angeles 1957-1968"*, October 4-January 6, 2009.

THE HIRSHHORN MUSEUM AND SCULPTURE GARDEN, *"The Panza Collection"*, October 23, 2008-January 11, 2009.

LOGAN FINE ARTS, Houston TX, *Holiday Show*, December 6, 2008 4-8pm

LA CONTEMPORARY, Los Angeles, CA, December 13, 2008-January 10.

2009

OPEN MIND SPACE, Albuquerque NM, February 6, 2009.

SEILER+MOSSERIE-MARLIO GALLERY, *"Los Angeles Now: Larry Bell/Joe Goode/Ed Moses"* February 13-March 28.

KUNSTHAUS ZURICH, *"Hot Spots: Rio de Janeiro/Milan-Turin/Los Angeles"*, February 13-May 3, 2009.

KUNSTHALLE BIELEFELD, Bielefeld, Germany, *"1968: The Great Innocents"*, (cube), March 15 – August 2, 2009.

WILLIAM TURNER GALLERY, Santa Monica, CA, *"The Frostig Collection"*, March 19, 2009.

TAOS CENTER FOR THE ARTS, Taos, NM, *"Larry Bell: The Last Women"*, Encore Gallery, March 6, 2009.

TAOS CENTER FOR THE ARTS, Taos NM, "*Meet the Artist Lecture*", April 4.

BERNARD JACOBSON GALLERY, London, "*Reflections*" *Recent work by Larry Bell, Joe Goode, William Tillyer and Marc Vaux*, March 3-28.

BERNARD JACOBSON GALLERY, London, Gallery Mixed Show, April 1-May 2, 2009.

DANESE GALLERY, NY, "*Sculpture and Drawings*", April 23-.

FONTAINEBLEAU HOTEL IN MIAMI, lobby installation of cubes, April.

HARWOOD MUSEUM OF ART/UNM. Taos, NM, "Forty Years of Friendship: La to Taos",

Curated by Dennis Hopper, May 9-September 20, 2009.

TATE, Liverpool, "*DLA Piper Series: This is Sculpture*", May 9, 2009-April 2010.

BARRY WHISTLER GALLERY, Dallas, TX, cube, May 2009.

HOTEL ERWIN (MPH), "*Larry's Loft*", paintings, June 26-.

WALKER ART CENTER, Minneapolis, MN, "*Elemental*", through February 28, 2010.

MOCA, Los Angeles CA, "*Collecting History: Highlighting Recent Acquisitions*", August-October 26.

SANTA BARBARA MUSEUM OF ART, CA, "*California Calling: Works from Santa Barbara Collections, 1948 - 2008*", Part I : July 18-December 27; Part II: September 12-December 20.

HARWOOD MUSEUM OF ART/UNM. Panel. August 1.

FRANK LLOYD GALLERY, Santa Monica, CA "*West Coast Sculpture*", August 1-29

ALBUQUERQUE MUSEUM, NM, "*Miniatures*" exhibition, October 24; Auction November 13, 2009.

P.S.1, New York, NY, "*1969*", October 25-April 5 2010.

"**SARASOTA SEASON OF SCULPTURE**", from the collection of Grounds for Sculpture, "Sumer 14 & 23", November 2009-May 2010.

THE MUSEUM OF CONTEMPORARY ART (MOCA), Los Angeles CA, "*Collection: Moca's First 30 Years*", November 15-May 3, 2010. ,

NADA ART FAIR Miami Beach FL, Deauville Beach Resort, Somoma booth, December 3-6.

2010

ZWIRNER GALLERY, NY, "*Primary Atmospheres: California Minimalism 1960-1970*"
January 8.

JACOBSON HOWARD GALLERY, NY, Group Show 2010. January 26-March 13.

FERUS GALLERY SPACE, Los Angeles CA, "*Ferus Gallery Greatest Hits Volume I*",
January 27-30.

FRANK LLOYD GALLERY, Santa Monica CA, "*Portraits of Joan*", February 13-March
27. Gallery talk with Tony Berlant, March 18.

NYEHAUS, NY, "*The Armory 2010, Ferus Gallery Greatest Hits II*" March 3-7.

CLEVELAND CLINIC LOU RUVU CENTER FOR BRAIN HEALTH, Las Vegas NV,
May 22.

COLORADO STATE UNIVERSITY, University Art Museum, University Center for the
Arts, Fort Collins, CO, "*Essential Forms: Intricate Meanings Geometric Abstraction from
the Permanent Collection*", June 29-September 4.

NYEHAUS, NY, *Invisible Might*, May 24-June 24.

ART SAN DIEGO 2010, Hilton San Diego Bayfront Hotel, CA, September 2-5. "A
CONVERSATION WITH LARRY BELL", September 4.

LORETTA HOWARD GALLERY, NY, "*Artists at Max's Kansas City 1965-1974*",
September 15-October 30 2010.

PACE GALLERY, New York, "*50th Anniversary of The Pace Gallery*", September 16.

GALERIE TEMPLON, Paris, France, 2 person show, October 16, 2010.

LOUIS STERN FINE ART, "*Happy Birthday Mr. Blum! An exhibition of works selected
by Irving Blum*", October 7-November 6.

MOCA, Los Angeles, *The Artist's Museum*, October 30-January 31 2011.

ELSEWHERE GALLERY, West Hollywood, CA, “*Venice from then to now*” November 18-January 11, 2011.

ROBERTS & TILTON GALLERY, Culver City, CA, “*Gray Day*”, October 30-December 18.

THE MENIL COLLECTION Houston, TX “*Kissed by Angels A Selection of Work from Southern California*”, November 19-February 20, 2011

COLBURN MUSIC SCHOOL, Los Angeles, CA, organized by Jan Turner, “*Side by Side*”, artwork and photographic portrait by Wayne Shimabukuro, December 12-May 2010-2011.

SUBLIMINAL PROJECTS, LA, “*Wreck the Walls*”, December 11-January 15, 2011.

THOMAS DANE GALLERY, London UK, “*Sunless (Journeys in Alta California since 1933)*”, September 2-October .

2011

JACK RUTBERG FINE ARTS, Los Angeles, CA, “*Some Assembly Required: Assemblage & Collage*” February 19-April 30.

CARRE D’ART MUSEE CONTEMPORAIN DE NIMES, Nimes France, “*Larry Bell in Perspective*” retrospective and catalog, February 24-May 29 2011.

NYEHAUS, NY, “*Square Dancing*”, April 1-

NORTON SIMON MUSEUM, 2011, “*Surface Truths: Abstract Painting in the Sixties*”(Ida Rose), March 25-August 15.

THE LOFT at Liz’s, THE FROSTIG COLLECTION, Los Angeles CA, May 14-June 14.

BEAUX ARTS ECOLE, Nimes France, lecture, May 18.

BERNARD JACOBSON GALLERY, NY, ” *21 Americans*”, May 6-June 21.

LACMA, Los Angeles, CA, “*Human Nature: Contemporary Art from the Collection*”, March 30-July 24, 2011.

NYEHAUS GALLERY, NY, Foundation 2021, Getty Foundation "Pacific Standard Time, *"Venice in Venice", Glow and Reflection*, Venice CA Art from 1960 to the Present, Venice Italy, June 4-July 31.

ALBUQUERQUE FILM FESTIVAL, NM, fundraiser event, KSFR Radio interview with Rich Henrich, "Journey Home with host Diego Mulligan" June 3.

ALBUQUERQUE FILM FESTIVAL, NM, fundraiser, Q & A for filming of The Cool School, June 7.

JOE'S RESTAURANT, Venice CA, "*V-Scape" Arts and Artists in the Venice/Santa Monica community sixth season exhibition series*, June 29-August 28 2011.

HARWOOD MUSEUM OF ART/UNM, Taos NM, "*Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influences*" reception July 8; July 9-September 5, 2011

SMITHSONIAN INSTITUTION, Washington, DC, Untitled 1987-88 tinted and laminated plate glass standing wall, gift of Frank Ribelin, 2011.

GAGOSIAN GALLERY, Beverly Hills, CA, film "*Premium*" by Ed Ruscha July 28.

LARRY'S, café, 24 Windward Ave. Venice CA, owners, Mark and Erwin Sokol (Hotel Erwin), Opening: August 15. Dedicated to Larry Bell

SCOTT WHITE CONTEMPORARY ART, San Diego CA, "*Shift. Space. Slick.*" Larry Bell, Craig Kauffman, De Wain Valentine, Eric Johnson, September 9-October 8, 2011.

MUSEUM OF CONTEMPORARY ART SAN DIEGO, La Jolla & downtown San Diego locations, CA, "*Phenominal: California Light and Space*, September 2011-January 2012. (part of Getty Foundation, "Pacific Standard Time: Art in L.A. 1945-1980".)

NYE BROWN (The Happy Lion), "*The Lords and the New Creatures*" as part of "Pacific Standard Time", 2685 So La Cienega, Los Angeles CA, Opening: September 10 2011

SANTA ANA COLLEGE ART GALLERY, SANTA ANA COLLEGE, CA, "*Mysterious Objects, Portraits of Joan Quinn*" (Portraits) mid-September 10, 2011.

FREDERICK R. WEISMAN ART FOUNDATION, Malibu, CA, "*California Art, Selections from the Frederick R. Weisman Art Foundation*", August 27-December 4, 2011.

GETTY CENTER, Los Angeles, GETTY FOUNDATION AND GETTY RESEARCH CENTER “*Pacific Standard Time: Art in L.A. 1945-1980*”, “*Crosscurrents in LA Painting and Sculpture 1950-1970*” October 2, 2011-February 5, 2012, September 27, panel at Getty Center.

FRANK LLOYD GALLERY, Santa Monica, CA, October 22-November 26, 2011.

NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY, “*Pacific Standard Time: Art in L.A. 1945-1980*” “*Artistic Evolution*”, September 2, 2011-February 14, 2012; talk: October 6, 2011.

SUBLIMINAL PROJECTS, Los Angeles, CA, “*Less is More*”, October 15-November 5, 2011.

85 MARKET STREET, LARRY BELL STUDIO ANNEX, Venice CA, opening and Pacific Standard Time walk-through, Getty, October 3.

ART PLATFORM-LOS ANGELES, Nye & Brown, L.A. Mart, October 1-3, 2011.

L.A. ARTCORE, Los Angeles, CA, “*Solid as a Rock: L.A. Art Scene 1950-1960s*”, November 3-27.

JOE’S RESTAURANT, Venice, CA, “*Looking Back*”, November 16 .

BASIS MIAMI, Toomey Tourell Fine Art, November 30.

GETTY MUSEUM, Los Angeles CA, *Gehry & Friends*, panel, December 13.

PASADENA ART MUSEUM, “*46 N. Los Robles, A History of the Pasadena Art Museum*”, November 10, 2011-April 8, 2012.

2012

TOOMEY-TOURELL FINE ART, San Francisco CA, January 5-31, 2012.

ZANE BENNETT CONTEMPORARY ART, Santa Fe NM, "*West Coast Artists*", January 1-February 17.

ART LOS ANGELES CONTEMPORARY, Art Platform, January art fair, Frank Lloyd Gallery booth.

KAYNE GRIFFIN CORCORAN GALLERY Santa Monica CA, "Larry Bell and Ken Price", January 20.

WILLIAM TURNER GALLERY, Los Angeles CA, "*Ed's Party*", March 3-April 16.

HARWOOD MUSEUM OF ART/UNM, Taos NM, "*Larry Bell Installation*" *Gus' Iceberg*, February 25-June 17.

CARNEGIE ART MUSEUM, Oxnard CA, Frederick R. Weisman Art Foundation, "*California Art*", March 4-May 20

KATHERINE CONE GALLERY, Los Angeles, CA, "You Don't Know Jack" Jack Brogan artists, May 5-June 2.

AMERICAN ACADEMY OF ARTS AND LETTERS, NYC, award ceremony (purchase) and exhibition.

MARTIN-GROPIUS-BAU, Berlin, Getty Foundation, *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950-1970*, March 15 panel, March 14-June 10, 2012.

LORETTA HOWARD GALLERY, New York NY, "*Bladen in Context*", April 19-May 25.

METROPOLITAN STATE COLLEGE AT DENVER, Center for Visual Art, "*Taos Contemporary*", May 31-August 11.

NMSU Art Gallery, Las Cruces NM, "*Thinking New Mexico: A Centennial Exhibition*", May 25-September 1.

JOE'S RESTAURANT, Venice, CA, "*ArtistsXArchitects*", June 5-July, 2012.

DANESE, NY, "*Cool Calm Collected*", June 13-August 17.

HARWOOD MUSEUM OF ART/UNM Taos, NM, *"Highlights from the Harwood Museum of Art's collection of Contemporary Art"* Joyce and Sherman Scott Gallery, Summer 2012, opens July 7.

THE GALLERY, Venice CA. *"Venice Beach Biennial-Made in Venice"* June 30-July 30.

TOLEDO MUSEUM OF ART, OH, *"Color Ignited"*, June 13-September 9.

ISEA2012 EVENT: "LARRY BELL STUDIO TOUR" 2-3:30pm reservations required, September 27.

"ISEA2012 Albuquerque: Machine Wilderness" on view at the Albuquerque Museum of Art and History, Vapor Drawing: LTRI 1 A B C, September 20, 2012-January 6, 2013.

STEDELIJK MUSEUM, Amsterdam, The Netherlands, re-opening exhibition, large cube, September 22, 2012.

L & M ARTS, Venice CA, *The Martian Chronicles*, November 8-January 5, 2013.

MICHAEL KOHN GALLERY, Los Angeles CA, *"Into the Mystic"* November 17-

LARRY BELL STUDIO ANNEX 85 MARKET STREET VENICE CA, *Weightless*, December 16.

2013

MARC STRAUS GALLERY, NY, *"Nothing and Everything"*, January 6-February 8.

GALERIES NATIONALES DU GRAND PALAIS, Paris France, *"Exhibition Dynamo: A Century of Light and Movement of Art 1913-2013"*, April 10-July 22 2013. Preview Reception April 7.

OTIS COLLEGE OF ART AND DESIGN, Los Angeles CA, *Freeway Studies #1: This Side of the 405*, Ben Maltz Gallery, April 13-June 1, 2013, Reception April 13 4-6pm.

NORTON SIMON MUSEUM, Pasadena CA , *"Beyond Brancusi: The Space of Sculpture"*
April 26 2013-January 6 2014

ARTS MANHATTAN, Manhattan Beach Arts Center, Manhattan Beach CA *"Light Knots"* with a short film by Oliver Bell, *"Light Knots"*. May 23 2013, Artist Talk 7:pm, Reception: 6-8pm.

SAINT LOUIS ART MUSEUM, MI, New East Wing inaugural exhibition, *Cube Untitled 1967* from the collection, June 29

KUNSTVEREIN, Amsterdam, "*Larry Bell and Sarah Crowner*", April 20-June 2013.

MAK Center for Art and Architecture, West Hollywood CA, "*Everything Loose will Land*", May 8-November 2013.

VENICE ART WALK, Signature Artist, May 19 2013.

FRANK LLOYD GALLERY, "*Larry Bell Recent Works*" Santa Monica CA, May 4-June 8.

FRANK LLOYD GALLERY, Santa Monica CA, "*POLYFORM*" group exhibition, July 20-August 24.

FRANK LLOYD GALLERY, Santa Monica CA, "*Translucence*", September 7-October 19.

GALERIE MAUBERT, Paris, "Colors", October 3.

WHITE CUBE GALLERY, London UK, "*Mirage Collage & Light Knots*", October 15-December 22.

FRIEZE ART FAIR, London October 16-19, Regent's Park, London.

MUSEUM OF ART AND HISTORY (MOAH), Frostig Foundation exhibition, Lancaster CA, October 29, 2013.

THE LOFT, Los Angeles, CA, "*Luminosity*", December 14-February 4.

2014

FRANK LLOYD GALLERY, Santa Monica CA, "Gigantes" Bell, Kauffman, Mason, Moses, Voukos, January 18-February 22.

WHITE CUBE IN SAO PAULO, Brazil, "Carnival" Rua Agostinho Rodrigues Filho 550, 50 04026-040 Sao Paulo, February 15, 2014.

JAMES BEACH CAFÉ, Venice CA, *Venice Under the Influence*, and fundraiser for A Window Between Worlds, March 3-June 1, opening March 9, 2014

STEPHEN KASHER GALLERY, NY, *Fred W. McDarrah: Save the Village*, January 30-March 8, 2014. (photo of L Bell in jacket 1960)

BERARDO MUSEUM COLLECTION, Portugal, Standing Wall, March.

ORANGE COUNTY MUSEUM OF ART, Newport beach CA, "*One With Everything: The Singular Motif*" (*My Montauk*), February 8-May 17, 2015.

NARA ROESLER GALLERY, Sao Paulo Brazil, April 1 (Corner Lamp).

HOPPER ART TRUST, PARIS PHOTO, Screening: "The Last Movie", Reception: 6pm
Larry Bell introduces film &pm, April 25, 2014, Paramount Theater, Los Angeles CA.

KAYNE GRIFFIN CORCORAN GALLERY, "Surface to Air", 1201 South La Brea Ave,
Los Angeles, May 17-July 5.

INNER CITY ARTS, Rosamond Felsen Gallery, Bergamot Station B4, Santa Monica CA
May 29-31.

CEDAR-SINAI: THE PUBLIC ART COLLECTION Los Angeles, CA, "*The Healing
Power of Art*", June 28.

GAGOSIAN GALLERY, Los Angeles CA, "*Clear*", July 25-

ART RIO, WHITE CUBE GALLERY BOOTH, September 9, 2014.

BLUMENSHEIN MUSEUM, Taos NM, Fraction exhibition, August 16-September 21,
2014.

CHINATI FOUNDATION, Marfa TX, "*6 x 6 Improv*", October 2014-September 2015,
curator, Marianne Stockebrand.

WHITE CUBE Hong Kong, "*Light and Red*", September 10 – November 15 2014.

STANFORD UNIVERSITY, Anderson Collection (1984 36: Cube), Fall 2014.

ORANGE COAST COLLEGE, "*Distilled Essence*", **KIYO HIGASHI TRIBUTE SHOW**,
Leland Means, Curator., August 27-October 2, 2014.

ORANGE COUNTY MUSEUM OF ART, Newport Beach, CA, *The Avant-Garde
Collection* (from the permanent collection), September 7, 2014 – January 4, 2015.

NICOLE LONGNECKER GALLERY Houston, TX "*Larry Bell Three Decades of Art*",
October 25-November 25, 2014

2015

STURT HAAGA GALLERY at DESCANSO GARDENS, "ELEMENTAL-Seeing the
Light", January 11, - April 5

MICHAEL KOHN GALLERY, "*LAND, AIR AND SEE*" February 21, 2015 – April 2, 2015

WILLIAM TURNER GALLERY Santa Monica, CA "*Ethereal*", January 17- February 21

DAVID ZWIRNER New York, NY *Selections from the Kramarsky Collection*, May 2- June 20

PETER BLAKE GALLERY, Laguna Beach, CA, *Larry Bell*, May 9-July 11

FRANKLIN PARRASCH GALLERY, New York, New York. "*the true form*", July 14 – August 14th

WHITE CUBE Mason's Yard, London, "*Larry Bell, 2D – 3D Glass & Vapor*" July 16 September 26, 2015

ESMoA, EL Segundo, CA, "*Experience 19*", September 23, 2015 – February 2, 2016

D'AGOSTINO & FIORE, New York, NY, "*Hyperactif*" October 10 – November 7, 2015

SANTA MONICA COLLEGE PETE & SUSAN BARRETT GALLERY, Santa Monica, CA "*Southern California Abstract Now*", October 27 – December 5, 2015

THE FRUITMARKET GALLERY, Edinburgh, Scotland, "*Another Minimalism: Art After California Light and Space*", November 14 – February 2016

ANNE-MOSSERI-MARLIO GALERIE, Basel, Switzerland, "*Larry Bell, Cubes, Mirage Works, Fractions*" November 20-January 22, 2016

QUINT GALLERY, La Jolla, California, "*Atmospheric Abstraction*" December 12-January 30, 2016

2016

HAUSER WIRTH, New York, New York, "*Larry Bell from the Sixties*" February 3 – April 9, 2016

PALM SPRINGS ART FAIR, Palm Springs, California "*Lifetime Achievement Award*" February 11-14 2016

PETER BLAKE GALLERY Laguna Beach, California "*A Tribute to Kiyo Higashi*" March 1-31 2016

ART BASEL HONG KONG, Hong Kong "*Pacific Red*" at the Upper House Pacific Place March 19 - April 17, 2016

AMARILLO MUSEUM OF ART Amarillo, Texas “*Side by Side*” Larry Bell and Gabriel Dawe July 15 – October 16, 2016

HARWOOD MUSEUM Taos New Mexico “*Continuum: Light, Space & Time*”
October 8 - May 21, 2017

2017

PEPPERDINE UNIVERSITY FREDERICK R. WEISMAN ART MUSEUM Malibu,
California “*Pacific Red*” January 21 – April 2, 2017

